

THE MASSACRE, from Incidental
symphonies, no.19; for orchestra by
Victor L. Schertzinger; pts. ©
23Aug24, E594980. R89792, 4Feb52,
Photo Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

The massacre.

VROOMAN, JOHN JACOB.

The massacre. Baronet Litho Co.

267 p. © John J. Vrooman;

1Dec54; A163782.

Library of Congress
Copyright Office

b/l

MASSACRE, source title. SEE
Fort Apache. LP1568.

MASSACRE. SEE Leach, James Rolland.

The game of Massacre.

THE MASSACRE at House Springs. DP677.
SEE The Land We Live In (Radio program)
June 21, 1951.

JUL 10 1951

The massacre at Lachine. SEE Costain,
Thomas B. The white and the gold.
Pt. 14.

MASSACRE at White River. AA227617.

SEE Patten, Lewis B.

MASSACRE CANYON. Columbia Pictures Corp.

7 reels, sd., sepia, 35 mm.

© Columbia Pictures Corp.; 30Mar54;
LP3557.

MASSACRE CANYON. A84191. SEE
Cole, Jackson, pseud.

Massacre mountains. SEE
Robertson, Frank C.

The massacre of old Fort Mackinac
(Michilimackinac)

800

McCoy, Raymond Arthur, 1902-

vf 22Apr47

Massacre of the MacPherson.

*1

M1593

ROBERTON, HUGH STEVENSON, 1874-

.R

The massacre of the MacPherson; old
Highland rant, arr. for choir of
men's voices T.B.B., by Hugh S. Ro-
berton, words from The Bon Gaultier
ballads [by] W. E. Aytoun & Theodore
Martin. London, J. Curwen; New York,
G. Schirmer, sole agents for the
U.S.A. © Hugh S. Robertson; 15Jun48;
on arrangement; EF9887.

MASSACRE RIVER. Windsor Pictures Corp.,
1949. Released through Allied Artists
Pictures. 75 min., sd., sepia, 35mm.
Based on a novel by Harold Bell Wright.

Summary: A Western of post-Civil War
days in which three cavalry officers,
sent to subdue the Indians, become
mortal enemies because of a woman.
Filmed in Arizona.

Credits: Producers, Julian Lesser,
Frank Melford; director, John Rawlins;
screenplay, Louis Stevens; additional

R. 635596, June 24, 1976, by Windsor Pictures
Corporation (BWH)

MASSACRE RIVER (Card 2)

dialogue, Otto Englander; music director,
Lud Gluskin; film editor, Richard Cahoon.
Cast: Guy Madison, Rory Calhoun,
Carole Mathews, Cathy Downs, Johnny
Sands.

© Windsor Pictures Corp.; 1Apr49;
LP2412.

Massacre trail.

SCHROEDER, ARNOLD H.

Massacre trail; a novel of the
pioneer Northwest. Exposition
Press. 134 p. © Arnold
H. Schroeder; 22Nov54; A162662.

Library of Congress
Copyright Office

b/b

MASSACRIE, MARIE SEE Durand, Jacques.

Massacrie-Durand, Jacques.

LE CYGNE. THE SWAN; extrait du
Carnaval des animaux de Camille
Saint-Saëns, traduction anglaise par
J. N. Scholefield, m transcribed J.
Samm [pseud. of Jacques Massacrie-
Durand] © on transcription &
translation, 13Dec22, E551599.
R69700, 1Nov50, Marie Marcotte
Massacrie-Durand (W)

art.

JAN - 9 1951

Library of Congress
Copyright Office

Massacrie-Durand, Jacques.

REVERIE; m Jacques Durand [pseud. of
Jacques Massacrie-Durand], transcrit
pour violon et piano par J. Durand,
et clarinette si bémol par Eusèbe
Lucas. © 22Aug23, E572147. R69882,
1Nov50, Marie Marcotte Massacrie-
Durand (W) & Jacques Lucas (C)

JAN 17 1951

Massage and exercises combined.

JENSEN, ALBRECHT. Massage and exercises
combined. © 31Aug20, A576243; R22787,
15Sep47; Albrecht Jensen (A)

Massage and therapeutic exercise.

R107367. SEE

McMillan, Mary.

MASSAGE away many common aches and
pains. KK21620. SEE Ortho Pro-
ducts, inc.

Le massage esthétique.

DUREY, LOUIS.

Le massage esthétique. Paris [1951]

66 p. illus. © Lancome, s.a.; 30Dec51;
AF0-6903.

I. Lancome, s.a., Paris.

/r

Library of Congress
Copyright Office

Massage in athletics.

Baumgartner, Albert J

Massage in athletics. Minneapolis, Burgess Pub. Co. [1947],
iii, 101 p. illus. 28 cm.

1. Massage. 2. Athletics. I. Title.

RM721.B29

615.82

Med 47-2525*

© 22May47; author, Iowa City, Ia.; AA53484.

AA 9102

Massage in your own home as an aid to better
health!

see

Oster (John) manufacturing co.

AFP 4-17-46

MASSAGE oil. SEE Jenkins (D. L.)
Company. KK34142.

AA 30422

Massage with Oster massagett.

see

Oster (John) manufacturing company.

afp 1-10-47

AA 9102

Massagett. *[faint, illegible text]*

see

Oster (John) manufacturing co.

Massage in your own home as an aid to better health!

AFP 4-17-46

AP715

Massaloux, Lucette.

... Bibliothèques de jeunes; un guide
pour les éducateurs et chefs de jeunesse

... [Paris] Éditions du Seuil [1945]

107, [1] p., 1 l. 18 1/2cm. (Les
Collections Esprit. La vie neuve)

At head of title; Lucette Massaloux,
François Ducruy, Joffre Dumazedier,
Gilbert Gadoffre.

© 2Dec45; 1c 2Mar46; publisher; AP715.

I. Title.

Library of Congress
Copyright Office

REC 25Apr46

Massamba.

M1356

.L

LÉARDÉE, ERNEST.

Massamba; paroles de Pierre Calmon,
musique de Léardée et Beauregard.

[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-
[III. Calmon, Pierre, 1898-]

Library of Congress
Copyright Office

APR 26 1950

1/2

Massano, Guido Joseph.
Flashy movements; m G. J. Massano.
© Guido Joseph Massano, New York;
24Apr47; EU49832.

Massano, Guido Joseph.
Sunburst; m G. J. Massano. © Guido
Joseph Massano, New York; 24Apr47;
EU49833.

Massanobile, Sal.

I'M SO AFRAID TO DREAM; w Sid Paul &
Ceil Paul m Sal Mazzanobile © Sal
Mazzanobile 2Jan53 EU298807

MASSAPEQUA, N. Y. PRESBYTERIAN
COMMUNITY CHURCH. WESTMINSTER GUILD.

Massapequa community cook book;
recipes contributed by members and
friends. 1 v. illus. © West-
minster Guild of the Presbyterian
Community Church; 15Dec51;
AA202946.

FEB 20 1952

MASSAPEQUA, N. Y.

BALDWIN AND CORNELIUS COMPANY,
INC., Freeport, N. Y.

*Map of Massapequa, Long Island [N. Y.]
including the incorporated village of
Massapequa Park. Indexed by the Jay
Robert Associates. map 50 x 32 cm. fold.
to 21 x 13 cm. Scale ca. 1:18,000. © Jay
Robert Associates, Bethpage, N. Y.;
28Dec50; F8665.

FEB 27 1951

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA
PARK, N. Y. I. ROBERT (Jay) Associates,
Massapequa, N. Y.

Library of Congress
Copyright Office

**MASSAPEQUA, N. Y. SEE Sanborn Map Co.
Massapequa, Nassau County, New York ...
including village of Massapequa Park and
town of Oyster Bay.**

F3511.

MASSAPEQUA community cook book.
AA202946. SEE Massapequa, N. Y.
Presbyterian Community Church.
Westminster Guild.

FEB - 6 1962

MASSAPEQUA PARK, N. Y.

BALDWIN AND CORNELIUS COMPANY,
INC., Freeport, N. Y.

*Map of Massapequa, Long Island [N. Y.]
including the incorporated village of
Massapequa Park. Indexed by the Jay
Robert Associates. map 50 x 32 cm. fold.
to 21 x 13 cm. Scale ca. 1:18,000. © Jay
Robert Associates, Bethpage, N. Y.;
28Dec50; F8665.

FEB 27 1951

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA
PARK, N. Y. 1. ROBERT (Jay) Associates,
Massapequa, N. Y.

Library of Congress
Copyright Office

M1356

MASSARA, LIBERO, 1907-

.M

Mascarada; tango argentino alla milonga,
musica di L. Massara. [Piano-conductor
score (orchestra) and parts] © Carisch,
s.a., Milano; 14Nov52; EFO-17202.

I. Title.

Massarani, Renzo.

DAL LAGO DI MANTOVA; pf. © E544414.
R65169, 27Jul50, Renzo Massarani (A)

AUG 28 1950

Library of Congress
Copyright Office

Massarani, Renzo.

TRE ACQUERELLI NOTTURNI; pf. e una
voce. © E544413. R65168, 27Jul50,
Renzo Massarani (A of m)

Library of Congress
Copyright Office

SEP 27 1950

Massarelli, Angelo, bp. of Telese, d.
1556.

Trent, Council of, 1545-1563.

Decreta septem priorum sessionum Concilii tridentini, sub Paulo III, pont. max., ex autographo Angeli Massarelli (codice Morganiano ms. A. 225 A neo-Eboracensi) hic phototypice recuso, edidit, adnotavit, prolegomenis instruxit Stephanus Kuttner, praefatus est sac. Hieronymus D. Hannan. Vashingtoniae, in aedibus Catholicae universitatis Americae, 1945.

xlili, 103 p. incl. front., facsims. 31½^{cm}.

I. Massarelli, Angelo, bp. of Telese, d. 1556. II. Kuttner, Stephan Georg, 1907- ed. III. Hannan, Jerome Daniel, 1896- IV. Pierpont Morgan library, New York. Mss. (M. A. 225 A)

A 47-1392

Catholic univ. of America.
for Library of Congress

Library
[4]

Massari, Silvio Carl, 1902- appl. auth.
AA American foundrymen's association,
24691 Chicago.

A guide to authors in the preparation
and presentation of technical papers to
the American foundrymen's association.
Revised July, 1946 ... Chicago, Ameri-
can foundrymen's association [c1946]
[18] p. illus. 23cm.

Appl. author: Silvio Carl Massari,
1902-

© 9-24-46; 2 c 10-4-46; American
foundrymen's association, Chicago;
AA 24691.

vf 10-15-46

Massari, Suzanne.

THE MONTANA DUDE; w, m & © George
Lyons & Suzanne Massari 4Mar52
EU267897

APR 2 - 1952

Library of Congress
Copyright Office

Massari, Suzanne.

MONTANA DUDE; w Suzanne Massari & Nick
LaSpina m Tony Villanova & George
Lyons © on changed w & m George
Lyons 20Dec54 EU380590. Appl.
states prev. reg. 13Feb52

Massari, Suzanne.

YOU'VE GOT ME ON THE RUN; w Suzanne
Massari & Nick La Spina m Tony
Villanova & George Lyons © on added
w & changed m George Lyons 6Dec54
EU379270. Appl. states prev. reg.
as I'VE GOT MY EYE ON YOU 18Jan51
no.4360

E unp
1748

Massaro, Angelo

We ups and done it. Words and
music [by] Angelo Massaro.

For solo voice with piano accom-
paniment (right hand only)

First line: For years and years
we planned to do it.

© 1 c 1-10-46; Angelo Massaro,
Newark, N. J.; E unp 1748.

jss 4-4-46

E unp
1747

Massaro, Angelo

When Sunday rolls around. Words
and music [by] Angelo Massaro.

For solo voice with piano accom-
paniment (right hand only)

First line: Ev'ry day in the week.

© 1 c 1-10-46; Angelo Massaro,
Newark, N. J.; E unp 1747.

jss 4-4-4 6

Massaro, Domenico, joint author.

DEVOTO, GIACOMO.

Grammatica italiana [di] Giacomo Devoto
[e] Domenico Massaro. [1. ed.]
Firenze [1952] 292 p. © La Nuova
Italia editrice; 5Apr52; AF0-8642.

I. Massaro, Domenico, joint author.

II. La Nuova Italia editrice.

Library of Congress
Copyright Office

/r

Massaro, James.

DON'T TAKE AWAY YOUR LOVE; w, m & ©
James Massaro, Anthony Defrank &
John Anthony Romano 6Jan54 EU343283

Library of Congress
Copyright Office

Defrank

Massaro, James.

FALLING; w, m & © James Massaro,
Anthony Defrank & John Anthony
Romano 6Jan54 EU343284

Library of Congress
Copyright Office

Defrank

Massaro, James.
THE LOVE YOU GAVE TO ME; w, m & ©
James Massaro, Anthony Defrank &
John Anthony Romano 6Jan54 EU343282

Library of Congress
Copyright Office

Defrank

Massaro, James.

NO ONE TO SAY, I LOVE YOU; w, m & ©
James Massaro, Anthony Defrank &
John Anthony Romano 6Jan54 EU343285

Library of Congress
Copyright Office

Defrank

Massaro, James.

THIS ISN'T LIVING; w, m & © James
Massaro, Anthony Defrank & John
Anthony Romano 6Jan54 EU343286

Library of Congress
Copyright Office

Defrank

Massaro, Jerry George

Trudy; words by J. G. Massaro.

Melody.

© 5-21-46; J. G. Massaro, Jersey
City; EU 22321.

MASSARO, JIMNY. SEE
Massaro, James, 1924-

EU 343282

Massaro, Louis.

I can see it in your eyes; w & m A.
Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70923.

Massaro, Louis.

I'm going down to Rio (to see how
they spend their rainy nights) w
& m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro,
Brooklyn; 10Mar47; EU66871.

Massaro, Louis.

Please stay out of my dreams; w & m
A. Neveloff, R. & R. Massaro & L.
Massaro. © Al Neveloff, Rome●
Massaro, Raymond Massaro, & Louis
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Louis.

Smile and chase your blues away; w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70922.

Massaro, Louis.

There'll always be someone to take
your place; w & m A. Neveloff,
Romeo Massaro, Raymond Massaro
& L. Massaro. © Al Neveloff,
Romeo Massaro, Raymond Massaro
& Louis Massaro, Brooklyn;
10Mar47; EU66869.

Massaro, Louis.

You're holding something from me;
w & m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro;
Brooklyn; 10Mar47; EU66870.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. Angela Maria.

see

Massaro, Raymond.

As the crowd goes by; w & m H. Vogel,
A. Neveloff & Romeo & Raymond Massaro.
© Harry Vogel, Al Neveloff & Romeo
& Raymond Massaro, Brooklyn; 3Jan47;
EU58243.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. Beautiful dove.

See

Massaro, Raymond.

BONITA © w & m Romeo Massaro & Raymond
Massaro 14Feb49 EU157052

Library of Congress
Copyright Office

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. City of lost angels.

See

Massaro, Raymond.
Close the door, Mama; w & m H. Vogel,
A. Neveloff, R. & R. Massaro.
© Al Neveloff, Romeo Massaro, Raymond
Massaro & Harry Vogel, Brooklyn;
26Feb47; EU66420.

Massaro, Raymond.

COLUMBUS FOUND THE WORLD WAS ROUND

© w & m Al Neveloff, Romeo

Massaro & Raymond Massaro 20oct47

EU100401

Library of Congress
Copyright Office

Massaro, Raymond.

DO YOU REMEMBER, DO YOU RECALL © w & m
Romeo Massaro & Raymond Massaro
4Feb49 EU155977

Library of Congress
Copyright Office

MASSARO, Raymond.

The down Havana way, and its world cruise.

DU27041. SEE Vogel, Harry.

MAR 22 1951

NASSARO, Raymond.

The Down Havana Way, and its world cruise.

DU27533. SEE Vogel, Harry.

MAY 3 1 1951

Massaro, Raymond.

EVERYTHING HAPPENS TO ME © w & m

Al Neveloff, Romeo Massaro &

Raymond Massaro 22Dec47 EU109510

Massaro, Raymond.

EVERYTHING IS NOT SO PEACHES DOWN
IN GEORGIA © w & m Al Neveloff,
Harry Vogel, Romeo Massaro &
Raymond Massaro 9Feb47 EU64231

Massaro, Raymond.

The girl I grow up with (Oh where is she
today)? w & m A. Neveloff, Romeo
Massaro, Raymond Massaro, & F. Ambro-
sini. © Al Neveloff, Romeo[Massaro]
Raymond Massaro & Frank Ambrosini,
Brooklyn; 25Apr47; EU77959.

Massaro, Raymond.

HOW CAN I SAY MORE © w & m Romeo
Massaro & Raymond Massaro 27Jan49
EU155366

Library of Congress
Copyright Office

Massaro, Raymond.

I can see it in your eyes; w & m A.
Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70923.

Massaro, Raymond.

I can't depend on you anymore; w & m
H. Vogel, A. Neveloff, Romeo Massaro
& Raymond Massaro. © Harry Vogel, Al
Neveloff, Romeo Massaro & Raymond
Massaro, Brooklyn; 23Jan47; EU61491.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. I forgot to say
goodbye.

See

Massaro, Raymond.

i FOUND MY GAY SENORITA © w & m
Al Neveloff; Romeo Massaro,
Raymond Massaro & Harry Vogel
9Feb47 EU64216

Revised

Library of Congress
Copyright Office

Massaro, Raymond.

I FOUND MY LOVE ON FLOWER HILL ©

w & m Romeo Massaro & Raymond

Massaro 7Sep47 EU91855

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. I just couldn't
wait.

See

Massaro, Raymond.

I MAY BELONG TO THE REST OF THE WORLD
BUT MY HEART BELONGS TO YOU © w & m
Romeo Massaro & Raymond Massaro
24Jan49 EU154383

Library of Congress
Copyright Office

Massaro, Raymond.

I WANT THE SAME KIND OF LOVIN' © w & m
Romeo Massaro & Raymond Massaro
4Feb49 EU155974

Library of Congress
Copyright Office

Massaro, Raymond.
IF I WERE KING FOR A DAY © w & m
Al Neveloff, Romeo Massaro,
Raymond Massaro & Anthony Di
Angelo 9Feb47 EU64228

Revised

Massaro, Raymond.

I'M DANCING ON THE MOON © w & m Romeo
Massaro & Raymond Massaro 4Feb49
EU155976

Library of Congress
Copyright Office



Massaro, Raymond.

I'm going down to Rio (to see how
they spend their rainy nights) w
& m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro,
Brooklyn; 10Mar47; EU66871.

Massaro, Raymond, 1914-
composer.

joint

Massaro, Romeo. I'm the ghost of
a song.

See

Massaro, Raymond.

IT HAPPENED ONE NIGHT IN BROOKLYN

© w & m Al Neveloff, Romeo Mas-
saro & Raymond Massaro 20Oct47

EU100402

Massaro, Raymond

It takes an Indian to get a reservation
these days; w & m H. Vogel, A.
Neveloff, Raymond Massaro, Romeo
Massaro. © Harry Vogel, Al Neveloff,
Raymond Massaro & Romeo Massaro,
Brooklyn; 23Jan47; EU61492.

Massaro, Raymond, 1914- joint composer
Vogel, Harry. ~~I've got dancin' fever.~~

See

Massaro, Raymond, 1914-

joint

composer.

Massaro, Romeo. ~~Just~~ spring it to her
gently, my friend.

Massaro, Raymond

Just you and I; w & m H. Vogel, A.
Neveloff, Romeo Massaro & Raymond
Massaro. © Harry Vogel, Al Neveloff,
Romeo Massaro & Raymond Massaro,
Brooklyn; 23Jan47; EU61490.

Massaro, Raymond.

Kilroy was there (but he couldn't get in); w & m A. Neveloff, Romeo Massaro, Raymond Massaro & F. Ambrosini. © Al Neveloff, Romeo & Raymond Massaro & Frank Ambrosini, Brooklyn; 30Mar47; EU70920.

Massaro, Raymond.

The kiss that you stole from me; w & m
A. Neveloff, Romêo & Raymond Massaro &
H. Vogel. © Al Neveloff, Romeo & Raymond
Raymond Massaro & Harry Vogel,
Brooklyn; 9Feb47; EU64218.

Massaro, Raymond.

Let's do the Latin rhumba in swing;
w & m A. Neveloff, H. Vogel &
Raymond & Romeo Massaro. © Romeo
Massaro, Raymond Massaro, Harry
Vogel & Al Neveloff, Brooklyn;
3Jan47; EU58242.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. Life must go on.

See

Massaro, Raymond
Lights over Manhattan; w & m A.
Neveloff, H. Vogel & Raymond &
Romeo Massaro. © Harry Vogel,
Al Neveloff & Romeo & Raymond
Massaro, Brooklyn; 3Jan47; EU58237.

Massaro, Raymond.

LOST LOVE w & m Romeo Massaro © w & m
Raymond Massaro 4Aug48 EU139675

Library of Congress
Copyright Office

Massaro, Raymond.

Love must find a way; w & m A. Neveloff,
R. & R. Massaro & A. Di Angelo.

© Al Neveloff, Romeo Massaro, Raymond
Massaro & Anthony Di Angelo, Brook-
lyn; 26Feb47; EU66425.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. Love's mission rose.

See

Massaro, Raymond.
MAKE ALL MY DREAMS COME TRUE © w &
m Al Neveloff, Romeo Massaro,
Raymond Massaro & Frank Ambrosini
9Feb47 EU64227

Library of Congress
Copyright Office

Revised

Massaro, Raymond, 1914- joint composer
Vogel, Harry. Mother hold my derby
down.

See

Massaro, Raymond, 1914-
composer.

joint

Massaro, Romeo. My love for you.

See

Massaro, Raymond.
NOW THAT I HAVE WHAT I WANT, I'LL
NEVER BE LONELY ANYMORE © w & m
Al Neveloff, Romeo Massaro &
Raymond Massaro 30Sep47 EU97780

Massaro, Raymond.
Our wedding song; w & m A. Neveloff,
Romeo Massaro & Raymond Massaro.
© Al Neveloff, Romeo [Massaro] & Raymond
Massaro, Brooklyn; 25 Apr 47; EU77966.

Massaro, Raymond.

Please stay out of my dreams; w & m
A. Neveloff, R. & R. Massaro & L.
Massaro. © Al Neveloff, Rome
Massaro, Raymond Massaro, & Louis
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. Ring out, liberty
bell.

See

Massaro, Raymond.

Sands street Rose; w & m Raymond
& Romeo Massaro. © Raymond &
Romeo Massaro, Brooklyn; 3Jan47;
EU58240.

Massaro, Raymond.

SEARCHING AROUND FOR YOU © w & m

• Romeo Massaro & Raymond Massaro

7Sep47 EU91853

Massaro, Raymond.

SHE'S CRAZY ABOUT ME © w & m Romeo
Massaro & Raymond Massaro 4Feb49
EU155975

Massaro, Raymond, 1914-
composer.

joint

Massaro, Romeo. See Since the angels
have taken you away.

Massaro, Raymond, 1914- joint composer.

Massaro, Romeo. Sing, America, sing.

~~See~~

Massaro, Raymond.

Smile and chase your blues away; w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70922.

Massaro, Raymond.

SOLID JACK, SOLID JACK © w & m Al

Neveloff, Romeo Massaro & Raymond

Massaro 9Feb47 T 64230

Library of Congress
Copyright Office

Revised

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. See Sorry it had to
turn out this way.

Massaro, Raymond.

There'll always be someone to take
your place; w & m A. Neveloff,
Romeo Massaro, Raymond Massaro
& L. Massaro. © Al Neveloff,
Romeo Massaro, Raymond Massaro
& Louis Massaro, Brooklyn;
10Mar47; EU66869.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. See There's a castle
high on a hilltop.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. ~~See~~ There's love in
my heart just for you.

Massaro, Raymond, 1914- joint
composer.

Massaro, Romeo. ^{See} They call her sugar.

Massaro, Raymond, 1914- joint composer
Neveloff, Al. ~~Thoughts~~ of you.

Massaro, Raymond

To reach his own; w & m H. Vogel, A.
Neveloff, Romeo Massaro & Raymond
Massaro. © Harry Vogel, Al Neveloff,
Raymond Massaro & Romeo Massaro,
Brooklyn; 23Jan47; EU61493.

Massaro, Raymond.

WAY OUT IN EGYPT © w & m Al

Neveloff, Romeo Massaro & Raymond

Massaro 8Dec47 EU111066

Massaro, Raymond.

WE'RE NOT IN THE MONEY NOW © w & m

Romeo Massaro & Raymond Massaro

7Sep47 EU91854

Massaro, Raymond.

WHAT HAVE LATIN GIRLS GOT, THAT
AMERICAN GIRLS HAVE NOT © w & m
Al Neveloff, Romeo Massaro &
Raymond Massaro 10Nov47 EU116792

Massaro, Raymond.

When I hear that Latin tango; w & m
A. Neveloff, Romeo Massaro &
Raymond Massaro. © Al Neveloff,
Romeo Massaro & Raymond Massaro,
Brooklyn; 9Feb47; EU64229.

Massaro, Raymond.

WHEN YOU COME BACK TO ME, SWEETHEART

© w & m Al Neveloff, Romeo

Massaro, Raymond ~~Massaro & Frank~~

Ambrosini 9Feb47 EU64215

Massaro, Raymond.

Why can't Richard open the door? w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & F. Ambrosini. © Al
Neveloff, Romeo & Raymond Massaro &
Frank Ambrosini, Brooklyn; 30Mar47;
EU70921.

Massaro, Raymond.

You brought a bit of Ireland to the good
old U.S.A.; w & m A. Neveloff, Romeo
Massaro & Raymond Massaro. © A1
Neveloff, Romeo [Massaro] & Raymond
Massaro, Brooklyn; 25th pr 47; EU77967.

Massaro, Raymond.

You're holding something from me;
w & m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro;
Brooklyn; 10Mar47; EU66870.

Massaro, Raymond.

YOU'RE THE ONE I CRAVE © w & m Romeo
Massaro & Raymond Massaro 24Jan49
EU154382

Library of Congress
Copyright Office

Massaro, Romeo, 1914-

Angela Maria; words and music by Romeo
Massaro and Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU56435.

Massaro, Romeo.

As the crowd goes by; w & m H. Vogel,
A. Neveloff & Romeo & Raymond Massaro.
© Harry Vogel, Al Neveloff & Romeo
& Raymond Massaro, Brooklyn; 3Jan47;
EU58243.

Massaro, Romeo, 1914-

Beautiful dove; words and music by
Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53976.

Massaro, Romeo.

BONITA © w & m Romeo Massaro & Raymond
Massaro 14Feb49 EU157052

Library of Congress
Copyright Office

Massaro, Romeo, 1914-

City of lost angels; words and music
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and
Raymond Massaro, Brooklyn; EU53977.

Massaro, Romeo.
Close the door, Mama; w & m H. Vogel,
A. Neveloff, R. & R. Massaro.
© Al Neveloff, Romeo Massaro, Raymond
Massaro & Harry Vogel, Brooklyn;
26Feb47; EU6642C.

Massaro, Romeo.

COLUMBUS FOUND THE WORLD WAS ROUND

© w & m Al Neveloff, Romeo

Massaro & Raymond Massaro 200ct47

EU100401

Massaro, Romeo.

DO YOU REMEMBER, DO YOU RECALL © w & m
Romeo Massaro & Raymond Massaro
4Feb49 EU155977

Library of Congress
Copyright Office

NASSARO, Romeo.

**The down Havana way, and its world
cruise. DU27041. SEE Vogel, Harry.**

MAR 22 1951

NASSARO, Romeo.

The Down Havana Way, and its world cruise.

DU27533. SEE Vogel, Harry.

MAY 31 1951

Massaro, Romeo.

EVERYTHING HAPPENS TO ME © w & m

Al Neveloff, Romeo Massaro &

Raymond Massaro 22Dec47 EU109510

Massaro, Romeo.

EVERYTHING IS NOT SO PEACHES DOWN
in Georgia © w & m Al Neveloff
Harry Vogel, Romeo Massaro &
Raymond Massaro 9Feb47 EU64231

Massaro, Romeo.

The girl I grew up with (Oh where is she
today)? w & m A. Neveloff, Romeo
Massaro, Raymond Massaro, & F. Ambro-
sini. © Al Neveloff, Romeo[Massaro]
Raymond Massaro & Frank Ambrosini,
Brooklyn; 25Apr47; EU77959.

Massaro, Romeo.

HOW CAN I SAY MORE © w & m Romeo
Massaro & Raymond Massaro 27Jan49
EU155366

Library of Congress
Copyright Office

Massaro, Romeo.

I can see it in your eyes; w & m A.
Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70923.

Massaro, Romeo.

I can't depend on you anymore; w & m
H. Vogel, A. Neveloff, Romeo Massaro
& Raymond Massaro. © Harry Vogel, Al
Neveloff, Romeo Massaro & Raymond
Massaro, Brooklyn; 23Jan47; EU61491.

Massaro, Romeo, 1914-

I forgot to say goodbye; words and
music by Romeo Massaro and Raymond
Massaro.

© 12-7-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU56436.

Massaro, Romeo.

I FOUND MY GAY SEÑORITA © w & m
Al Neveloff, Romeo Massaro,
Raymond Massaro & Harry Vogel
9Feb47 EU64216

Massaro, Romeo.

I FOUND MY LOVE ON FLOWER HILL ©

w & m Romeo Massaro & Raymond

Massaro 7Sep47 EU91855

Massaro, Romeo, 1914-

I just couldn't wait; words and music by
Romeo Massaro, Raymond Massaro, Al Neveloff
and Harry Vogel.

© 11-17-46; Romeo Massaro, Raymond
Massaro, A. Neveloff and H. Vogel, Brooklyn;
EU54713.

Massaro, Romeo.

I MAY BELONG TO THE REST OF THE WORLD
BUT MY HEART BELONGS TO YOU © w & m
Romeo Massaro & Raymond Massaro
24Jan49 EU154383

Massaro, Romeo.

I WANT THE SAME KIND OF LOVIN' © w & m
Romeo Massaro & Raymond Massaro
4Feb49 EU155974

Library of Congress
Copyright Office

Massaro, Romeo.

IF I WERE KING FOR A DAY © w & m

Al Neveloff, Romeo Massaro,

Raymond Massaro & Anthony Di

Angelo 9Feb47 EU64228

Revised

Massaro, Romeo.

I'M DANCING ON THE MOON © w & m Romeo
Massaro & Raymond Massaro 4Feb49
EU155976

Library of Congress
Copyright Office

Massaro, Romeo.

I'm going down to Rio (to see how
they spend their rainy nights) w
& m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro,
Brooklyn; 10Mar47; EU66871.

Massaro, Romeo, 1914-

I'm the ghost of a song; words and
music by Romeo Massaro and Raymond
Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53978.

Massaro, Romeo.

IT HAPPENED ONE NIGHT IN BROOKLYN

© w & m Al Neveloff, Romeo Mas-
saro & Raymond Massaro 20Oct47

EU100402

Massaro, Romeo

It takes an Indian to get a reservation
these days; w & m H. Vogel, A.
Neveloff, Raymond Massaro, Romeo
Massaro. © Harry Vogel, Al Neveloff,
Raymond Massaro & Romeo Massaro,
Brooklyn; 23Jan47; EU61492.

Massaro, Romeo, 1914- joint composer.
Vogel, Harry, I've got dancin' fever.

See

Massaro, Romeo, 1914-

Just spring it to her gently, my
friend; words and music by Romeo Massaro
and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53981.

Massaro, Romeo

Just you and I; w & m H. Vogel, A.
Neveloff, Romeo Massaro & Raymond
Massaro. © Harry Vogel, Al Neveloff,
Romeo Massaro & Raymond Massaro,
Brooklyn; 23Jan47; EU61490.

Massaro, Romeo.

Kilroy was there (but he couldn't get in); w & m A. Neveloff, Romeo Massaro, Raymond Massaro & F. Ambrosini. © 41 Neveloff, Romeo & Raymond Massaro & Frank Ambrosini, Brooklyn; 30Mar47; EU70920.

Massaro, Romeo.

Let's do the Latin rhumba in swing;
w & m A. Neveloff, H. Vogel &
Raymond & Romeo Massaro. © Romeo
Massaro, Raymond Massaro, Harry
Vogel & Al Neveloff, Brooklyn;
3Jan47; EU58242.

Massaro, Romeo, 1914-

Life must go on; words and music by
Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53973.

Massaro, Romeo

Lights over Manhattan; w & m A.
Neveloff, H. Vogel & Raymond &
Romeo Massaro. © Harry Vogel,
Al Neveloff & Romeo & Raymond
Massaro, Brooklyn; 3Jan47; EU58237.

Massaro, Romeo.

LOST LOVE w & m Romeo Massaro © w & m
Raymond Massaro 4Aug48 EU139675

Library of Congress
Copyright Office

Massaro, Romeo.

Love must find a way; w & m A. Neveloff,
R. & R. Massaro & A. Di Angelo.

© Al Neveloff, Romeo Massaro, Raymond
Massaro & Anthony Di Angelo, Brook-
lyn; 26Feb47; EU66425.

Massaro, Romeo, 1914-

Love's mission rose; words and music
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53980.

Massaro, Romeo.

MAKE ALL MY DREAMS COME TRUE ©

w & m Al Neveloff, Romeo Massaro,
Raymond Massaro & Frank Ambrosini

9Feb47 EU64227

Massaro, Romeo, 1914- joint composer.
Vogel, Harry. Mother hold my derby
down.

See

Massaro, Romeo, 1914-

My love for you; words and music by Romeo Massaro, Raymond Massaro, Al Neveloff and Harry Vogel.

© 11-17-46; Romeo Massaro, Raymond Massaro, A. Neveloff and H. Vogel, Brooklyn; EU54714.

Massaro, Romeo.

NOW THAT I HAVE WHAT I WANT, I'LL NEVER
BE LONELY ANYMORE © w & m Al Neveloff,
Romeo Massaro & Raymond Massaro 30Sep47
EU97780

Massaro, Romeo.

OBJECTION OVERULED © w & m Al Nevel-
off, Romeo & Raymond Massaro 3Mar48
EU119611

Massaro, Romeo.

Our wedding song; w & m A. Neveloff,
Romeo Massaro & Raymond Massaro.

© Al Neveloff, Romeo [Massaro] & Raymond
Massaro, Brooklyn; 25 Apr 47; EU77966.

Massaro, Romeo.

Please stay out of my dreams; w & m
A. Neveloff, R. & R. Massaro & L.
Massaro. © Al Neveloff, Rome
Massaro, Raymond Massaro, & Louis
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Romeo, 1914-

Ring out, liberty bell; words and
music by Romeo Massaro and Raymond
Massaro.

© 11-13-46; Romeo Massaro and
Raymond Massaro, Brooklyn; EU53971.

Massaro, Romeo.

Sands street Rose; w & m Raymond
& Romeo Massaro: © Raymond &
Romeo Massaro, Brooklyn; 3Jan47;
EU58240:

Massaro, Romeo.

SEARCHING AROUND FOR YOU © w & m
Romeo Massaro & Raymond Massaro
7Sep47 EU91853

Massaro, Romeo.

SHE'S CRAZY ABOUT ME © w & m Romeo
Massaro & Raymond Massaro 4Feb49
EU155975

Massaro, Romeo.

SHE'S GOING TO GUY-AMI © w & m Al
Neveloff, Romeo & Raymond Massaro
3Mar48 EU119612

Massaro, Romeo, 1914-

Since the angels have taken you away;
words and music by Romeo Massaro and
Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU56434.

Massaro, Romeo, 1914-

Sing, America, sing; words and music
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53972.

Massaro, .Romeo.

Smile and chase your blues away; w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & L. Massaro. © Al Neveloff,
Romeo, Raymond & Louis Massaro;
Brooklyn; 30Mar47; EU70922.

Massaro, Romeo.
SOLID JACK, SOLID JACK © w & m Al
Neveloff, Romeo Massaro & Raymond
Massaro 9Feb47 EU64230

Library of Congress
Copyright Office

Revised

Massaro, Romeo, 1914-

Sorry it had to turn out this way;
words and music by Romeo Massaro and
Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53979.

Massaro, Romeo.

There'll always be someone to take
your place; w & m A. Neveloff,
Romeo Massaro, Raymond Massaro
& L. Massaro. © Al Neveloff,
Romeo Massaro, Raymond Massaro
& Louis Massaro, Brooklyn;
10Mar47; EU66869.

Massaro, Romeo, 1914-

There's a castle high on a hilltop;
words and music by Romeo Massaro and
Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53975.

Massaro, Romeo, 1914-

There's love in my heart just for you;
words and music by Romeo Massaro and
Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU56437.

Massaro, Romeo, 1914-

They call her sugar; words and music
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond
Massaro, Brooklyn; EU53974.

Massaro, Romeo, 1914- joint composer.
Neveloff, Al. Thoughts of you.

See

Massaro, Romeo

To reach his own; w & m H. Vogel, A.
Neveloff, Romeo Massaro & Raymond
Massaro. © Harry Vogel, Al Neveloff,
Raymond Massaro & Romeo Massaro;
Brooklyn; 23Jan47; EU61493.

Massaro, Romeo.

VOO-DOO DRUMS © w & m Al Neveloff,
Romeo & Raymond Massaro 3Mar48
EU119613

Massaro, Romeo.
WAY OUT IN EGYPT © w & m Al
Neveloff, Romeo Massaro & Raymond
Massaro 8Dec47 EU111066

Massaro, Romeo.

WE'RE NOT IN THE MONEY NOW © w & m

Romeo Massaro & Raymond Massaro

7Sep47 EU91854

Massaro, Romeo.

WHAT HAVE LATIN GIRLS GOT, THAT
AMERICAN GIRLS HAVE NOT © w & m
Al Neveloff, Romeo Massaro &
Raymond Massaro 10Nov47 EU116792

Massaro, Romeo.

When I hear that Latin tango; w & m
A. Neveloff, Romeo Massaro &
Raymond Massaro. © Al Neveloff,
Romeo Massaro & Raymond Massaro,
Brooklyn; 9Feb47; EU64229.

Massaro, Romeo.
WHEN YOU COME BACK TO ME, SWEETHEART

© w & m Al Neveloff, Romeo

Massaro, Raymond Massaro & Frank
Ambrosini 9Feb47 EU64215

Massaro, Romeo.

Why can't Richard open the door? w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & F. Ambrosini. © Al
Neveloff, Romeo & Raymond Massaro &
Frank Ambrosini, Brooklyn; 30Mar47;
EU70921.

Massaro, Romeo.

You brought a bit of Ireland to the good
old U.S.A.; w & m A. Neveloff, Romeo
Massaro & Raymond Massaro. © A1
Neveloff, Romeo [Massaro] & Raymond
Massaro, Brooklyn; 25-pr47; EU77967.

Massaro, Romeo.
You can't learn any slick tricks;
w & m A. Neveloff, Romeo Massaro,
Raymond Massaro & H. Vogel. © Al
Neveloff, Romeo Massaro, Raymond
Massaro & Harry Vogel, Brooklyn;
9Feb47; EU64217.

Massaro, Romeo.

You're holding something from me;
w & m A. Neveloff, Romeo Massaro,
Raymond Massaro & L. Massaro.
© Al Neveloff, Romeo Massaro,
Raymond Massaro & Louis Massaro;
Brooklyn; 10Mar47; EU66870.

Massaro, Romeo.

YOU'RE THE ONE I CRAVE © w & m Romeo
Massaro & Raymond Massaro 24Jan49
EU154382

Library of Congress
Copyright Office

Massaro, Rudolph P.

THEY CALLED ME FOOL; w Rudolph P. Mas-
saro m Ben Patton © Rudolph P. Mas-
saro & Ben Patton 23Jan50 EU190833

FEB 7 1950

MASSARON, GUIDO ©.

A. M. O. [Associazione Monetaria
Occidentale. Da] un uomo della
strada. 16 p. © 1Feb50;
AFO-1186.

APR 1 0 1950

E unpub. 14446.

Massart, Dorothy Jean.
Jesus wept for me.

see

Richard, Leo.

MSH 4-18-46

Massart, Michel, pseud. See
Vicars, Harold.

R

MASSART, RAPHAËL.

**La chirurgie du mouvement. Préf. du
professeur Jean Sénèque. 128 p.**

**© G. Doin et cie., Paris; 15May49;
AF10460.**

I. Doin (G.) et cie.

dw/r

Library of Congress
Copyright Office

Massa's in de cold, cold ground.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic
.A and chord method, [E flat studies, Scale
passages and Massa's in de cold, cold
ground, arr.] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.
"Eddie" Alkire; 19Apr49; on studies,
scale passages, arrangement & instruc-
tions; EP37406.

I. Title.

Library of Congress
Copyright Office

II. Title: Massa's in de
cold, cold ground.

Massa's in de cold, cold ground.

M1594 FOSTER, STEPHEN COLLINS, 1826-1864.
. F Massa's in de cold, cold ground; [by]
Stephen C. Foster, arr. by M. E.
Reagan. [Close score: TTBB] © Society
for the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
. inc., Detroit; 15May50; EP48406.

I. Title. [II. Reagan, Maurice SEP, 1 1895-
] 3 1950

Library of Congress
Copyright Office

MASSASOIT and the pilgrims. D unp. 9890.
See Leland, Arthur.

Massat, René.

JARRY, ALFRED.

Choix de textes; préf. de René Massat.

251 p. © Guilde du Livre, Lausanne;

18Dec46; AF9953.

I. Massat, René.

II. Guilde du livre.

Library of Congress
Copyright Office

Revised
mds/bs

MASSAT, RENÉ.

Le panier à salade, roman. 222 p.

© Librairie Gallimard; 15Jun53;

AF0-11576.

I. Gallimard, Librairie.

Library of Congress

J/m

AF256

Massat, René

... Rue de l'Ouest; roman. Paris,
Flammarion [1945]

221 p. 19cm.

© 13Sep45; lc 30Oct45; Ernest Flamma-
rion; AF256.

I. Title.

car 13Feb46

Library of Congress
Copyright Office

Massco-Grigsby pinch valves. SEE
Mine and Smelter Supply Company.

Masse, Alice.

THAT'S HOW I DO IT m Louis Tobin

© w Alice Masse 17Mar48 EU121667

Library of Congress
Copyright Office

MASSE, B. L. SEE

American Management Association.

Industrial relations under the Taft-Hartley law.

MASSÉ, LUDOVIC.

Shadows on the fields, tr. from the
French by Katherine Woods. 193 p.

© Ziff-Davis Pub. Co., Chicago;
14Sep48; on translation; A25336.

I. Woods, Katherine, tr.

II. Ziff-Davis Publishing Co.

Masse, Robert, 1919-

M1356

.C

CAHARD, ANDRÉ, 1918-

Les fils du vent; bolero [paroles] de Robert
Masse [musique de] André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
10Mar54; EF0-27257.

I. Title. [II. Masse, Robert, 1919- |
art.

Library of Congress

1/2

Masse, Robert, 1919-

M1356

.C

CAHARD, ANDRÉ, 1918-

Papillon; bolero. [paroles] de Robert
Masse [musique de] André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
10Mar54; EF0-27255.

I. Title. [II. Masse, Robert, 1919-]

Masse, Robert, 1919-

M1356

NOËL, ROGER, 1912-

.N

Le soleil de ton coeur; tango [paroles] de
Robert Masse [musique de] Roger Noel.
[Piano-conductor score (orchestra) and
parts] © Editions Fernand Grare, Paris;
10Mar54; EF0-27252.

I. Title. [II. Masse, Robert, 1919-]
art.

Library of Congress

Masse, Robert, 1919-

M1356

.N

NOËL, ROGER, 1912-

Sonhar conjunto. Tango chanté, de R.

Noël [paroles de] R. Masse. [Piano-conductor score (orchestra, with French words) and parts] © Éditions Fernand Grare, Paris; 8Jun53; EF0-22727.

I. Title. [II. Masse, Robert, 1919-]

Masse, Robert, 1919-

M1356 GÉSINA, MICHEL, 1926-

.G

Sueños. Rêves. Tango, [paroles] de R.

Masse [musique de] M. Gésina. [Parts:
orchestra; with words] © Editions

Fernand Grare, Paris; 31Jan53;

EF0-18919.

I. Title. II. Title: Rêves. [III. Masse,
Robert, 1919-]

Masse, Robert, 1919-

M1356

.G

BARALDI, ERNEST, 1913-

La vie belle; rumba-boléro, paroles de
Robert Masse, musique de E. Baraldi et
F. Grare. (With Grare, Fernand. C'est
toi...seulement) [Parts: orchestra]
© Editions Fernand Grare; 20May54;
EF0-28497.

I. Grare, Fernand, 1910-
[III. Masse, Robert, 1919-

II. Title.
]

Library of Congress
art.

2/2

Masse, Rosa D'Auteuil.
OH! PLEASE LET'S KEEP THE PEACE
m Aaron A. Clark, © w Rosa
D'Auteuil Masse 25Nov47 EU105027

Masse, Rudy H.

DON'T DECEIVE ME; w Daniel Stanley
Weiner m Rudy H. Masse © Daniel
Stanley Weiner & Rudy H. Masse
17Aug50 EU213220

SEP 1 4 1950

Library of Congress
Copyright Office

Masse, Rudy H.

I'D STILL HAVE TO SAY NO, NO; w Daniel
Stanley Weiner m Rudy H. Masse
© Daniel Stanley Weiner & Rudy H.
Masse 17Aug50 EU213221

SEP 13 1950

Library of Congress
Copyright Office

Masse, Rudy H.

WHEN OUR ARMY STRIKES; w & m John M.

Noon arr Rudy H. Masse © John M.

Noon 24Nov52 EU295131

Massé, Sylvain.

... Au léger, ultra-léger; préface de Louis Matout. Paris,
Flammarion [1946]

227 p., 1 l. illus., plates, diagrs. 20^{cm}. (Collection La terre ...
Chasse et pêche)

At head of title: S. Massé.

1. Fishing. I. Title.

SH443.M3

799.12

47-18147

© 17Jul46; 1c 22Jan47; Ernest Flammarion; AF2333.

Library of Congress

[2]

br/ecb/mm

Massed accordion band series.

**M1362
.G3G33**

GALLA-RINI, ANTHONY, 1907-

**Galla-Rini massed accordion band series;
[by Anthony Galla-Rini] [Score] \$1.25
© Polyphonic Publications, Minneapolis;
book no.1, 10Mar54; EP78875.**

I. Title: Massed accordion band series.

SL

Library of Congress

MASSED power. GU 4705 see Wilwerding,
Walter J.

MASSEE, DOROTHY (IVENS)

SEE Ivens, Dorothy.

MASSEE, WILLIAM EDMAN.

The art of comfort; illustrated by
Dorothy Ivens. [1st ed.] Indianapolis,
Bobbs-Merrill [1952] 253 p. © William
Edman Massee; 8Sep52; A70057.

I. Ivens, Dorothy, illus.

MASSE, WILLIAM EDMAN, joint author.

Pulling corks. AA200335. SEE

Burka, Fred.

JAN - 8 1952

WASSEL, ANTHONY JOHN FRANCIS ©.

Intelligence test. 1 v. © 1Jul49;

AA122104.

MASSELI, VINCENT.

Santa's helper. [Small girl endeavor-
ing to wrap up Christmas package]

Col. print. © Brown & Bigelow;

17Dec48; K19499.

MASSELINK, WILLIAM.

General revelation and common grace; a defense of the historic Reformed faith over against the theology and philosophy of the so-called "Reconstructionist" movement. Grand Rapids, 1953. 407 p.
© Wm. B. Eerdmans Pub. Co.; 27 May 53;
A93509.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

j/1

MASSELL, JAMES.

Chanter ou ne pas chanter, suggestions
pratiques et exercices pour la
formation de la voix. Tr. de
l'anglais par Anne Steve [pseud.]
99 p. © Albin Michel, Paris;
8Mar48; on translation; AF8890.

I. Stern, Alice, tr.

II. Michel, Albin.

Library of Congress
Copyright Office



MUS
hjm/rk

MASSELL, JAMES.

To sing or not to sing. © 24Feb26,

A886000. R108797, 16Mar53, Nina

Massell (W)

Cl. Massell, Nina 2c

MASSELL, NINA

To sing or not to sing. R108797.

SEE Massell, James.

MASSELL, SAM, JR. ©.

College draft deferments prove to
be necessary. [Article] (In
University signal, Atlanta
division, University of Georgia,
June 6, 1951, p. 3) © 6Jun51;
B5-17944.

JUL 24 1951

Massell, Samuel Alfred.

FUNNY HOW THINGS TURN OUT TO BE; w, m
& © Samuel Alfred Massell 13Aug51
EU246914

Library of Congress
Copyright Office

AUG 28 1951

Massell, Samuel Alfred.

I WOULDN'T KNOW; w, m & © Samuel
Alfred Massell 10Jul53 EU323140

Massell, Samuel Alfred.

IN LOVE WITH YOU; w, m & © Samuel
Alfred Massell 5Nov51 EU255027

NOV 20 1951

Library of Congress
Copyright Office

Massell, Samuel Alfred.

KNOCK ON WOOD; w, m & © Samuel Alfred
Massell 7Feb52 EU263675

MAR 10 1952

Library of Congress
Copyright Office

Massell, Samuel Alfred.

NO FUN, TO BE ALONE; w, m & © Samuel
Alfred Massell 19Jul51 EU244685

AUG 21 1951

Library of Congress
Copyright Office



Massell, Samuel Alfred.

NOT KNOWING WHY; w, m & © Samuel
Alfred Massell 12Aug53 EU327045

Library of Congress

Massell, Samuel Alfred.

POOR LUCY; w, m & © Samuel Alfred
Massell 29May51 EU239874

Library of Congress
Copyright Office

JUL 11 1951

Massell, Samuel Alfred.

YOU WAIT AND WAIT AND WAIT A LIFETIME
THROUGH; w, m & © Samuel Alfred
Massell 9Apr51 EU236075

MAY 14 1951

Library of Congress
Copyright Office

over

© w + m Samuel Alfred Massey 1884-
us
King St. Marlboro NY

(hand printed)

Massell, Samuel Alfred

see also

Masselle, Samuel Alfred

1964

Masselle, Samuel Alfred.

AT LEAST FRIENDS; w, m & © Samuel Alfred Masselle 17Nov50 EU221429

Library of Congress
Copyright Office

DEC 6 - 1950

over

© w + m Samuel Alfred Massele, 1884-115
King St. Marlboro N.Y.

(hand printed)

Masselle, Samuel Alfred.

Big joke; w & m S. A. Masselle.

© Samuel Alfred Masselle, Marlboro,
N. Y.; 17Apr47; EU48986.

Masselle, Samuel Alfred.

NOW, HOW YA LIKE THAT; w, m & © Samuel
Alfred Masselle 20oct50 EU217032

OCT 23 1950

Library of Congress
Copyright Office

over

© S. Alfred Masselle

King St.

Marlboro N.Y

w + m Samuel Alfred Masselle, 1884 - U S

Masselle, Samuel Alfred.
Oh! that seems so long ago; w & m S. A.
Masselle. © Samuel Alfred Masselle;
Marlboro, N. Y.; 14Jan47; EU46059.

E unpub. 1227

Hasselle, Samuel Alfred

Why taunt me, when you don't want me, words
and music by ---. - *Samuel Hasselle.*

[4] p. 32cm.

For solo voice with piano accompaniment.

First line: Too late to start anew.

c 1 c 1-8-46; Samuel Alfred Hasselle,
Hartford, N. Y.; E unpub. 1227.

mm 3-11-46

Masselle, Samuel Alfred

see also

Massell, Samuel Alfred

1950

MA SSEN, WILLIAM HARVEY C.

Long span open web steel joists.

Standard design. 12 blueprints,

61 1/2 x 103 cm. © 29Apr49;

AA120116.

MASSEN, WILLIAM HARVEY ©.

Short span open web steel joists.

Standard design. Detroit,

c1950. 10 blueprints. 62 x

93 cm. © 26Jan50; AA142868.

MAR - 3 1950

MASSEN, WILLIAM HARVEY C.

Standard welding design. Open web
steel joists. 8 blueprints, illus.

© 26Sep51; AA194210.

OCT 17 1951

Massena, Leonard E, 2nd.

September; w & m L. E. Massena, 2nd.

© Leonard E. Massena, 2nd, St. Albans,
N. Y.; 19Jan47; EU59915.

Masséna, l'enfant gâté de la victoire.

Thierry, Augustin, 1870-

Masséna, l'enfant gâté de la victoire [par] A. Augustin-Thierry. Paris, A. Michel [1947]

348 p. plates, ports., facsim. 22 cm.

"Sources principales & bibliographie": p. [343]-344.

1. Masséna, André, prince d'Essling, 1758-1817.

DC146.M34T5

47-5518*

© 14Feb47; Albin Michel, Paris; AF3282.

MASSENA, ST. LAWRENCE CO., N. Y. SEE
Sanborn Map Company.

Massenbach, Wichard von, joint ed.

HAMMERSCHLAG, SIGFRID, ed.

Hebammenlehrbuch, auf Grund der 5.

Aufl. des Preussischen Hebammenlehrbuches neubearb. von Wichard v. Massenbach und Karl Heinz Schäfer unter Mitwirkung von Walter Zimmermann.

[6. Aufl.] 564 p. illus. © Springer-Verlag OHG, Berlin; 17Sep48; AF11007.

I. Massenbach, Wichard von, joint ed. II. Schäfer, Karl Heinz, joint ed. III. Zimmermann, Walter. IV. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r

Massenburg, Edward.

LAMENT; w Franklin DeLaine m Edward
Massenburg © Arcady Music Co., inc.
16Jun53 EU320162

Library of Congress
Copyright Office

Massenburg, Joshua Edward.

LAMENT; w Franklin Pierce De Laine
m Joshua Edward Massenburg © Frank-
lin Pierce De Laine & Joshua Edward
Massenburg 15Oct52 EU290969

M269

.M

Massenet, J

Mélodie-élégie, jouée dans "Les
Erinnyes." Transcription pour saxoph-
one alto mi^b et piano par Marcel Mule
... Op. 10, no. 5, J. Jobert. 3 p.
and pt. 10F

© arrangement, 30Sep46; Jean Jöbert;
EF2981.

I. Mule, Marcel, arr. II. Title.

Massenet, Jules.

ARAGONAISE; m Jules Mass'enet arr David
McPringle & George Stone © B & F
Music Co. 27Apr54 EU355964

Massenet, Jules.
Aragonaise.

R

See

Massenet, Jules.

BALLET BOOGIE; m arr Beatrice Miriam
Goldgraber from Jules Massenet's
Aragonaise © on arr Beatrice Miriam
Goldgraber 6Mar54 EU353596

Massenet, Jules.

ELEGIE; m Jules Massenet, Hebrew,
Jewish & English w William Sheike-
witz; with violin or mandolin acc.
© on Hebrew, Jewish & English ver-
sion, 19Dec23, E580262. R79123,
28May51, J. & J. Kammen Music Co.
(PWH)

JUL 24 1951

Library of Congress
Copyright Office

Massenet, Jules.

ELEGIE; m Jules Massenet, Hebrew,
Jewish & English w William Sheike-
witz; with violin or mandolin acc.
© on Hebrew, Jewish & English
version, J. & J. Kammen Music Co.
(PWH)

E 580262 , 19 Dec 23

R 79123, 28 May 51.

Library of Congress
Copyright Office

JUL 18 1951

Beizner

R

Massenet, Jules.

Love's spring song.

See

Massenet, Jules.

ONCE; m based on Jules Massenet's Medi-
tation, w & arr Lola Goelet Yoakem ©
Lola Goelet Yoakem 13Apr54 EU356143

Massenet, Jules.

PLEASE, MY LOVE; w & arr Allie Wrubel
m Jules Massenet © on w & arr Alli-
sons Music, inc. 13Jun51 EU242610.
Appl. states prev. version: Elegie.

JUL 13 1951

Library of Congress
Copyright Office

Massenet, Jules.

LE RÊVE DE DES GRIEUX. THE DREAM OF
DES GRIEUX, from Manon; by Jules
Massenet, text by H. Meilhac & Ph.
Gille, ed. N. Clifford Page, English
version by Alice Mattullath. © on
arr. & English version, 28May24,
E589445. R81679, 31Jul51, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

art.

SEP - 6 1951

Library of Congress
Copyright Office

Massenet, Jules.

SCENE RELIGIEUSE; m Jules Massenet,
arr. © 9Feb22, E531047. R56653,
4Jan50, Clarence Dickinson (A of
arrangement)

Library of Congress
Copyright Office

FEB 3 1950

Massenet, Jules.

TWILIGHT; w Armand Silvestre, m Jules
Massenet, & arr.; men's voices.

© on arr., 12Feb24, E579543.

R75387, 1Mar51, Homer B. Hatch (A of
arr.)

JUN 28 1951

Library of Congress
Copyright Office

Massenet, Jules.

M1356

SINGER, LOU, 1912-

.S

Whisper a word of love; based on
Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet,
adapted by Lou Singer, arr. by Fred
Weismantel. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27920. Piano-conductor score
(orchestra, with words) and parts.

Massenet, Jules.

*1

M1630

SINGER, LOU, 1912-

.2

Whisper a word of love, based on

.S

Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet, adap-
ted by Lou Singer. © Leeds Music
Corp., New York; 7 Jun 48; on English
lyrics; EP27592.

Massenet, Jules.

WHISPER A WORD OF LOVE w Harold Rome
m Jules Massenet © Leeds Music
Corp. 27Apr48 on w & m arr EU129558

Massenet, Jules Émile Frédéric.

AH, FUYEZ, DOUCE IMAGE. Ah, begone,
tender image; from Manon, m Jules
Émile Frédéric Massenet, English w
Th. Baker. © on English w, 4Dec25,
E629189. R120007, 22Oct53, G. Schir-
mer, inc. (PWH of T. Baker)

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912.

Air de ballet. SEE HIS Scènes pittoresques.

EF0-20816

xM

Library of Congress
Copyright Office

Massenet, Jules Émile Frédéric.

ANGELUS; m Jules Émile Frédéric

Massenet, transcribed & ed.; organ.

© 9Sep22, E543939. R62330, 15May50,
Edwin Arthur Kraft (A of transcription
& editing)

Library of Congress
Copyright Office

JUN 16 1950

Massenet, Jules Émile Frédéric.

ANGELUS; m Jules Émile Frédéric
Massenet, arr. H. J. Stewart; organ.
© 28Dec22, E554931. R58243, 3Feb50,
Mrs. Leroy Woodhead (C of H. J.
Stewart)

Library of Congress
Copyright Office

MAR 13 1950

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.
Aragonaise. SEE HIS Le Cid.

EP71720

xM

Library of Congress
Copyright Office

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.


Aragonaise. SEE HIS Le Cid.

EP84294

xM

art.

Library of Congress



Massenet, Jules Émile Frédéric,
1842-1912.

ARIANE; m Jules Émile Frédéric
Massenet, transcrit Henri Heugel;
violon seul. © 23Mar18, E420570.
R36799, 5Mar48, Jacques Heugel (C)
Contents.- 1. Andante.- 2. Menuet
des graces.

M33
.5
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Le Cid, piano
solo by Jules Massenet [edited by Roberta
Savler] 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of Roberta
Savler. NM: "new editing." © Clayton F.
Summy Co., Chicago; 28Oct54; EP84294.

I. Title. II. Title: Cid. [III. Savler,
Roberta]

(art.)

Library of Congress

M1380
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

APR 1 9 1950

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Massenet's
ballet Le Cid, piano solo arr. and edited
by Georges Bermont. (Kammen educa-
tional series, no. 289) 35¢ © on arrange-
ment; J. & J. Kammen Music Co., New
York; 25Sep50; EP50280.

I. Title. II. Title: Le Cid. [III. Bermont,
Georges, 1901-]

Library of Congress
Copyright Office
(art.)

NOV 22 1950

M175
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,
by Jules Massenet [for] accordion solo,
arr. by Pietro Deiro. (Ampco edition,
no.504) 45¢ © Accordion Music Pub. Co.,
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

M959
•M3C54

Massenet, Jules Emile Frédéric,
1842-1912.

Le cid: Aragonaise [excerpt]
[Arranged by James Mervin King]
© arrangement, 14 Nov 46; arranger,
Hastings, Neb.; EP10299.

Score: cornet 1-9, trombone 1-2.

I. King, James Mervin, 1906- arr.
II. Title: Aragonaise.

MASSENET, Jules Emile Frédéric. SEE
Cleopatre. R30321.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

M1619
.A339
1948

Library of Congress
Copyright Office

(Con'd. on next
card)

M1619 MASSENET, JULES EMILE FREDERIC, 1842-
.A339 1912.
1948 Crépuscule. Twilight. EP29154.
(Card 2)

I. Silvestre, Paul Armand, 1837-1901,
lyricist. II. Finley, Lorraine Noel,
tr. III. Title. IV. Title: Twilight.

Massenet, Jules Émile Frédéric,
1842-1912.

DON QUICHOTTE; m Jules Émile Frédéric
Massenet, transcrit Henri Heugel;
violon seul. © 23Mar18, E420573.
R36800, 5Mar48, Jacques Heugel (C)
Contents.- 1. Serenade.- 2. Tris-
tesse de Dulcinée.

Massenet, Jules Emile Frédéric, 1842-1912.

Elégie ... arranged by Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 24-25)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9054.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Elégie; [by] J. Massenet, adaptation by
Joseph A. Surace. (In Easy piano classics.
no.3, p.38-39) Appl. author: Remick
Music Corp., employer for hire of
Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69704.

M20
.E2
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

M285

.M

Massenet, Jules Emile Frédéric,
1842-1912.

Élégie Marimba-xylophone solo ...
(with piano accompaniment) transcribed
by Howard M. Peterson. New York, Mills
music, inc. 50¢

© arrangement, 22Oct46; publisher;
EP5955.

I. Peterson, Howard M., arr.
II. Title,

Library of Congress
Copyright Office

Music Cat.
xM175.X6

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Élégie; Mélodie. [By] Jules Massenet. Op.
10. Arr. by Kenneth Walton. ([Pub.
order] no. 3930) © Century Music Pub.
Co., New York; 15Jul49; on arrangement;
EP38457. For organ; includes regis-
tration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.
III. Title: Mélodie.

Massenet, Jules Émile Frédéric.

ELEGIE m Jules Émile Frédéric Massenet
arr Roy Ringwald © Shawnee Press, inc
9Dec49 on English w & arr m
EU187928

Library of Congress
Copyright Office

Massenet, Jules Émile Frédéric.

ELÉGIE; m Jules Émile Frédéric

Massenet, transcribed; organ.

© 11Oct22, E547419. R62653, 23May50,
Edwin Arthur Kraft (A of tran-
scription)

JUL 1 0 1950

Massenet, Jules Émile Frédéric.

ELÉGIE, op. 10, from Les Erynniés;
mélodie, m Jules Émile Frédéric
Massenet, arr. V. F. Safranek; full
band. © 31May22, E543669. R49393,
16Jun49, Carl Fischer, inc. (PWH of
V. F. Safranek)

Massenet, Jules Émile Frédéric.

ELEGY; by Jules Émile Frédéric Massenet, arr. for piano by Jack Kammen.

© on simplification & fingering,
7Sep25, E627544. R101076, 200ct52,
J. & J. Kammen Music Co. (PWH of J.
Kammen)

Massenet, Jules Émile Frédéric, 1842-
1912.

ENTR'ACTE, from Les Erinnyes; m Jules
Émile Frédéric Massenet, arr. Charles
J. Roberts; full orch. © 15Oct21,
E532516. R45055, 22Jan49, Carl
Fischer, inc. (PWH of C. J. Roberts)

Massenet, Jules Émile Frédéric.

GAVOTTE from Manon m Jules Émile
Frédéric Massenet arr Mark White,
employee for hire © Radio Corp. of
America, RCA Victor Division 15Jul49
EU173874

Massenet, Jules Emile Frédéric.

LE GRILLON DU FOYER; comédie de
Ludovic de Francmesnil d'après le
conte de Charles Dickens, m Jules
Émile Frédéric Massenet; pf.
© 5May23, E566062. R69772, 1Nov50,
Pierre Bessand Massenet (E)

art.

JAN - 9 1951

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Ne me refuse pas. Do not
deny my plea, air from the opera
Hérodiade [words by] P. Milliet and
H. Grémont, English version by Mar-
cia Short, [music by] Jules Massenet.
(In Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 27-32) © G. Schir-
mer, inc., New York; 13Nov47; on
English version; EP21866.

M1616
.S9
.A4

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Salomé! English ver-
sion by Marcia Short. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 55-61)

© G. Schirmer, inc., New York;
21Jun46; EP10277.

M1619
.H74
J6

I. Short, Marcia, tr. II. Title.
III. Title: Hérodiade.

Massenet, Jules Émile Frédéric.

IL EST DOUX, IL EST BON. GENTLE HE
AND SO KIND, from Herodiade; English
version by Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page. © 12Jun23, E565278.
R63541, 22Jun50, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

Library of Congress
Copyright Office

JUL 14 1950

Massenet, Jules Émile Frédéric, 1842-
LE JONGLEUR DE NOTRE-DAME; légende 1912.
de la Sauge, m Jules Émile Frédéric
Massenet, transcrit Heugel & cie;
violon seul. © 1Sep17, E395687.
R36413, 6Jul48, Heugel & cie (PWH)

Massenet, Jules Émile Frédéric,
1842-1912.

LIED D'OSSIAN, de Werther; m Jules
Émile Frédéric Massenet, arr.

Henri Heugel; violon seul.

© 22Oct18, E434730. R36805,

5Mar48, Jacques Heugel (C)

M1630 MASSENET, JULES ÉMILE FRÉDÉRIC,
.2 1842-1912.

.M The love I lost; words by Abe Kramer,
music by J. Massenet. © on words;
Bronx Music Publishers, New York;
25Jun51; EP56181.

I. Title. [II. Kramer, Abe, 1914-]

Library of Congress
Copyright Office

AUG 28 1951

M1621
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress



(Continued on next card)

M1621
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.
III. Paul, Olga. IV. Holde, Artur]

Library of Congress

Massenet, Jules

EP79917.

(con.)

(See also Lui et elle; REG 6Apr81; PA 104-205)

MASSENET, JULES ÉMILE FRÉDÉRIC.

Manon, an opera. Original French libretto by Henri Meilhac and Philippe Gille. Music by Jules Émile Frédéric Massenet. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, and dramatic continuity and musical direction, cuts and continuity; Giovanni Cardelli; 3Jul52; DU31438.

MASSENET, JULES ÉMILE FRÉDÉRIC.

Manon. Source title. SEE Cardelli.

Giovanni. Of wayward love. DU34020.

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.
Meditation. SEE HIS
Thafs.

EP52296

MAY 14 1951

Library of Congress
Copyright Office

xM

M228

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Mélodie. Elegy from The Erynnies
[by] J. Massenet. Op. 10. [Viola
part ed. by S. Deery, pseud.]

© Carl Fischer, inc., New York;
4Mar37; on editing EP25299. Score
(violin and piano) and part for
viola.

Massenet, Jules Émile Frédéric,
1842-1912.

LE MENUET D'AMOUR, [de] Thérèse;
m Jules Émile Frédéric Massenet,
transcrit Heugel & cie.; violon
seul. © 30Jun17, E400681.
R36420, 6Jul48, Heugel & cie. (PWH)

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912.

Ouvertüre zu Racine's Trauerspiel
Phèdre. SEE HIS Phèdre.

EF0-20681

xM

Library of Congress
Copyright Office

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Phèdre) Phädra; Ouvertüre zu Racine's
Trauerspiel Phèdre [by] Jules Massenet,
bearbeitet von Wilhelm Lutz. Mainz,
B. Schott's Söhne. (Schott's Domesticum,
Nr. 115) [Piano-conductor score
(orchestra) and parts] 8,- © on arrange-
ment; Schott & Co., ltd.; 17Dec52;
EF0-20681.

I. Title. II. Title: Phèdre. [III. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

Massenet, Jules Émile Frédéric.

PHEDRE; overture, m Jules Émile Frédéric
Massenet, arr. V. F. Safranek;
military band. Rev. ed. © 24Jul22,
E546044. R51031, 15Aug49, Carl
Fischer, inc. (PWH of V. F. Safranek)

Massenet, Jules Emile Frédéric.

PHEDRE; overture, by Jules Emile
Frédéric Massenet, orchestra arr.
Theodore Moses Tobani, rev. Julius
S. Seredy. © on arr.; 6Jan27;
E660602. Carl Fischer, inc. (PWH of
J. S. Seredy); 3Mar54; R126478.

Massenet, Jules Émile Frédéric.

LES PHENICIENNES, from Herodias ballet;
by Jules Émile Frédéric Massenet,
arr. for orchestra by Fred Lampe;
pts. © 1Mar25, E621131. R102252,
6Nov52, Emil Ascher, inc. (PWH of F.
Lampe)

art.

Massenet, Jules Émile Frédéric.

LE REVE DE DES GRIEUX. The dream of
Des Grieux; from Manon, English w Th.
Baker, m Jules Émile Frédéric Mas-
senet. © on translation, 23Nov25,
E627182. R118637, 50ct53, G. Schir-
mer, inc. (PWH of T. Baker)

art.

Revised
3Nov53

Library of Congress
Copyright Office

Massenet, Jules Émile Frédéric,
1842-1912.

SCÈNE DU MIROIR, de Thais; m Jules
Émile Frédéric Massenet, arr. Henri
Heugel; violon seul. © 22Oct18,
E434729. R36804, 5Mar48, Jacques
Heugel (C)

M324
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38136. Score (2 instruments and piano)
and parts for flute and violoncello.

I. Maganini, Quinto, 1897- arr. II. Title.
II. Title: Scènes alsaciennes.

Library of Congress
Copyright Office

M319
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38135. Score (2 instruments and piano)
and parts for clarinets.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Scènes alsaciennes.

Library of Congress
Copyright Office

Massenet, Jules Émile Frédéric.
SCENES DRAMATIQUES 1-2; m Jules Émile
Frédéric Massenet, orchestra arr.
Lothar Windsperger; pts. © on arr.;
5Jun26; E656541-656542. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127071-127072.

M1200
.A
no.739

MASSENET, JULES EMILE FREDERIC, 1842-
1912. Scènes pittoresques, suite
[by] J. Massenet, arr. by W. J.
Duthoit. (The army journal for
full military band, no. 739)
© Chappell & Co., ltd., London;
22Jun48; on arrangement; EF10049.
Condensed score (band) and parts.

I. Duthoit, W. J., arr. II. Title.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes pittoresques) Air de ballet; Aus der
Orchestersuite Scènes pittoresques
(Malerische Szenen) [by] Jules Massenet,
bearb. von Wilhelm Lutz. [Mainz, B.
Schott's Söhne] (Domesticum, Nr.113)
[Piano-conductor score and parts] 4,50
© on arrangement; Schott & Co., ltd.;
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.
III. Title: Malerische Szenen. [IV. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912:

Scènes pittoresques. Malerische Szenen;
Orchestersuite [by] Jules Massenet, bearb.
von Wilhelm Lutz. [Mainz, B. Schott's
Söhne] (Domesticum, no.136) [Piano-
conductor score and parts] 11,- © on
arrangement; Schott & Co., ltd.; 10Jan53;
EF0-20834.

I. Title. II. Title: Malerische Szenen.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

xM1060
xM1350.2

Massenet, Jules Émile Frédéric, 1842-1912.

M1527 KERPEN, GERTRUDE.

.8 (Songs for sale) Don't ever laugh at love;
.K [based on a theme by Massenet] words
and music by Herb Brand & Gertrude
Kerpen, from Songs for sale, a radio and
television show. © Broadcast Music, inc.,
New York; 22Jan52; EP60917.

I. Massenet, Jules Émile Frédéric, 1842-1912. II. Brand, Herb. III. Title. IV. Title: Songs for sale.

Library of Congress
Copyright Office

M1380

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; [from Thaïs] for the
pianoforte, by J. Massenet, [arr. by]
Carl Richter. 30¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
5Jun50; EP47315.

II. Title: Thaïs.

I. Title. ^ [III. Richter, Carl, 1870-]

RE 5-575 24 Aug 78

Mildred Bishop (E)

Library of Congress
Copyright Office

JUL 20 1950

M1380
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; [from] Thaïs, by J.
Massenet. Simplified piano solo [arr.
by Bea Woode, pseud.] 35¢ © on ar-
rangement; The Boston Music Co.,
Boston; 1Mar50; EP44729.

I. Title. II. Title: Thaïs. [III. Richard-
son, Allen L.]

Library of Congress
Copyright Office

APR 12 1956

NR

M1258
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]
Jules Massenet, arr. by Merle J. Isaac.
(Carl Fischer band edition, J489) [Con-
densed score and parts] \$4.50 © on
arrangement; Carl Fischer, inc., New
York; 30Nov50; EP51098.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

FEB 6 - 1951

Library of Congress
Copyright Office

R679849

Dec. 2 1950

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]
Jules Massenet, arr. for organ by
Charles R. Cronham. [Includes registra-
tion for Hammond organ] 60¢ © on ar-
rangement; The Boston Music Co.,
Boston; 15Mar50; EP44942.

I. Title. II. Title: Thaïs. [III. Cronham,
Charles Raymond, 1896-]

Library of Congress
Copyright Office

APR 13 1950

xM13.9

76R

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; from Thaïs, [by]
Massenet, transcribed for organ, with
Hammond organ registration, by Kenneth
Walton. \$1 © on arrangement; Mercury
Music Corp., New York; 3Mar50;
EP44724.

I. Title. II. Title: Thaïs. [III. Walton,
Kenneth]

Library of Congress
Copyright Office

xM13.9

APR 1 2 1950

W R

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC;
1842-1912.

(Thais) Meditation; from the opera,
Thais, [by] Massenet, arr. for
Hammond or pipe organ by Gerard
Alphenaar. (Marks organ library,
no. 90) 60¢ © Edward B. Marks
Music Corp., New York; 2Feb50;
EP44074.

R 657554 Feb 7, 1977 Beatrice Alphenaar (w)
I. Title. II. Title: Thais. [III. Alphenaar,
Gerard]

Library of Congress
Copyright Office

8 1950

M1380
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thafs) Meditation; from Thais [by] J.
Massenet, simplified by F. Guenther.
[For piano] 50¢ © Edward Schuberth &
Co., inc., New York; 11Jun51; EP55328.

I. Title. II. Title: Thafs. [III. Guenther,
Felix, 1886-1951]

Library of Congress
Copyright Office

JUL 23 1951

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by]
Massenet [simplified arrangement by
Frank] Graham [pseud.] (Century certi-
fied edition, no.4013) [For piano] © on
arrangement; Century Music Pub. Co.,
New York; 28Sep51; EP58074.

I. Title. II. Title: Thaïs. [III. Guenther,
Felix, 1886-1951]

NOV - 9 1951

Library of Congress
Copyright Office

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by]
J. Massenet, adaptation by Joseph A.
Surace. (In Easy piano classics. no.3,
p.100-101) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick Music
Corp.; 9Feb53; EP69720.

I. Title. II. Title: Thaïs. [III. Surace,
Joseph A.]

Library of Congress
Copyright Office

M20
.E2
no.3

SL

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; from the opera, Thaïs
[by] Jules Massenet. [Arr. by J. M.
Hanert] (In Hanert, J. M., arr. B. M. Co.
popular favorites for the Hammond chord
organ. p.14-15) Appl. author: The Boston
Music Co., employer for hire of J. M.
Hanert. © on arrangement; The Boston
Music Co.; 8Dec52; EP70237.

I. Title. II. Title: Thaïs. [III. Hanert, John
Marshall, 1909-]

Library of Congress

Copyright Office

M14
.8
.H3
B2

SL

M252
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by] Jules
Massenet, arr. by Merle J. Isaac.

[Score (clarinet and piano) and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 12Jan51; EP52296.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

Library of Congress
Copyright Office

MAR 23 1951

M1258
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by]
Massenet, arr. by A. Austin Harding.
[Score (band) and parts; with optional
violin solo] \$8 © Neil A. Kjos Music
Co., Chicago; 29Nov51; EP59562.

I. Title. II. Title: Thaïs. [III. Harding,
Austin Albert, 1880-]

FEB - 8 1952

Library of Congress
Copyright Office

M419
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by Jules
Massenet, arr. by Clifford P. Barnes]
[Score (3 clarinets and piano) and parts]
\$1 © on arrangement; Chas. H. Hansen
Music Co., New York; 15Apr52;
EP62053.

I. Title. II. Title: Thaïs. [III. Barnes,
Clifford Paulus, 1897-]

Library of Congress
Copyright Office

MT245
.A823
no.851

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.

1. Piano music---Teaching pieces.

I. Title. II. Title: Thaïs. [III. Saar,
Library of Congress
Copyright Office Louis Victor, 1868-1937]

xM25

M295
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Thaïs meditation; [by] J. Massenet,
transcribed for violin and harp by Carlos
Salzedo. [Score and part] 75¢ © M.
Baron Co., New York; 31Jan52; EP60527.

I. Title. II. Title: Thaïs. [III. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

MAR 20 1952

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912.

(Thaïs) Thaïs meditation; by J. Massenet,
piano solo. A John W. Schaum arrange-
ment. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 9Feb53;
EP69110.

I. Title. II. Title: Thaïs. [III. Schaum,
John Walter, 1905-]

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thaïs) Whisper a word of love, based on Meditation de Thaïs, music by Jules Massenet, arr. for organ by Kenneth Walton. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33324. Includes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.
III. Title: Thaïs.

Library of Congress
Copyright Office

**MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.**

**Under the linden trees. See his Scènes
alsaciennes.**

Library of Congress
Copyright Office

xM

Massenet, Jules Émile Frédéric, 1842-
LA VIERGE; m Jules Émile Frédéric 1912.
Massenet, transcription by a citi-
zen of France; violon seul.
© 1Mar17, E394817. R36411,
6Jul48, Heugel & cie (PWH)

MASSENET, JULES ÉMILE FRÉDÉRIC.

Werther, drame lyrique d'après Goethe.

Musique de J. Massenet. Poème de
MM. Edouard Blau, Paul Milliet, et Georges
Hartmann. Musical direction, cuts, and
continuity by Paul Breisach. Dramatic
continuity, original English text, and
adaptation by Giovanni Cardelli. 26 1/2
minute television opera. © on original
English translation and text, dramatic
continuity, musical direction, cuts, and
continuity; Giovanni Cardelli; 3Jul52;
DU31430.

Massenet, Jules Émile Frédéric.
WERTHER; m Jules Émile Frédéric
Massenet, arr. Fortune July; ptes.
d'harmonie ou fanfare. © 25May18,
E421073. R70843, 29Nov50, Lucie
Chanabas July (W)

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Whisper a word of love. See his Thaïs.

Massenet, Jules Émile Frédéric. R108488.

SEE

Martens, Frederick H.

Massenet: Manon

Colson, Percy, 1873—

... Massenet: Manon, by Percy Colson. London, New York
[etc.] Boosey and Hawkes ltd. [1947]

31, [1] p. illus. (music) viii pl. (incl. port.) on 4 l. 18 $\frac{1}{2}$ "cm. (Covent
Garden operas)

"First published in February 1947 to correspond with the production
of Manon by the Covent Garden opera."

"Books about Massenet and his times": p. 30.

1. Massenet, Jules Émile Frédéric, 1842-1912. **Manon.**

MT100.M26C6 1947 782.4 47-20277

Pub. 1Feb47; 1c 10Apr47; © publisher, London; AI 847.

Massengale, Billye Faye, 1928-

I know I've done wrong; words by B. F.
Massengale.

© 11-27-46; B. F. Massengale, Fort
Worth, Tex.; EU54612.

Massengale, Billye Faye, 1926-

I've loved you, I've lost you, &
I'm blue; words by B. F. Massengale.

© 11-27-46; B. F. Massengale, Fort
Worth, Tex.; EU54613.

Massengale, C. H.

I WANT YOU; arr Margarite Scott w, m &
© C. H. Massengale 10Dec51 EU258455

DEC 28 1951

Library of Congress
Copyright Office

Massengale, C. H.

MY G. I. JOE; w & m Harmon Gale, pseud.
arr Margarite Scott © C. H. Massen-
gale 23Jul51 EU245204

AUG 15 1951

Library of Congress
Copyright Office

Massengill, Earnest Ray.

SAD SUNDAY, BLUE MONDAY; w, m & ©
Earnest Ray Massengill 14May54
EU358040

V

Library of Congress
Copyright Office

MASSENGILL (S. E.) COMPANY.

Obedrin and the 60-10-70 basic diet.

Weight reduction diet sheets.

1 v. © The S. E. Massengill Co.;

15Jan51; AA184598.

JUN 26 1951

Rev.
18 Jan 51

MASSER, ALBERT H.

**Sweet Maggie, gentle Maggie; a musical
play in two acts. [Text and music
on separate leaves] © Albert H.
Masser; lc 20Jul49; DU20817.**

Masser, Elaine Joy, 1930- lyricist.
Bleicher, Audrie Fern. Laughing at me.

See

Masser, Elaine Joy, 1930- lyricist.
Bleicher, Audrie Fern. Tell me again.

See

MASSER, M. P.

Masser's pre-spring sale brings you
the height of furniture fashion
at dollar-saving prices. KK76222.
SEE Masser (M. P.) inc.

MASSEH (M. P.) INC. ©.

Masser's pre-spring sale brings you
the height of furniture fashion
at dollar-saving prices. Intempo.
(Home furnishings) Adv. from
Chicago daily tribune. Appl. au-
thor: M. P. Masser. © 21Feb52;
KK76222.

MASSERATOR; destroys letters and papers.
KK56327. SEE Western Reserve Labora-
tories.

DEC 20 1950

La masseria, romanzo.

SEMINARA, FORTUNATO, 1903-

La masseria, romanzo. [1. ed. Milano,
1952] 368 p. ([La "Vespa rossa"]
Nuova serie, 20) © Aldo Garzanti
editore; 29Feb52; AF0-7979.

I. Garzanti (Aldo) editore, Milan.

MASSERMAN, CHRISTINE MCGUIRE.

Emergency management of the
national economy. SEE U. S.

Industrial College of the Armed
Forces.

Masserman, Jules H., claimant.

See

ALCHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES.
M 180.

Masserman, Jules H., claimant.

See

THE EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL
NEUROSES. M 181.

eog 11-19-46.

Masserman, Jules Hymen, 1904—

Principles of dynamic psychiatry, including an integrative approach to abnormal and clinical psychology, by Jules H. Masserman ... With a glossary of psychiatric terms. Philadelphia, London, W. B. Saunders company, 1946.

xix, 322 p. illus., diagrs. 24½^{cm}.

Bibliography: p. 233-263.

(c) 1-2-46; W. B. Saunders co., Philadelphia;
A 284. 2c 1-3-46

1. Psychiatry. 2. Psychology, Pathological.
psychiatry.

i. Title: Dynamic

S G 46-67

U. S. Surg.-gen. off. Libr.
for Library of Congress •

RC601.M29

[6]†

616.8

MASSERON, ALEXANDRE.

Dante et saint Bernard. 285 p.

© Librairie Albin Michel (in
notice: Éditions Albin Michel);
22Jun53; AFO-11713.

I. Michel (Albin) Éditions.

Library of Congress

bj/i'

Masseron, Alexandre.

DANTE ALIGHIERI.

La divine comédie. Index, avec une introduction à la Bibliographie Dantesque, par Alexandre Masseron. 231 p. © Éditions Albin Michel, Paris; 12Apr50; AF0-2170.

I. Masseron, Alexandre.

II. Michel (Albin) Éditions.

JUL 25 1950

ebc/r

Library of Congress
Copyright Office

Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

La divine comédie. T. 2: Purgatoire.
Traduction, introd. et notes de
Alexandre Masseron. v. 2. illus.
© Editions Albin Michel, Paris;
20May48; on translation, introd. &
notes; AF7779.

I. Masseron, Alexandre, ed. and tr.
II. Michel (Albin) Editions.

br/r

Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

Enfer; traduction, introd. et notes
de Alexandre Masseron. 289 p.

illus. (His La divine comédie, t.1)

© Éditions Albin Michel, Paris;
15Nov47; AF8539.

I. Masseron, Alexandre, ed. and tr.

II. Michel, Albin.

MASSERON, ALEXANDRE, ed. and tr.

La légende franciscaine; textes.

373 p. © F. Brouty, J. Fayard et
Cie; 15Jul54; AFO-15184.

I. Brouty (F.) J. Fayard et compagnie.

Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

Paradis; traduction, introd. et notes de

Alexandre Masseron. 299 p. illys.

(His La divine comédie, t. 3) © Éditions

Albin Michel, Paris; 25Feb49; AF10013.

I. Masseron, Alexandre, ed. and tr.

II. Michel, Albin.

MASSERON, ALEXANDRE.

Saint Yves, d'après les témoins de sa vie.

Paris [1952] 223 p. © Éditions Albin

Michel; 11Jul52; AF0-8988.

I. Ivo, Saint, Bp. of Chartres.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/i

MASSER'S pre-spring sale brings you
the height of furniture fashion at
dollar-saving prices. KK76222.
SEE Masser (M. P.) inc.

Masses.

M2013 ESTIVILL, RAMON, 1905-
.5 Venite, exsultemus. Masses; Come, let us
.E8V4 praise the Lord. Author, R. Estivill.
(Little Rose's collection, v.3) © Ramon
Estivill; 12Nov52; EP67503.

- I. Title. II. Title: Masses.
III. Title: Come, let us praise the Lord.

SL

Library of Congress
Copyright Office

D	W	BW	M	BM	Q
---	---	----	--------------	----	---

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar '43	2-25	3-11-43	72 NOV 12		CCIB 130056
		continued on new card.		see card 2	<i>Placed in as room com 1-27-55</i>		
		<i>Done 4-10</i>					

MASSSES & MAINSTREAM.

-2-

Delayed

Wo-2

(TYPE B)

© Masses & Mainstream, Inc.

(Comp. Sec.)

(CLAIMANT)

832 Broadway, New York 3, N. Y.

v. 1, 1948, no.

No.	Issue	Pub. Date	Entry No.	
v. 1, no. 1,	Mar. 1948	on yel. cd. -1-	(B	130055)
2, Apr.	© 1Apr48	E	443991	
3, May.	© 1May48	E	443992	
4, June.	© 1Jun48	E	443993	
5, July.	© 1Jul48	E	443994	
6, Aug.	© 1Aug48	E	443995	
7, Sept.	© 1Sep48	E	443996	
8, Oct.	© 1Oct48	E	443997	
9, Nov.	© 1Nov48	E	443998	
10, Dec.	© 1Dec48	E	443999	

MASSES & MAINSTREAM.

-3-

We-2

(TITLE)

© Masses & Mainstream, Inc.

(CLAIMANT)

832 Broadway, New York 3, N. Y.

1949

V. 2, 1949, no.

No.	Issue	Pub. Date	Entry No.
1, Jan.	© 1Jan49	E 444000	
2, Feb.	© 1Feb49	E 444001	
3, Mar.	© 1Mar49	E 444002	
4, Apr.	© 1Apr49	E 444003	
5, May.	© 1May49	E 444004	
6, June.	© 1Jun49	E 444005	
7, July.	© 1Jul49	E 444006	
8, Aug.	© 1Aug49	E 444007	
9, Sept.	© 1Sep49	E 444008	
10, Oct.	© 1Oct49	E 444009	
11, Nov.	© 1Nov49	E 444010	
12, Dec.	© 1Dec49	E 444011	

MASSES & MAINSTREAM.

-4-

WB-2

(COPYRIGHT)
© Masses & Mainstream, Inc.

(CLAIMANT)
[832 Broadway, New York 3, N. Y.]

□ v. 3, 1950, no.

No.	Issue	Pub. Date	Entry No.	
1,	Jan.	© 1Jan50	B 445742	adn 11/20/53
2,	Feb. Feb.	© 1Feb50	E 444012	
3,	Mar. Mar.	© 1Mar50	E 444013	
4,	Apr. Apr.	© 1Apr50	E 444014	
5,	May. May.	© 1May50	E 444015	
6,	June.	© 1Jun50	E 444016	
7,	July. July.	© 1Jul50	E 444017	
8,	Aug. Aug.	© 1Aug50	E 444018	
9,	Sept. Sept.	© 1Sep50	E 444019	
10,	Oct.	© 1Oct50	E 444020	
11,	Nov.	© 1Nov50	E 444021	
12,	Dec.	© 1Dec50	E 444022	

MASSES & MAINSTREAM.

-5-

Wb-2

© Masses & Mainstream, Inc.

832 Broadway, New York 3, N. Y.

		V. 4, 1951, no.			
No.	Issue	Pub. Date	Entry No.		
1,	Jan.	© 1Jan51	E 444023		
2,	Feb. Feb.	© 1Feb51	E 444024		
3,	Mar. Mar.	© 1Mar51	E 444025		
4,	Apr. Apr.	© 1Apr51	E 444026		
5,	May. May.	© 1May51	B 444027		
6,	June.	© 1Jun51	E 444028		
7,	July. July.	© 1Jul51	E 444029		
8,	Aug. Aug.	© 1Aug51	E 444030		
9,	Sept. Sept.	© 1Sep51	B 445743	11/20/53	
10,	Oct. Oct.	© 1Oct51	B 445744		
11,	Nov.	© 1Nov51	B 445745		
12,	Dec.	© 1Dec51	B 445746		

© Masses & Mainstream, Inc.

(CLAIMANT) 832 Broadway, New York 3, N. Y.

v. 5 1962 no.

No.	Issue	Pub. Date	Entry No.	Adm. No.
1	Jan.	© 1Jan52	B 445747	adm 11/20/53 dn 11/20/53
2	Feb.	© 1Feb52	B 445748	" "
3	Mar.	© 1Mar52	B 445749	" "
4	Apr.	© 1Apr52	B 445750	" "
5	May	© 1May52	B 445751	" "
6	June	© 1Jun52	B 445752	" "
7	July	© 1Jul52	B 445753	" "
8	Aug.	© 1Aug52		
9	Sep.	© 1Sep52		
10	Oct.	© 1Oct52		
11	Nov.	© 1Nov52		
12	Dec.	© 1Dec52		

August 1952 thru October 1953 issues
not to be registered: Compliance lettr.
of 3/1/54.

Cont'd on pr cd -7-

MASSES & MAINSTREAM.

-7-

(TITLED)
Masses & Mainstream, Inc.

(CLAIMANT)
Monthly (wh cd -6- ends with July 1952 issue) (~~1952-1953~~)

No.		v. 6, 1953, no.		Entry No.	
11.	Nov.	©	1Nov53	B 461468	dn 3/8/54
12.	Dec.	©	1Dec53	B 461469	dn 3/8/54
		v. 7, 1954, no.			
1.	Jan.	©	1Jan54	B 461470	dn 3/8/54
2.	Feb.	©	1Feb54	B 461471	dn 3/8/54
3.	Mar.	©	1Mar54	B 474146	dn 5-20-54
4.	Apr.	©	1Apr54	B 474147	
5.	May.	©	1May54	B 474148	
		©			

MASSES & MAINSTREAM.

-8-

(TITLE)

© Masses & Mainstream, inc.

(CLAIMANT)

Monthly

v. 7, 1954, no.		Entry No.	
No.	Issue	Pub. Date	Entry No.
6.	June.	© 1Jun54	B 487758. No app: nf 7-21
7.	July.	© 1Jul54	B 487759.
8.	Aug.	© 1Aug54	B 487760.
9.	Sept.	© 1Sep54	B506156. ✓
10.	Oct.	© 1Oct54	B506157. ✓
		©	
		©	

Masses and Mainstream, inc.

BONOSKY, PHILLIP.

Burning valley, a novel. 288 p.

© Masses & Mainstream, inc.;

2Nov53; A115043.

I. Masses and Mainstream, inc.

Library of Congress
Copyright Office

bj/*me*

Masses and Mainstream, inc.

LAWSON, JOHN HOWARD.

Film in the battle of ideas. 126 p.

© Masses & Mainstream, inc.;

2Nov53; A120104.

I. Masses and Mainstream, inc.

Masses and Mainstream, inc.

GARDNER, VIRGINIA.

The Rosenberg story. [Based on a series of articles which originally appeared in the Worker under title: Two immortals] 126 p.

NM: additions. © Masses & Mainstream, inc.; 15Jun54; A146205.

I. Masses and Mainstream, inc.

Masses and Mainstream, inc.

NELSON, STEVE.

The volunteers. New York, Masses &
Mainstream, 1953. 192 p.

© Masses & Mainstream, inc.;

6Mar53; A120103.

I. Masses and Mainstream, inc.

Library of Congress
Copyright Office

1/m

Masset, Francis Edward.

DON'T TEASE MY HEART; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 27Feb51 EU230628

MAR 27 1951

Library of Congress
Copyright Office

Masset, Francis Edward.

GIVE ME YOU FOR CHRISTMAS; w Francis
Edward Massett m Norman Francis
Masset © Francis Edward Massett &
Norman Francis Massett 29May50
EU205457

Library of Congress
Copyright Office

JUN 21 1950

Masset, Francis Edward.

IT IS SPRINGTIME; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 15Jun50 EU206966

JUL - 6 1950

Library of Congress
Copyright Office

Masset, Francis Edward.

MOON, MOON, MOON, WHY DID YOU SMILE
ON ME; w Francis Edward Massett m
Norman Francis Massett © Francis
Edward Massett & Norman Francis
Masset 15Jun50 EU206968

JUL - 6 1950

Masset, Francis Edward.

TELL ME, DARLING; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 29May50 EU205458

Library of Congress
Copyright Office

JUN 26 1950

Masset, Francis Edward.

YOU'RE JUST A LITTLE BIT DIFF'RENT
THAN THE GIRL WHO LIVES NEXT DOOR;
w Francis Edward Massett m Norman
Francis Massett © Francis Edward
Masset & Norman Francis Massett
15Jun50 EU206967

JUL - 6 1950

Library of Congress
Copyright Office

MASSETT, NORM. See
Masset, Norman Francis.

EU188319 1949

Masset, Norman F.

CAUGHT IN A DREAM; w Marshall D.
Morris m Norman F. Massett © Peer
International Corp. 22Jan53
EU302550

Masset, Norman F.

IT'S YOUR HEART THAT YOU'RE BREAKING;

w Marshall D. Morris m Norman F.

Masset © Peer International Corp.

22Jan53 EU302549

Masset, Norman F.

LONESOME MOONLIGHT; w Marshall D.
Morris m Norman F. Massett © Peer
International Corp. 8Jan53 EU302563

Masset, Norman F.

LOVE, YOU'RE WONDERFUL; w Marshall D.
Morris m Norman F. Massett © Peer
International Corp. 5Feb53 EU305916

Masset, Norman F.

YOU'RE JUST A LITTLE BIT DIFF'RENT;
w Marshall D. Morris m Norman F.
Masset © Peer International Corp.
5Feb53 EU305923

Masset, Norman Francis.

CAUGHT IN A DREAM; w Marshall Driggs
Morris m Norman Francis Massett
© Marshall Driggs Morris & Norman
Francis Massett 22Jan52 EU262029

FEB 15 1952

Library of Congress
Copyright Office

Masset, Norman Francis.

DON'T TEASE MY HEART; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 27Feb51 EU230628

MAR 27 1951

Library of Congress
Copyright Office

Masset, Norman Francis.

GIVE ME YOU FOR CHRISTMAS; w Francis
Edward Massett m Norman Francis
Masset © Francis Edward Massett &
Norman Francis Massett 29May50
EU205457

Library of Congress
Copyright Office

JUN 21 1950

Masset, Norman Francis.

IF I COULD PLEASE YOU © w Joseph Fuzi
m Norman Francis Massett 16Nov49
EU185215

Masset, Norman Francis.

I'M A HAPPY, HAPPY COWBOY; w Marshall
Driggs Morris m Norman Francis
Masset © Marshall Driggs Morris &
Norman Francis Massett 17Jan52
EU261616

FEB - 7 1952

Library of Congress
Copyright Office

Masset, Norman Francis.

IT IS SPRINGTIME; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 15Jun50 EU206966

JUN - 8 1950

Library of Congress
Copyright Office

Masset, Norman Francis.

LONESOME MOONLIGHT; w, m & © Norman
Francis Massett 23Feb51 EU230105

Library of Congress
Copyright Office

20 1951

Masset, Norman Francis.

LOVE, YOU'RE WONDERFUL; w, m & © Norman Francis Massett 7May51 EU237876

Library of Congress
Copyright Office

MAY 29 1951

Masset, Norman Francis.

MOON, MOON, MOON, WHY DID YOU SMILE
ON ME; w Francis Edward Massett m 1950
Norman Francis Massett © Francis
Edward Massett & Norman Francis
Masset 15Jun50 EU206968

JUL - 6 1950

Masset, Norman Francis.

MY CASTLE IN THE AIR; w Marshall Driggs
Morris m Norman Francis Massett ©
Marshall Driggs Morris & Norman Fran-
cis Massett 29Dec52 EU298284

Masset, Norman Francis.

OH, WHAT A DOLL; w, m & © Norman Francis
Masset 8Jun51 EU240729

Library of Congress
Copyright Office

JUL 9 1951

Masset, Norman Francis.

SAFETY PIN LULLABY © w Joe Fuzi m
Norman Francis Massett 20Dec49
EU188319

Library of Congress
Copyright Office

Masset, Norman Francis.

TELL ME, DARLING; w Francis Edward
Masset m Norman Francis Massett
© Francis Edward Massett & Norman
Francis Massett 29May50 EU205458

Library of Congress
Copyright Office

JUN 2 6 1950

JUN 2 6 1950

Masset, Norman Francis.

THERE'S NO MOON © w Joseph Fuzi m
Norman Francis Massett 16Nov49
EU185214

Masset, Norman Francis.

TUSCAN DAIRY THEME SONG, with m; w
Norman Francis Massett © Cornell
Advertising Agency 18Mar52 EU269123

Library of Congress
Copyright Office

Masset, Norman Francis.

YOU SHOULD STICK TO YOUR KNITTIN'; w,
m & © Norman Francis Massett 20Jun51
EU241924

Library of Congress
Copyright Office

JUL 13 1951

Masset, Norman Francis.

YOU'RE JUST A LITTLE BIT DIFF'RENT
THAN THE GIRL WHO LIVES NEXT DOOR;
w Francis Edward Massett m Norman
Francis Massett © Francis Edward
Masset & Norman Francis Massett
15Jun50 EU206967

JUL - 8 1950

Library of Congress
Copyright Office

Massey, Allan.

THE BIG BLUE JAY w & m Allan Massey
& Dick Rock © Fairway Music Corp.
2Mar48 EU122789

Massey, Allen.

Little ranch upon the hill; words by D. Curtis
Massey.

© 8-15-46; D. C. Massey, Beverly Hills, Calif.;
EU40503.

Massey, Alton William.

Leave me now, oh never mind; w & m .

A. W. Massey. © Alton William

Massey, San Marcos, Tex.; 21Nov46;

EU61069.

Massey, Annie Mae.

MY HEART KEEPS TELLING ME I'M WRONG

© w & m Annie Mae Massey 19Dec'49

EU188242

Massey, Augustine

When the dawn appears; words by A.
Massey.

For voice and piano.

© 6-11-46; A. Massey, Chicago;
EU 25451.

MASSEY, BAKER, PSEUD. SEE
Korsen, Emil H., 1922-

EU380320

MASSEY, BAKER, PSEUD. SEE
Korsen, Emil Harry, 1922-

EU378249

MASSEY, BENJAMIN HENRY.

Changes in the Cameron heartometer and Johnson oscillometer pulse wave tracings with progressive loads of work. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2217)

© Benjamin Henry Massey; 30Mar51;
A56632.

AUG 24 1951

Library of Congress
Copyright Office

md/r

Massey, Bill.

BUBU m Milton Jackson & Bill Massey
© Savoy Music Co. 31Mar49 EU162796

Library of Congress
Copyright Office

Massey, Cabin Wgne.

I FEEL SO BAD SINCE MY GAL GONE TO
TRINIDAD. I feel so bad since my
gal gone back to Trinidad; w, m & ©
Cabin Wgne Massey 28Feb52 EU267100

Library of Congress
Copyright Office



Q 1952

AA
31338

Massey, Calvin Le Roy, joint author.

Beal, James Allen, 1898—

... Bark beetles and ambrosia beetles (*Coleoptera: Scolytoidea*): with special reference to species occurring in North Carolina, by James A. Beal ... and Calvin L. Massey ... Durham, N. C., 1945.

viii, 178 p., 1 l. 28 pl. on 14 l. 23^{cm}. (Duke university. School of forestry. Bulletin 10)

Bibliography: p. [162]-167.

© 11-20-46; 2 c 11-25-46; Duke university, Durham, N. C.; AA 31338.

1. Scolytoidea. 2. Beetles—North Carolina. I. Massey, Calvin Le Roy, joint author.

QL596.S35B4

595.768

47-997

Library of Congress

[3]

Massey, Calvin Wayne.

FIESTA © w & m Calvin Wayne Massey
9Nov49 EU185571

AA 12340

Massey, Carrie Webb, claimant

Carrie's parties. [DeLand, Fla.,
Printed by E. O. Painter printing co.,
c1946]

scrap book (23 l.) illus. 32 1/2 x
26 cm.

On cover: Scrap book.

Loose leaves in binder tied with cord.

Paper bell perforated and tied into
corded binding title So you're giving a
bridal shower, giving instructions for
the individualiz ed scrapbook.

© 3-15-46; 2 c 5-11-46; DeLand,
Fla.; AA 12340. mgc 5-23-46

Massey, Ceresta B.

A DECEIVING LOVER; w Ceresta B. Massey
m M. C. Sax © Ceresta B. Massey
13Nov52 EU294104

Massey, Charles Edward.

I FEEL INDIGO; w, m & © Charles
Edward Massey 24Aug53 EU328558

Library of Congress

Massey, Charlie.

A BROKEN VOW © w & m Charlie Massey
2Nov48 EU147656

Library of Congress
Copyright Office

Massey, Charlie.
THE CHURCH OF GOD; w, m & © Charlie
Massey 2Jan51 EU224879

FEB 13 1951

Library of Congress
Copyright Office

Massey, Charlie.

DARLING, DON'T YOU CRY; w, m &

© Charlie Massey 17Apr50 EU200767

Library of Congress
Copyright Office

MAY 12 1950

Massey, Charlie.

FOLD OF MY SAVIOUR'S LOVE; w, m & ©
Charlie Massey 29May52 EU276630

Massey, Charlie.

GOOD EVENING WITH A SMILE; w, m & ©
Charlie Massey 2Jul51 EU243112

Library of Congress
Copyright Office

AUG 10 1951

Massey, Charlie.

GOOD MORNING WITH A SMILE; w, m & ©
Charlie Massey 2Jul51 EU243111

Library of Congress
Copyright Office

AUG 10 1951

Massey, Charlie.

HIGH-STEPPING MAMMY m Leon Sidney
Taylor © w Charlie Massey 31Mar49
EU162803

Library of Congress
Copyright Office

Massey, Charlie.

I'M MY DADDY'S MAN; w, m & © Charlie

Massey 29May52 EU276629

Massey, Charlie.

OVER THE ONE I LOVE © w & m Charlie .

Massey 2Nov48 EU147657

Library of Congress
Copyright Office

Massey, Charlie.

THE ROCKY MOUNTAIN WALTZ © w & m
Charlie Massey 28Jun49 EU171636

Library of Congress
Copyright Office

Massey, Charlie.

THE ROCKY MOUNTAIN WALTZ; w, m & © on
added & changed m Charlie Massey
6Aug51 EU246435

Library of Congress
Copyright Office

AUG 27 1951

Massey, Charlie.

SAILING HIGH; w, m & © Charlie Massey
26Nov51 EU257012

DEC 1 .

Library of Congress
Copyright Office

Massey, Charlie.

THOUSAND-LEGGED WORM © w & m Charlie

Massey 31Mar49 EU162804

Library of Congress
Copyright Office

Massey, Charlie.

THE TRAIL OF LOVE; w, m & © Charlie
Massey 17Apr50 EU200768

Library of Congress
Copyright Office

MAY 12 1950

Massey, Charlie.

UNDER THE SHADOW OF HIS WINGS; w, m &
© Charlie Massey 20Nov50 EU221692

DEC 14 1950

Library of Congress
Copyright Office

Massey, Charlie.

THE WHEEL OF LOVE © w & m Charlie
Massey 18Aug49 EU176319

Library of Congress
Copyright Office

Massey, Charlie.

WIDE, WIDE WORLD ALONE © w & m Charlie
Massey 6Dec48 EU150641

Library of Congress
Copyright Office

Massey, Charlie.

YOU MEAN SO MUCH TO ME; w, m & © Char-
lie Massey 8May50 EU203227

Library of Congress
Copyright Office

JUN 22 1950

MASSEY, Chris. SEE
Corridor of Mirrors. LP406.

OCT 31 1959

MASSEY, CHRISTOPHER
SEE Massie, Chris.

Massey, Clarence.

HOW BEAUTIFUL THE NIGHT © w & m -
Clarence Massey 13Apr48 EU125290

Library of Congress
Copyright Office

Massey, Clarence.

I SEE YOU STANDING THERE m Ronald
Buck © w Clarence Massey 2Jan48
EU114697

Massey, Clarence.

THROUGH THESE YEARS m Robert Louis
Carleton © w Clarence Massey 26May48
EU133284

Library of Congress
Copyright Office

MASSEY, CRAIG.

Captain Daley's crew and the peg-
legged tramp. 91 p. © Zondervan
House; 4Dec54; A165760.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/1

MASSEY, CRAIG.

Captain Daley's crew at Thunderhead
Lake. Grand Rapids [1952] 90 p.
© Zondervan Pub. House; 14Jul52;
A70461.

I. Zondervan Publishing House.



MASSEY, CRAIG.

Captain Daley's crew in danger.

86 p. © Zondervan Pub. House;
5Dec53; A119627.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

JA

MASSEY, CRAIG.

Captain Daley's missing houseboat; a
mystery story for boys and girls. 72 p.
© Zondervan Pub. House, Grand Rapids;
5Apr51; A55151.

I. Zondervan Publishing House.

MAY 28 1951
hmp/r

Library of Congress
Copyright Office

MASSEY, CRAIG.

Indian drums and broken arrows. Grand
Rapids [1952] 153 p. © Zondervan
Pub. House; 29Aug52; A70460.

I. Zondervan Publishing House.

MASSEY, CRAIG.

The stranger in the marsh. 121 p.

© Zondervan Pub. House; 26Nov54;

A165776.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/d

MASSEY, CRAIG WARE.

Golden-Cake-By-The-Fire. 23 p.

© Zondervan Pub. House; 27Nov53;

A119625.

P

MASSEY, CRAIG WARE.

Mystery at Trembling T. 25 p.

© Zondervan Pub. House; 27Nov53;

A119624.

P

MASSEY, CRAIG WARE.

01' swayback. 24 p. © Zondervan

Pub. House; 27Nov53; A119622.

p

MASSEY, CRAIG WARE.

Ruff of Thunder Falls. 24 p.

© Zondervan Pub. House; 27Nov53;

A119623.

MASSEY, CRAIG WARE
SEE Massey, Craig.

MAY 28 1951

A

Massey, Curt.

The angel song; w & m Gene Autry, Curt
Massey & Mary Millard. © Golden
West melodies, inc., Hollywood, Calif.;
on changes in w & m; 16Apr47; EU72051.
Prev. reg. under title: When the angels
turn the lights on in heaven tonight;
22Nov46; EU53918.

Massey, Curt.

M1630

MILLARD, MARY.

.2

The Angel Song; [by] Gene Autry,

.M

Curt Massey [and] Mary Millard.

© Golden West Melodies, inc.,

Hollywood, Calif.; 12Nov47;

EP18845. For voice and piano,

with chord symbols.

I. Autry, Gene, 1907- joint composer.

II. Massey, Curt, joint composer. III.

Title.

Massey, Curt, 1910-

When the angels turn the lights on
in heaven tonight; words and music by C.
Massey and Mary Millard.

© 11-22-46; Golden West melodies, inc.
Hollywood, Calif.; EU53918.

MASSEY, CURT. SEE
Massey, D. Curtis, 1910-

EU259560

JAN 4 5 1952

Massey, Curt. See
Massey, Dott Curtis.

Massey, D. Curtis.

HONEYSUCKLE SCHOTTISCHE; w Edythe
Williams Massey m D. Curtis Massey
© Essay Music Co. 24Nov50 EU222094

DEC 20 1950

Library of Congress
Copyright Office

Massey, D Curtis.

I never had a chance; words by D. C. Massey.
© 8-15-46; D. C. Massey, Beverly Hills,
Calif.; EU40501.

Massey, D Curtis.

It might have been; words by D. C. Massey.

© 8-15-46; D. C. Massey, Beverly Hills,
Calif.; EU40499.

Massey, D Curtis, lyricist.
Massey, Allen. Little ranch upon
the hill. *See* ~~_____~~

Massey, D Curtis.

Maybe you'll never love me; words by D. C.
Massey.

© 8-15-46; D. C. Massey, Beverly Hills,
Calif.; EU40502.

Massey, D Curtis.

 Please don't break my heart; words by D. C.
Massey.

 © 8-15-46; D. C. Massey, Beverly Hills,
Calif.; EU40500.

Massey, D. Curtis.

WE'LL SING THE OLD SONGS; w & m Joseph
Howard Washburne w, m & © D. Curtis
Massey 26Dec51 EU259560

JAN 16 1952

Library of Congress
Copyright Office

Massey, Dorothy Mae.

CAN I HELP IT © w & m Dorothy Mae

Massey 21Jan48 EU113137

Library of Congress
Copyright Office

Massey, Dorothy Mae.

LOVE, HONOR, AND OBEY; w Dorothy Mae
Massey m Joe Fay Massey © Dorothy
Mae Massey & Joe Fay Massey 24Sep51
EU251366

OCT 16 1951

Library of Congress
Copyright Office

MASSEY, Dorothy Vogdes, joint author;

Q. SEE

Kendig, Miriam Jeannette.

Can anyone change a dollar?

K17185.

Massey, Dott Curtis.

THIS CHRISTMAS NIGHT © w & m Dott

Curtis Massey 10Jul47 EU83965

Massey, Dunstan.

M2113

.P

PENDLETON, EMMET.

Today we are wrought; words by Dunstan
Massey, music by Emmet Pendleton.

© Wesley Webster, San Francisco;
10Apr54; EP79478.

I. Title. [II. Massey, Dunstan]

Library of Congress

Massey, Edythe Williams.

HONEYSUCKLE SCHOTTISCHE; w Edythe
Williams Massey m D. Curtis Massey
© Essay Music Co. 24Nov50 EU222094

DEC 20 1950

Library of Congress
Copyright Office

Massey, Edward Bartlett.

GRANDMA DRIVES A HOT ROD NOW; w, m & ©
Edward Bartlett Massey 23Oct51
EU254012

Library of Congress
Copyright Office

Massey, Ethel Lula.

COUNTRY MOON; w Ethel Lula Massey m
Lois Loraine Thomas © Ethel Lula
Massey & Lois Loraine Thomas
5Feb51 EU228267

MAR 9 - 1951

Library of Congress
Copyright Office

Massey, Ethel Lula.

GONNA RID MYSELF OF YOU; w Ethel Lula
Massey m Lois Loraine Thomas © Ethel
Lula Massey & Lois Loraine Thomas
5Feb51 EU228268

MAR 9 - 1951

Library of Congress
Copyright Office

Massey, Ethel Lula.

HEARTBREAK HIGHWAY; w Ethel Lula

Massey m Lois Loraine Thomas

© Ethel Lula Massey & Lois Loraine

Thomas 5Feb51 EU228266

MAR 9 - 1951

Library of Congress
Copyright Office

Massey, Ethel Lula.

WE'RE SAYING GOOD-BYE AGAIN; w Ethel
Lula Massey m Lois Loraine Thomas
© Ethel Lula Massey & Lois Loraine
Thomas 22Jan51 EU227326

MAR - 5 1951

Library of Congress
Copyright Office

Massey, Fern C.

WEEP NOT, DEAR HEART; w Fern C. Massey
m Lydia F. Lovan © Lydia F. Lovan
29Apr53 EU313683

Massey, Frank Jones, joint author.
DIXON, WILFRID JOSEPH.

Introduction to statistical analysis, by
W. J. Dixon [and] F. J. Massey.

[Eugene? Or.] 1949. 220 p.

© Wilfred [!] Joseph Dixon & Frank
Jones Massey, Jr.; 27Jun49; A34083.

I. Massey, Frank Jones, joint author.

Library of Congress
Copyright Office



ep/mb

Massey, Frank Jones, joint author.

DIXON, WILFRID JOSEPH.

Introduction to statistical analysis [by]
Wilfrid J. Dixon [and] Frank J. Massey,
Jr. 1st ed. 370 p. illus. © McGraw-
Hill Book Co., inc., New York; 28Feb51;
A52963.

I. Massey, Frank Jones, joint author.

II. McGraw-Hill Book Co., inc. MAR 29 1951

Library of Congress
Copyright Office

hes/r

MASSEY, FRANK MILES.

Merchandising separate shades.

13 p. © The Verplex Co.,

Essex, Conn.; 17Jun48; AA91650.

MASSEY, FRANKLIN C., ed.

Clinical cardiology. Baltimore, 1953.

1100 p. illus. © The Williams & Wilkins
Co.; 29Apr53; A89328.

I. Williams and Wilkins Company.

Library of Congress
Copyright Office

in

MASSEY, G. Byron and G. Hubbard

Massey, t.a. Massey Engineers. SEE

Massey Engineers.

MASSEY, G. Hubbard and G. Byron
Massey, t.e. Massey Engineers. SEE
Massey Engineers.

Massey, George Bragg, jr.

Training American youth for world citizenship.

33 1.

Typewritten (carbon copy)

Lecture

©lc 8-21-46; George Bragg Massey, jr.,
Northbrook, Ill.; C 955.

el 1-2-47

Massey, George H

I'm nuts about you; words by G. H.
Massey.

For voice and piano.

© 5-16-46; G. H. Massey, Washington,
D. C.; EU 21691.

Massey, George H.

There's a smile on the devil. Lyrics
by Henry G. Sumner, music by George H.
Massey.

For solo voice with piano accompa-
niment.

First line: There's a smile on the
devil.

© 1 c 12-31-45; George H. Massey,
Washington, D. C. ; E unp 3803.

jss 4-12-46

Massey, George Henry.

My unpredictable you; words and
music by George H. Massey.

For solo voice with piano accom-
paniment.

First line: same as title.

© 1 c 2-7-46; George Henry Massey,
Washington, D. C.; E unp 6147.

jss 5-6-46

E unp
3693

Massey, George Henry.

Our Thanksgiving day in June.
Words by Henry G[eorge] Summer, music
by George H. Massey.

For solo voice with piano accompani-
ment.

First line: Our Thanksgiving day
in June.

© 1 c 1-24-46; George Henry Massey,
Washington, D. C.; E unp 3693.

jss 4-10-46

E unp
3692

Massey, George Henry.

You stole the beat of my heart.
Words and music by George H. Massey.

For solo voice with piano accom-
paniment.

First line: 'Twas on a night like
this.

© 1 c 1-24-46; George H. Massey,
Washington, D. C.; E unp 3692.

jss 4-10-46

E unp 9079

Massey, George R
I won't run away.

See

Carleton, Bob.
jss 6-14-46

Massey, George R

Lift your eyes, my dear; words
by G. R. Massey.

Melody.

© 3-27-46; G. R. Massey, San
Francisco; EU 13471.

MASSEY, GEORGE VALENTINE.

Boyce and allied families. Vol. 1.

Comp. for Willard David Boyce.

Dover, Del., 1945. Microfilm,

illus. © George V. Massey II;

13Oct48; A28467.

MASSEY, GEORGE VALENTINE, comp.
Boyce and allied families. Vol. 1.
Comp. for Willard David Boyce.
Dover, Del., 1945. Microfilm,
illus. © George V. Massey II;
13Oct48; A28467.

MASSEY, GEORGE VALENTINE.

Excerpts from the de Rapelje,
Rensen (van der Beeck), Swain,
Clark, Clayton, Morgan, Boyce,
Naudain, Steel and Stockton
genealogies. Microfilm, illus.
© George V. Massey II; 13Oct48;
A28468.

MASSEY, GEORGE VALENTINE ©.

To "Lawland's" ghost return, a
story of the Heverins. Microfilm.

© 17 Jun 48; AA96625.

MASSEY, GEORGE VALENTINE.

To "Lawland's" ghost return;
histories of the Clark, Underhill,
Stites, Shepherd and Walker fami-
lies. Vol. 3. [New York] 1948.
Microfilm, illus. (With his
Excerpts from the de Rapelje,
Remsen (van der Beeck), Swain ...
genealogies). © George V.
Massey II; 13Oct48; A28468.

MASSEY, GEORGE VALENTINE, II.

Ancestry of Richard Dorsey Morgan.

160 p. © George Valentine

Massey, II; 1Jul53; A125092.

Library of Congress
Copyright Office

1/

MASSEY, GEORGE VALENTINE, II.

The Pennocks of Primitive Hall, written for
the Chester County Historical Society,
West Chester, Pennsylvania. [West
Chester? 1951. 139 p. illus.
© Chester County Historical Society;
22Nov51; A63711.

I. Chester County Historical Society, West
Chester, Pa.

Library of Congress
Copyright Office

ebc/r

MAR 24 1952

M1621 Massey, Gerald.
BUCHANAN, MABEL.

.B All the world to me; song, words
by Gerald Massey, music by
Mabel Buchanan. © Keith,
Prowse & Co., ltd., London;
14Feb47; EF5169.

- I. Massey, Gerald, lyricist.
- II. Title.

MASSEY, GIP.

News reporting; a study guide and record of progress in news reporting for use in a cooperative program. File no. 306 (Rev. May 1949) University, Ala., Dept. of Trade and Industrial Education, Univ. of Alabama. 1 v. (D. O. series) © Alabama State Dept. of Education; 30May49; AA122817.

MASSEY, GIP.

News reporting; answers to questions.

File no. 306-A (Rev. May 1949)

University, Ala., Dept. of Trade
and Industrial Education, Univ. of
Alabama. 41 1. (D. O. series)

© Alabama State Dept. of Education;
30May49; AA122818.

Massey, Guy.
AIN'T YA COMIN' OUT TONIGHT? w & m
Guy Massey & Carson Robison. ©
23Oct24, E602535. R97476, 7Jul52,
Carson Robison (A)

Massey, Guy.

THE PRISONER'S SONG; by Guy Massey,
orchestra arr. Arthur Lange. © on
arr., 22Jun25, E619142. R107598,
16Feb53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey;
with violin obbl. © 13Dec24,
E603794. R87685, 19Dec51, Robert E.
Massey, Pauline Massey Inlow, Remer
Massey Caswell, Isabel Massey Eakin
& Adeline Massey Perkinson (NK)

Library of Congress
Copyright Office

JAN 11 1952

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey,
m Nathaniel Shilkret; violin obbl.
© 13Dec24, E603794. R114563, 5Sep52,
Nathaniel Shilkret (A)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey,
m Nathaniel Shilkret, arr. Jas. H.
Harrington. © 6Sep24, E595578.
R114562, 5Sep52, Nathaniel Shilkret
(A)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy
Massey, arr. Jas. H. Harrington.
© 6Sep24, E595578. R83859, 28Sep51,
Robert E. Massey, Pauline Massey In-
low, Remer Massey Caswell, Isabel
Massey Eakin & Adeline Massey
Perkinson (NK of G. Massey)

OCT 29 1953

M1380

MASSEY, GWEN W

.M

(Pieces, piano) Two piano pieces; by
Gwen W. Massey. 1/6 © Forsyth Bros.,
ltd., London; 25Apr51; EF0-7816.

I, Title.

JUL 24 1951

Library of Congress
Copyright Office

MASSEY, GWEN W
Two piano pieces. SEE HER
Pieces, piano.

EF0-7816

Library of Congress
Copyright Office



JUL 11 1951

xM

MASSEY, HAROLD DONALD.

Welding & industrial supplies,
rentals, repairs. SEE Linux
Welding Supply Company.

Massey, Hortense Ethel.

MY EYES; w, m & © Hortense Ethel
Massey 26Nov51 EU257060

DEC 14 1951

Library of Congress
Copyright Office

MASSEY, JEANNE.

The adventures of Blair Whitney;
illustrated by Brinton Turkle.

Holt. 218 p. © Jeanne Massey;
28Oct54; A159305.

Library of Congress
Copyright Office

b/f

Massey, Joe Fay.

IF I HAD YOU TO COME HOME TO; w, m & ©
Joe Fay Massey 12Dec51 EU258934

JAN - 5 1952

Library of Congress
Copyright Office

Massey, Joe Fay.

LOVE, HONOR, AND OBEY; w Dorothy Mae
Massey m Joe Fay Massey © Dorothy
Mae Massey & Joe Fay Massey 24Sep51
EU251366

OCT 16 1951

Library of Congress
Copyright Office

Massey, Joe Fay.
PRETTY MOON; w, m & © Joe Fay Massey
9Jun52 EU277515

Library of Congress
Copyright Office

Massey, John, illus.

MILLER, RICHARD I.

The truth about big-time football.

With cartoons by John Massey.

262 p. © Richard I. Miller;

14Oct53; A112221.

I. Massey, John, illus.

MASSEY, John. SEE Burmass Sales
Company.

Massey, John E lyricist.
VanSickle, Robert. A new world
is mine tonight. *See*

Massey, John E

lyricist.

VanSickle, Robert. Why can't our
dreams say hello?

See ~~the album~~

Massey, John Edgar.

I TRIED TO DO MY DUTY; w, m & © John
Edgar Massey 9May51 EU238061

JUN - 6 1951

Library of Congress
Copyright Office

M2199

.M

MASSEY, JOHN EDGAR, 1889-

I've often thought while all alone; words
and melody by J. E. Massey. [Dallas]
A. H. Knight. [Hymn, with music;
shape-note notation] 50¢ © J. E. Massey
& Albert H. Knight; 4Nov50; EP50349.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

Massey, John Edgar.

I'VE TRIED TO DO MY DUTY; w, m & © on
changed w John Edgar Massey 21May51
EU239180

JUN 15 1951

Library of Congress
Copyright Office

MASSEY, JOHN EDGAR C.

Present and future. [Poem]

© 5May50; AA155919.

JUL 26 1950

MASSEY, JOSEPH EARL.

Historic landmark journeys in New
York State. AA218101. SEE New
York Telephone Company.

Massey, Ken.

CRACKER JACK © w & m W. J. Henderson
& Ken Massey 20Dec48 EU151602

Massey, Ken.

MISTY GLOOM © w & m Ken Massey m
W. J. Henderson 21Jun48 EU136293

Massey, Kenneth John Patrick.

DREAMING THRU THE YEARS © w & m

Kenneth John Patrick Massey 16Jun49

EU170411

Library of Congress
Copyright Office

MASSEY, LARRY, pseud. SEE
Masi, Lawrence Richard, 1927-

EU232436

MAR 23 1951

KSK/c

Massey, Leanas

That's the way it will have to be;
words by L. Massey.

Melody.

© 6-7-46; L. Massey, Kimball, W.Va.;
EU 2 4973.

Massey, Lloyd Everett, lyricist.

Buck, Ronald. The blacksmith's song.

See

Massey, Lloyd Everett.

MEMORIES CARRY ON © w & m Lloyd
Everett Massey 21Apr48 EU126559

MASSEY, LOLA, pseud. SEE
McCaffrey, Lola Ree, 1920-

EU303179

Massey, Louise.

*1

M1630 MABIE, MILT.

.2 Rancho Padre, words and music by

.M Louise Massey [and] Milt Mabie.

© Peer International Corp., New
York; 18May48; EP27083.

Massey, Margaret.

COME GET YOUR PENNY; w, m & © Margaret
Massey 23Feb51 EU230035

Library of Congress
Copyright Office

MAR 23 1951

Massey, Margaret.

HE'S AN IRISH LAD m Lyle Murphy © w
Margaret Massey 21Mar49 EU161452

Massey, Margaret Louise.

HEART THIEF m Hal Chanslor © w
Margaret Louise Massey 100ct49
EU182389

MASSEY, MARIA.

Principles of men's wear display.

153 p. © Fairchild Pub. Co., New
York; 10May48; A23883.

I. Fairchild Publishing Co.

MASSEY, MARSHALL HOWELL ©.

Kraftbilt management guide for
LP-gas marketers. Tulsa, Okla.,
Ross-Martin Co. 82 p., illus.

© 22Sep48; AA97081.

MASSEY, MARY ELIZABETH.

Ersatz in the Confederacy. Columbia,
1952. 233 p. illus. © University of
South Carolina Press; 22Sep52; A73347.

I. South Carolina. University. Press.

MASSEY, Melvin

Interfiled

MASSEY, Melvin R.

MASSEY, Melvin Richard

Massey, Melvin Richard.

But darling; w & m M. R. Massey. ©

Melvin Richard Massey, Billings,
Mont.; 10Apr47; EU71221.

Massey, Melvin Richard.

Can't you see I care? w & m M. R.
Massey. © Melvin Richard Massey.
Billings, Mont.; 10Apr47; EU71220.

Massey, Melvin R.

Darling I'm glad you're home; words
by M. R. Massey.

© 10-6-46; M. R. Massey, Billings,
Mont.; EU42863.

Massey, Melvin R.

I missed you so; words by
M. R. Massey.

© 10-6-46; M. R. Massey, Billings,
Mont.; EU42865.

Massey, Melvin R.

A journey to love; words by
M. R. Massey.

© 10-6-46; M. R. Massey, Billings,
Mont.; EU42862.

Massey, Melvin R.

The old school bell; words by
M. R. Massey.

© 10-7-46; M. R. Massey, Billings,
Mont.; EU42833.

Massey, Melvin.
One year ago tonight [and I'm still
pretending] w & m M. Massey.
© Melvin Massey, Billings, Mont.;
17Mar47; EU48043-48044.

Massey, Melvin R.

Quit kidding me; words by M. R. Massey.

© 12-29-46; M. R. Massey, Billings, Mont.;
EU45495.

Massey, Melvin R.

Through all my lonely years;
words by M. R. Massey.

© 10-6-46; M. R. Massey, Billings,
Mont.; EU42864.

Massey, Melvin R.

What became of all those dreams? w & m
M. R. Massey. © Melvin R. Massey,
Billings, Mont.; 20Mar47; EU48168.

Massey, Melvin.

What has happened, darling? w & m M.
Massey. © Melvin Massey, Billings,
Mont.; 9Apr47; EU76878.

Massey, Melvin Richard.

When you kissed me goodnight; w & m M.
R. Massey. © Melvin R. ^{Richard} Massey,
Billings, Mont.; 20Mar47; EU48167.

Massey, Melvin.

You have my heart; w & m M. Massey.
© Melvin Massey, Billings, Mont.;
9Apr47; EU76879.

Massey, Melvin R.

You're in my heart; w & m M. R. Massey.
© Melvin R. Massey, Billings, Mont.;
27Feb47; EU47496.

Library of Congress
Copyright Office

Massey, Novie Merrill.

GUY MASSEY'S FAREWELL; w & m Robert E.

Massey. © 26Mar26, E635553.

R117174, 2Sep53, Novie Merrill

Massey (W)

Massey, Novie Merrill.

GUY MASSEY'S FAREWELL; w & m Robert
E. Massey; violin obbl. © 12Apr26;
E636954. Novie Merrill Massey (W);
25Jan54; R124386.

Massey, Okey S.

ABOUT THE SONGS WE LOVE m James
Charles McNeill © w Okey S. Massey
28Feb49 EU159084

MASSEY, PERRY EDWARD.

You're the critic, an original interview series for television. [Sample script]

© Perry Edward Massey, Jr.; lc 29Mar50;
DU23779.

APR - 6 1950

Massey, Q. B.

I LEFT YOU BLUE; w Bennie Ellison [i.e.
Benjamin F. Ellison Jr.] m Q. B.
Massey. © 23May25, E618194.
R94951, 23May52, Ben Ellison (A)

Massey, R. E.

COWBOY BOMBARDIER; w, m & © R. E. Mas-
sey 17Dec51 EU259090

JAN 11 1952

Library of Congress
Copyright Office

MASSEY, RAYMOND.

The hanging judge, a play in two acts.

**Based on the novel of the same title
by Bruce Hamilton. © Raymond Massey;
11May51; DU27612.**

JUN -4 1951

Massey, Robert E.
THE BOSTON BURGLAR; w & m Robert E.
Massey. © 28May25, E618321.
R107593, 16Feb53, Novie Merrill
Massey (W)

Massey, Robert E.

THE CHAIN GANG SONG; w & m Robert E.

Massey. © 13Feb25, E607184.

R103072, 21Nov52, Novie Merrill

Massey (W)

Massey, Robert E.

GUY MASSEY'S FAREWELL; w & m Robert E.

Massey. © 26Mar26, E635553.

R117174, 2Sep53, Novie Merrill

Massey (W)

Massey, Robert E.

GUY MASSEY'S FAREWELL; w & m Robert
E. Massey; violin obbl. © 12Apr26;
E636954. Novie Merrill Massey (W);
25Jan54; R124386.

Massey, Robert E.

I WILL NE'ER FORGET MY MOTHER AND MY
HOME; w & m Robert E. Massey. ©
13Dec24, E604170. R100438, 10ct52,
Mrs. Robert E. Massey (W)

Massey, Robert E.

MOTHER AND HOME; w & m Robert E.

Massey. © 7Mar25, E610358.

R103076, 21Nov52, Novie Merrill

Massey (W)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,
m Harry Warren. © 13Feb25, E607186.
R90461, 13Feb52, Harry Warren (A)

MAR - 6 1952

Library of Congress
Copyright Office

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,
m Harry Warren. © 13Feb25, E607186.
R103073, 21Nov52, Novie Merrill
Massey (W) & Harry Warren (A)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,
m Carson Robison. © 16Jun25,
E616773. R103078, 21Nov52, Novie
Merrill Massey (W) & Carson Robison
(A)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,
m Carson Robison. © 7Mar25,
E610317. R103075, 21Nov52, Novie
Merrill Massey (W) & Carson Robison
(A)

Massey, Ruth.
I'M AT A LOSS FOR WORDS © w
Ruth Massey, m James Bruce
11Sep47 EU95205

Library of Congress
Copyright Office

Massey, Ruth.

YOU DON'T FOLLOW THE RULES © w

Ruth Massey, m James Bruce

10Nov47 EU103857

MASSEY, THOMAS HENRY ©.

Where the shoe pinches. 60 p.

© 1oct51; AA199628.

DEC 21 1951


Massey, Thomas J.

Please be true, darling; w T. J. Massey,
m Lew [i.e. Louis] Tobin. © Thomas J.
Massey, Bessemer, Ala.; 19May47;
EU75995.

Massey, Von.

THE MAN IN THE MOON © w & m Von Massey
24Mar49 EU161650

Library of Congress
Copyright Office



Massey, Von.

THE OREGON POLKA © w & m Von Massey
24Mar49 EU161649

Massey, W.M.

HOG MEAT; w & m M. E. Rhodes & W. M.
Massey © Peer International Corp.
29Mar51 EU234696

MAY 16 1951

Library of Congress
Copyright Office

Massey, W. M.

MA AND PA; w & m M. E. Rhodes & W. M.
Massey © Peer International Corp.
25Jan51 EU228626

Library of Congress
Copyright Office

MAR 26 1951

Massey, W. M.

MY ARKANSAS GIRL; w & m M. E. Rhoden
& W. M. Massey © Peer International
Corp. 29Mar51 EU234695

Library of Congress
Copyright Office



Revised
10Jan52

MASSEY, WALT. SEE
Massey, Walter Maloy, 1899-

EU194535, 1950.

MAR - 8 1950

Massey, Walter M.

I BELIEVE I'M IN LOVE WITH YOU © w &
m Walter M. Massey & Hugh Martin
Garrison 5Jul49 EU172089

Massey, Walter Malloy

Interfiled

Massey, Walter Maloy

MAY 1 1950

Massey, Walter Maloy.

THE BEST GIRL IN THE WORLD; w Walter
Maloy Massey m Madison Early Rhodes
Jr. © Walter Maloy Massey & Madison
Early Rhodes Jr. 20Feb50 EU194535

MAR 1 7 1950

Massey, Walter Maloy.

CARELESS EYES; w Walter Maloy Massey
m Madison Early Rhodes Jr. © Walter
Maloy Massey & Madison Early Rhodes
Jr. 2May50 EU202461

MAY 19 1950

Library of Congress
Copyright Office

Massey, Walter Maloy.

DARLING, HELP ME CURE THIS JEALOUS
HEART; w Walter Maloy Massey m Madi-
son Early Rhodes Jr. © Walter Maloy
Massey & Madison Early Rhodes Jr.
20Feb50 EU194536

MAR 2 1 1950

Library of Congress
Copyright Office

Massey, Walter Malloy.

THE HILLTOPS OF CLAY; w Walter Houston
Rhodes m Walter Malloy Massey & Mad-
ison Early Rhodes © Walter Houston
Rhodes, Walter Malloy Massey & Madi-
son Early Rhodes 13Jun51 EU241148

JUL 13 1951

Library of Congress
Copyright Office

Massey, Walter Malloy.

HONEY BLUES; w Walter Houston Rhodes m
Walter Malloy Massey & Madison Early
Rhodes © Walter Houston Rhodes, Wal-
ter Malloy Massey & Madison Early
Rhodes 13Jun51 EU241146

JUL 13 1951

Library of Congress
Copyright Office

Massey, Walter Malloy.

I HAVE A FEELING YOU DON'T LOVE ME
ANYMORE; w Walter Malloy Massey m
m Madison Early Rhodes Jr. © Walter
Malloy Massey & Madison Early Rhodes
Jr. 3Apr50 EU199121

Exd. 1

APR 20 1950

Massey, Walter Maloy.

KEEP A BOUQUET ON MY GRAVE © w Wylie
Watson Gross, Sr. m Walter Maloy
Massey 4Nov49 EU184140

Massey, Walter Maloy.

KRAZY KAT; w James Thomas Gray m Walter
Maloy Massey © James Thomas Gray &
Walter Maloy Massey 22Dec52 EU298030

Massey, Walter Maloy.

A LETTER IN THE STREET; w Walter
Houston Rhodes m Walter Maloy Massey
© Walter Houston Rhodes & Walter
Maloy Massey 4Aug52 EU283106

M1630

.2

.M

MASSEY, WALTER MALOY, 1899-

A little piece of Texas; words by Walter
H. Rhodes, music [by] Walter M. Massey.
[Melody and chord symbols, with words]
© Valley Publishers, inc., Knoxville;
27Oct53; EP75327.

I. Title. [II. Rhodes, Walter Houston,
1904-]

Library of Congress
Copyright Office

xM1658
.T35

Massey, Walter Maloy.

A LITTLE PIECE OF TEXAS; w Walter
Houston Rhodes m Walter Maloy
Massey © Walter Houston Rhodes &
Walter Maloy Massey 1Dec52 EU295775

Massey, Walter Maloy.

LOOKING BACK THROUGH THE YEARS; w
Leslie Clemons m Walter Maloy
Massey © Leslie Clemons & Walter
Maloy Massey 10Aug53 EU326833

Massey, Walter Malloy.

LOVE LINE EXPRESS; w Walter Houston
Rhodes m Walter Malloy Massey & Madi-
son Early Rhodes © Walter Houston
Rhodes, Walter Malloy Massey & Madi-
son Early Rhodes 13Jun51 EU241147

Library of Congress
Copyright Office

JUL - 5 1951

Massey, Walter Maloy.

LOVE ME OR LET ME BE; w Ishell
Vaiton Tidwell m Walter Maloy
Massey © Ishell Vaiton Tidwell
& Walter Maloy Massey 1Jul53
EU322171

Massey, Walter Malloy.

MA FOLLER'D PA TO THE HONKY TONK;
w Walter Malloy Massey m Madison
Early Rhodes Jr. © Walter Malloy
Massey & Madison Early Rhodes Jr.
10May50 EU203336

Library of Congress
Copyright Office

JUN 16 1950

Massey, Walter Maloy.

MY VERY BEST SWEETHEART; w James
Thomas Gray m Walter Maloy Massey
© James Thomas Gray & Walter Maloy
Massey 22Jan53 EU301128

Massey, Walter Maloy.

AN OLD PORTRAIT; w Walter Maloy Massey
m Madison Early Rhodes Jr. © Walter
Maloy Massey & Madison Early Rhodes
Jr. 8Mar50 EU196385

Appt. ✓

Library of Congress
Copyright Office

MAR 24 1950

Massey, Walter Maloy.

ROCKIN' WITH THE BLUES; w Ishell
Vaiton Tidwell m Walter Maloy
Massey © Ishell Vaiton Tidwell
& Walter Maloy Massey 1Jul53
EU322170

Massey, Walter Maloy.

THE ROOSTER SONG; w James Thomas Gray
m Walter Maloy Massey © James Thomas
Gray & Walter Maloy Massey 19Feb53
EU304573

Library of Congress
Copyright Office

Massey, Walter Maloy.

SHE'S MY KIND; w Walter Maloy Massey m
Madison Early Rhodes Jr. © Walter
Maloy Massey & Madison Early Rhodes
Jr. 8Mar50 EU196386

Appl. ✓

Library of Congress
Copyright Office

MAR 24 1950

Massey, Walter Malloy.

SWEET NELLIE; w Walter Malloy Massey
m Madison Early Rhodes Jr. © Walter
Malloy Massey & Madison Early Rhodes
Jr. 6Apr50 EU199753

Library of Congress
Copyright Office

APR 26 1950

Massey, Walter Maloy.

'TIL YOUR EYES RUN WATER; w James
Thomas Gray m Walter Maloy Massey
© James Thomas Gray & Walter Maloy
Massey 22Jan53 EU301129

Library of Congress
Copyright Office

Massey, Walter Malloy.

TRUE BLUE EYES; w Walter Malloy Massey
m Madison Early Rhodes Jr. © Walter
Malloy Massey & Madison Early Rhodes
Jr. 3Apr50 EU199120

Appl. ✓

Library of Congress
Copyright Office

APR 17 1950

Massey, Walter Maloy.

WHEN I HIT CHATTANOOGA © w Gordon
B. Pearl m Madison Early Rhodes, Jr.
& Walter Maloy Massey 11Jul49
EU172757

Massey, Walter Maloy.

WORLD OF SORROW; w Mae Lanham m Walter
Maloy Massey © Mae Lanham & Walter
Maloy Massey 3Mar53 EU306044

Library of Congress
Copyright Office

MASSEY, WILFRED.

Low bridge, a play in one act. London,

Fox, ltd. [1946] 42 p. diagr. 20 cm.

© Wilfred Massey, Aylesbury, Bucks, Eng.;

31Dec46; D pub. 9545.

MASSEY, WILFRED.

With vacant possession, a comedy in
three acts. London, French [1951].

87 p. (French's acting edition, no.
1979) © Wilfred Massey, Esq.;
11Jul51; DF164.

OCT - 5 1951

MASSEY, WILLIAM HENRY.

To offer God to God. Col. print.

© Mount Angel Abbey, inc.; 19Mar48;

GP8325.

Massey, Willie R.

PLEASE DON'T KILL MY SOUL; w Willie
R. Massey m Louis Tobin © Willie R.
Massey 27Aug52 EU285892

MASSEY ENGINEERS, Fairfax, Va.

***Town of Herndon, Virginia, and contiguous territory. Mar. 1952. map 107 x 135 cm. Scale 1:6,000; 1" = 500'. Blue line print. Oriented with north to the right. © G. Hubard Massey and G. Byron Massey, t.a. Massey Engineers, Consultants, Fairfax, Va.; 16Dec52; F13567.**

1. HERNDON, Va.



AA 4905

Massey-Harris "Challenger" & "Pacemaker."

see

Service analysts, inc.

AFP 3-13-46

MASSEY-HARRIS Co. [Farm scene, girl
holding baby chicks] K10842. SER
Brown & Bigelow.

MASSEY-HARRIS COMPANY.

Tuffy tractor. AAL84859. SINE

Hall, Emilie.

JUN 25 1951

AA 4945

Massey-Harris "81" & "82."

see

Service analysts, inc.

AFP 3-13-46

MASSEY-HARRIS-FERGUSON, INC. ©

A bold new concept in design from
Ferguson. Tractor-Mate forage
harvester. (Farm implement)
Folder. Appl. author: Arthur
George Broughton. © 23Sep54;
KK100150.

MASSEY-HARRIS-FERGUSON, INC. ©

A bold new concept in design from
Ferguson. Tractor-Mate baler,
it's side mounted. (Farm imple-
ment) Broadside. Appl. author:
Arthur George Broughton.

© 25Oct54; KK101160.

MASSEY-HARRIS-FERGUSON, INC.

Ferguson baler. SEE Massey-
Harris-Ferguson, inc. Ferguson
Division.

F

MASSEY-HARRIS-FERGUSON, INC.

FERGUSON DIVISION.

Ferguson baler, model B-E0-20.

Operating and Assembly instructions. 44 p. Appl.

authors: Charles C. Edie &

Harold C. Powers. © Massey-

Harris-Ferguson, inc., Ferguson

Division (in notice: Massey-

Harris-Ferguson, inc.); 12 Nov 54;

A161543.

MASSEY-HARRIS-FERGUSON, INC.

FERGUSON DIVISION.

Ferguson forage harvester, model
F-HO-20. Operating and assembly
instructions. 36 p. Appl.
authors: Charles C. Edie & Galen
F. Watts. © Massey-Harris-Fer-
guson, inc., Ferguson Division
(in notice: Massey-Harris-Fergu-
son, inc.); 22Oct54; A162249.

MASSEY-HARRIS-FERGUSON, INC.

Ferguson forage harvester, model
F-HO-20. SEE Massey-Harris-
Ferguson, inc. Ferguson
Division.

Massey-Harris model "20." AA33953.

see Service analysts, inc. Servoguide
bulletin.

AA 4939

Massey-Harris "101"-jr., super & sr., "102"-
jr. & sr.

see

Service analysts, inc.

APP 3-13-46

MASSEY-HARRIS TSX, TRX, TSV SERIES.

A81817. SEE Borg-Warner Corporation. Marvel-Schebler Products Division. Tractor carbureters.

Massey Music Co.

M1630

SIGMAN, CARL.

.2

The story of my life, lyric by Bob Russell,

.S

music by Carl Sigman. © Massey Music
Co., Hollywood, Calif.; 31Jan49; EP34144.

I. Russell, Bob, 1916- lyricist.

II. Title.

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630 FARMER, JIMMY, 1917-
.2 Anna Maria; words by Gordon Jenkins,
.F music [by] Jimmy Farmer. 40¢
© Massey Music Co., inc., New York;
18Dec51; EP59278.

I. Title. [II. Jenkins, Gordon, 1910-]

JAN 21 1952

Library of Congress
Copyright Office

Massey Music Co., inc.

ANY OLD STREET; w Nick Castle m Robert
Bildner © Massey Music Co., inc.
2Feb50 EU192501

FEB 20 1950

Massey Music Co., inc.

BLUE FEDORA; w Bud Green m Albert Van
Dam © Massey Music Co., inc. 24Aug51
EU247999

SEP 11 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630 VAN DAM, ALBERT, 1920-
.2 Blue fedora; [by] Albert Van Dam, words
.V by Bud Green. [For voice and piano] 40¢
© Massey Music Co., inc., New York;
10Sep51; EP57074. Appl. states prev.
reg. 24Aug51, EU247999.

I. Title. [II. Green, Bud, 1897-]

OCT - 4 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

BRING BACK THE SUNSHINE; w Sammy
Gallop m Albert Van Dam © Massey
Music Co., inc. 5Sep52 EU286778

Library of Congress
Copyright Office



500

Massey Music Co., inc.

M1630 VAN DAM, ALBERT, 1920-
.2 Bring back the sunshine; words by Sammy
.V Gallop, music by Albert Van Dam. 40¢ ©
Massey Music Co., inc., New York;
20Oct52; EP66042.

I. Title. [II. Gallop, Sammy, 1915-]

Massey Music Co., inc.

M1630 ALTER, LOUIS, 1902-
.2 Circus; lyric by Bob Russell, music by
.A Louis Alter. © Massey Music Co., inc.,
 New York; 29Jun49; EP38102.

I. Russell, Bob, 1916- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Massey Music Co, inc.

CIRCUS w Bob Russell m Louis Alter

© Massey Music Co., inc. 18Apr49

EU164303

Library of Congress
Copyright Office



Massey Music Co., inc.

M1630 SIGMAN, CARL, 1914-
.2 Crazy she calls me; words by Bob Russell,
.S music by Carl Sigman. © Massey Music
Co., inc., New York; 23Nov49; EP42158.

I. Russell, Bob, 1916- lyricist. II. Title.

Massey Music Co., inc.

FORTY-EIGHT LETTERS FROM FORTY-
EIGHT STATES;w Hal David m Leon
Carr © Massey Music Co., inc.
10Jun53 EU319480

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630 BARLOW, HAROLD, 1915-
.2 Golden years; words by Jack Wolf, music
.B by Harold Barlow. 40¢ © Massey Music
 Co., inc., New York; 15Jun51 (in notice:
 1950); EP55719. Appl. states prev. reg.
 21Aug50, EU212881.

I. Title. [II. Wolf, Jack, 1912-]

Library of Congress
Copyright Office

AUG 22 1951

Massey Music Co., inc.

GOLDEN YEARS; w Jack Wolf m Harold
Barlow © Massey Music Co., inc. 21Aug50
EU212881

SEP 13 1950

Massey Music Co., inc.

I REMEMBER; w George R. Brown
m Henry Vars © Massey Music Co., inc.
14Jun50 EU206833

JUL - 7 1950

Massey Music Co., inc.

I'M SENDING MY TEARS IN A BUCKET;
w & m Lee Pearl & Joe Schuster
© Massey Music Co., inc. 10Jul50
EU208972

AUG - 8 1950

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630 BARLOW, HAROLD, 1915-
.2 Losing you; words by Jack Yellen, music
.B by Harold Barlow. 40¢ © Massey Music
Co., inc., New York; 28Jun51; EP55718.
Appl. states prev. reg. 4Jun51,
EU240306.

I. Title. [II. Yellen, Jack, 1892-]

AUG 22 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

LOSING YOU; w Jack Yellen m Harold
Barlow © Massey Music Co., inc.
4Jun51 EU240306

JUN 29 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

LOVE ME LONG, HOLD ME CLOSE, KISS ME
WARM AND TENDER; w & m Sid Robin
© Massey Music Co., inc. 10Jul50
EU208971

AUG - 8 1950

Library of Congress
Copyright Office

Massey Music Co., inc.

MAIN ATTRACTION; w & m Robert Bilder
© Massey Music Co., inc. 2Feb50
EU192502

FEB 27 1950

Library of Congress
Copyright Office

Massey Music Co.
MY HEART CRIES FOR YOU; w Carl Sigman
m Percy Faith © Massey Music Co.
90ct50 EU217756

NOV 17 1950

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630

FAITH, PERCY, 1908-

. 2

. F

My heart cries for you; by Carl Sigman
and Percy Faith. [For voice and piano,
with ukulele diagrams and chord symbols]
40¢ © Massey Music Co., inc., New
York; 16Nov50; EP50602. Appl. states
prev. reg. 9Oct50; EU217756.

DEC 28 1950

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

Massey Music Co., inc.

ONE LAST CIGARETTE; w Carl Sigman m
Peter De Rose © Massey Music Co.,
inc. 11Jul52 EU280936

Library of Congress
Copyright Office

Massey Music Co.

M1630 RUSSELL, BOB, 1916-

.2 Pin striped pants and cutaway coat;

.R by Ray Gilbert and Bob Russell.

© Massey Music Co., Hollywood, Calif.;
31Jan49; EP34143. For voice and
piano, with chord symbols.

I. Gilbert, Ray, 1919- joint composer.

II. Title.

49-1

REVISED

7Apr76

ss

Massey Music Co., inc.

THE ROLLER SKATING SONG w & m Robert
Bilder © Massey Music Co., inc.
30Dec49 EU188943

Library of Congress
Copyright Office



Massey Music Co., inc.

M1630

STOCK, LAWRENCE, 1896-

.2

Sentimental polka; words and music by

.S

Maurice Sigler and Larry Stock. 50¢

Appl. states prev. reg. 21May54, EU359574.

© Massey Music Co., inc., New York;
22Jun54; EP81490.

I. Sigler, Maurice. II. Title.

Library of Congress

Massey Music Co., inc.

SENTIMENTAL POLKA; w & m Maurice Sigler
& Larry Stock © Massey Music Co., inc.
21May54 EU359574

Library of Congress
Copyright Office

Massey Music Co., inc.

SLOWLY BUT SURELY; w & m Vincent Rose,
Larry Stock & Al Lewis © Massey Music
Co., inc. 22Jul54 EU365103

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630

.2

.R

ROSE, VINCENT, 1880-1944.

Slowly but surely; by Al Lewis, Larry
Stock and Vincent Rose. [For voice and
piano] 50¢ © Massey Music Co., inc.,
New York; 23Aug54; EP82815.

I. Lewis, Al, 1901-
1896- III. Title.

II. Stock, Lawrence,

Library of Congress

Massey Music Co., inc.

SOMEBODY; w Carl Sigman m Peter
De Rose © Massey Music Co., inc.
14Sep51 EU250034

Library of Congress
Copyright Office

SEP 25 1951

Massey Music Co., inc.

M1630 DE ROSE, PETER, 1900-
.2 Somebody; words by Carl Sigman, music
.D by Peter De Rose. 40¢ © Massey Music
Co., inc., New York; 18Dec51; EP59277.
Appl. states prev. reg. 14Sep51,
EU250034.

I. Title. [II. Sigman, Carl, 1909-]

Massey Music Co., inc.

THAT'S HOW OUR LOVE WILL GROW; w Carl
Sigman m Peter DeRose © Massey Music
Co., inc. 3Jan51 EU225027

FEB 1 6 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

M1630 DE ROSE, PETER, 1900-

.2 That's how our love will grow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Massey Music Co., inc., New York;
1Mar51; EP53230. Appl. states prev.
reg. 3Jan51, EU225027.

I. Title. [II. Sigman, Carl, 1909-]

APR 13 1951

Library of Congress
Copyright Office

Massey Music Co., inc.

M1508 BILDER, ROBERT, 1914-
(There's a girl in my heart) The roller
skating song; by Robert Bilder, from
the motion picture, There's a girl in
my heart. © Massey Music Co., inc.,
New York; 21Mar50; EP45006. Appl.
states prev. reg. 30Dec49, EU188943.

I. Title. II. Title: There's a girl in my
heart.

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Massey Music Co., inc.
THERE'S A GIRL IN MY HEART; w Arthur
Dreifuss m Robert Bilder © Massey
Music Co., inc. 2Feb50 EU192500

Library of Congress
Copyright Office

FEB 20 1950

Massey Music Co. inc.

M1630

SINGER, LOU, 1912-

.2

Toy or treasure; by Irving Taylor, Arthur
Altman [and] Lou Singer. [For voice and
piano] 50¢ © Reis Publications inc. &
Massey Music Co. inc., New York;
3Apr54; EP82435.

.S

I. Taylor, Irving, 1914- II. Altman,
Arthur, 1910- III. Title.

MASSEY SURGICAL SUPPLY, INC.

Equipment and supplies for physicians
& hospitals. Nashville [1950]
1 v., illus. © Bill Stover Catalog,
inc.; 1Sep50; AA164724.

NOV - 9 1950

MASSEY'S means magic. C 1895. See
Harter, Miriam.

MASSFELLER, FRANZ, ed.

Deutsches Staatsangehörigkeitsrecht von
1870 bis zur Gegenwart. Frankfurt am
Main, 1953. 305 p. (Sammlung geltender
Staatsangehörigkeitsgesetze, hrsg. von der
Forschungsstelle für Völkerrecht und
Ausländisches Öffentliches Recht der
Universität Hamburg, Bd. 12) © Alfred
Metzner Verlag; 20Mar53; AF0-10888.

I. Hamburg. Universität. Forschungsstelle
für Völkerrecht und Ausländisches Öffent-
liches Recht.

Library of Congress
Copyright Office

II. Metzner (Alfred)
Verlag.

Massfeller, Franz, ed.

- GERMANY (FEDERAL REPUBLIC, 1949-)
LAWS, STATUTES, ETC.

Das gesamte Personenstandsrecht; Kommentar von Franz Massfeller. Neubearbeitung von Brandis-Massfeller: Das neue Personenstandsgesetz. 1 v. © Verlag für Standesamtswesen G.m.b.H., Frankfurt am Main; 19Jul51; AF0-6243.

I. Brandis, Ernst, ed. II. Massfeller, Franz, ed. III. Verlag für Standesamtswesen G.m.b.H.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

MASSI, FRANCIS W. H. SEE
Massi-Hardman, Francis William.

R116744

Massi, Francis William Hardman.

MOORISH SCENES; m F. W. H. Massi;
pf. © 1Dec19; E468059 - 468060.
R14047 - 14048; 23Dec46; Francis
W[illiam] H[ardman] Massi (A),
London. Contents.- No. 1.
Marche Arabe.- No. 2. A street
scene.

Massi, Francis William Hardman

see also

Massi-Hardman, Francis W.

MASSI, JOSEPH P.

On the spot. AA210343. SEE

Protect O Type Company.

Massi-Hardman, F. A.

NEAR THE RILL; w John Bowring, after
the Russian of Neledinsky Meletzky,
& m; in F. © 21Feb22, E527676.
R58483, 10Feb50, F. A. Massi-Hardman
(A of m)

Library of Congress
Copyright Office

MAR 18 1950

Massi-Hardman, F. W.

CARAVAN; for piano by F. W. Massi-
Hardman. © 24Feb25, E609293.

R92459, 25Mar52, F. W. Massi-Hardman
(A)

Massi-Hardman, F. W.

GOLDEN BEE; w John Bowring, after
the Russian of Derzhavin, & m;
in F. © 22Feb22, E527675. R58482,
10Feb50, F. W. Massi-Hardman (A of
m)

Library of Congress
Copyright Office

MAR 13 1950

Massi-Hardman, F. W.

THE VOW; w John Bowring after the
Russian of Kostrov, & m; in C min.
© 28Apr22, E536935. R59713, 21Mar50,
F. W. Massi-Hardman (A of m)

R

Massi-Hardman, Francis W

See From the land of the Pharaohs.

R 5880

Massi-Hardman, Francis W.

see also

Massi, Francis William Hardman.

Massi-Hardman, Francis William.

BARCAROLA; pf. © 28Aug24, E593950.
R85110, 24Oct51, F[rancis] W[illiam]
Massi-Hardman (A)

DEC - 6 1951

Library of Congress
Copyright Office

Massi-Hardman, Francis William.

THE BELOVED'S VOICE; w John Bowring
after the Russian of Bogdanovitch,
& m; in F. © 7Feb22, E527445.
R54739, 23Nov49, F[rancis] W[illiam]
Massi-Hardman (A of m)

Massi-Hardman, Francis William.

CAMEOS; for piano by Francis William
Massi-Hardman. © 23Jul26, E647692.
R116744, 31Aug53, Francis W. H.
Massi (A)

Massi-Hardman, Francis William.

IN A FLORENTINE GARDEN; pf. © 28Aug24,
E593951. R85111, 24Oct51 F[rancis]
W[illiam] Massi-Hardman (A)

DEC - 6 1951

Library of Congress
Copyright Office

Massi-Hardman, Francis William.

MARCH; pf. © 1Nov23, E572800.

R75275, 2Mar51, F[rancis] W[illiam]

Massi-Hardman (A)

JUN 28 1951

Library of Congress
Copyright Office

Massi-Hardman, Francis William.

MARCH; for piano by Francis William
Massi-Hardman. © 3Jun26, E646161.
R116734, 31Aug53, F. W. Massi-
Hardman (A)

Massi-Hardman, Francis William.

NOTTURNO; for piano by Francis William
Massi-Hardman. © 28Apr26, E639441.
R114078, 26Jun53, F. W. Massi-Hardman
(A)

Library of Congress
Copyright Office

Massi-Hardman, Francis William.

NOVELLETTE; for piano by Francis
William Massi-Hardman. © 1Feb26,
E631409. R109175, 10Mar53, F. W.
Massi-Hardman (A)

Library of Congress
Copyright Office

Massi-Hardman, Francis William.

A REMINISCENCE; for piano by Francis
William Massi-Hardman. © 3Jun26,
E646160. R116733, 31Aug53, F. W.
Massi-Hardman (A)

Massi-Hardman, Francis William.

STARS OF THE SUMMER NIGHT; w Long-
fellow, m Francis William Massi-
Hardman. © 5Jul26, E646166.
R116738, 31Aug53, F. W. Massi-
Hardman (A)

Massi-Hardman, Francis William.

TO THE NIGHTINGALE; w John Bowring
after the Russian of Karamsin, & m.
© 3Feb22, E527460. R55661, 23Nov49,
F[rancis] W[illiam] Massi-Hardman
(A of m)

Revised
16May50

Library of Congress
Copyright Office

Massibot, Joseph Alfred, 1911-

La technique des essais culturaux et des études d'écologie
agricole. Tourcoing, G. Frère [1946]

[3] l., [3]-737 p. illus. 27 cm.

"Bibliographie": p. 698-724.

1. Agriculture—Experimentation.
agricole.

I. Title. II. Title: Écologie

S541.M3

630.72

47-8065*

© 30Dec46; 1c 3Jun47; Georges Frère; AF3149.

Library of Congress

[2]

chd

Massie, Ben

Hail, mighty Tahquitz; words by
B. Massie.

Close score: SATB.

© 4-17-46; Tahquitz pageant players,
Idyllwild, Calif.; EU 17116.

Massie, Ben

Ride'n, ride'n, ride'n; words by
B. Massie.

For voice and piano.

© 4-17-46; Tahquitz pageant
players, Idyllwild, Calif.; EU 17115.

Massie, Ben.

M1630

TERRY, AL, 1893-

.2

When I'm with you; words by Ben Massie,
and music [by] Al Terry. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
1Dec54; EP85806.

.T

I. Title. [II. Massie, Ben]

Library of Congress



Massie, Benjamin Leroy.

VALLEY OF ENCHANTMENT © w & m Benjamin
Leroy Massie 29J1149 EU174636

MASSIE, CHRIS, PSEUD.

Death goes hunting. London, Faber and
Faber [1953] 188 p. © Christopher
Massie; 6Feb53; 2c 27Mar53; AI0-3008.

Library of Congress
Copyright Office

j/m

MASSIE, CHRIS.

**L'étrange rendez-vous (Corridor of
mirrors) Texte français de Madame de
Cotte. 252 p. © Les Éditions de Paris,
Paris; 30Sep48; on translation; AF9303.**

**I. Cotte, Souky de, tr.
II. Éditions de Paris.**

Library of Congress
Copyright Office

mdc/mg

MASSIE, CHRIS.

The undivided light. London, Faber &
Faber [1952] 350 p. © Christopher
Massey (pen name: Chris Massie);
1Sep52; 2c 20Oct52; AI0-2514.

Library of Congress
Copyright Office

j/e

MASSIE, COWBOY BILL. SEE
Massie, Gerold E., 1922-

EU358403

MASSIE, DOROTHY IVENS
SEE Ivens, Dorothy, illus.

Massie, Edward, joint author.

LIPMAN, BERNARD S.

Clinical unipolar electrocardiography, by
Bernard S. Lipman and Edward Massie.
232 p. illus. © The Year Book Pub-
lishers, inc., Chicago; 29May51; A56235.

- I. Massie, Edward, joint author.
- II. Year Book Publishers, inc.

egm/r

JUL 18 1951

Library of Congress
Copyright Office

Massie, Edward, joint author.

LIPMAN, BERNARD S.

Clinical unipolar electrocardiography, by Bernard S. Lipman and Edward Massie. [2d ed.] 309 p. © on p. 239-288; the Year Book Publishers, inc.; 12Aug53; A105151.

I. Massie, Edward, joint author.

II. Year Book Publishers, inc.

NASSIE, EDWIN BURNETT ©.

The growing steak. 1 v.

© 7Jan49; AA104639.

Massie, Ethel Virginia.

IN LOVE WITH YOU m Ronald Buck © w
Ethel Virginia Massie 3Sep48 EU142224

Library of Congress
Copyright Office

MASSIE, GEORGE EDMOND ©.

Handy expense book. 1 v. of
forms. © 16 Dec 47; on revisions;
AA73181.

Massie, Gerold E.

AIN'T THAT A SHAME; w, m & © Gerold E.

Massie 18May54 EU358403

✓

Library of Congress
Copyright Office

Massie, Gerold E.

DRIFTING SANDS; w, m & © Gerold E.

Massie 28Sep53 EU332471

Library of Congress ✓

Massie, Gerold E.

WHISPERING WATERS; w, m & © Gerold E.

Massie 28Sep53 EU332470

Library of Congress V

Massie, Hope

Hail Mary; liturgical words.

For voice and piano.

© 5-20-46; H. Massie, East Greenwich, R. I.; EU 22031.

Massie, Leland Lovell, 1890-
ROBINSON, BUD.

M2198
.M976

He'll sympathize with you [by] Bud
Robinson, arr. [by] Ruby Robinson
Pease. [Words by] L. L. Massie.
(In The musical mystery of God.
p.[8]) © Leland Lovell Massie &
Ruby Robinson Pease; 10Jul48;
EP29958. Score: SS and piano.

I. Pease, Ruby Robinson, 1887-
arr. II. Massie, Leland Lovell,
1890- lyricist. III. Title.

MASSIE, LELAND LOVELL, 1890-

M2198
.M976 I have another building [by] L. L.
Massie [arr. by] Georgia Massie
Hoback. (In The musical mystery
of God. p.[12]) © Georgia Massie
Hoback; 10Jul48; EP29960. Close
score: SATB.

I. Hoback, Georgia Massie, 1894-
arr. II. Title.

Massie, Leland Lovell, 1890-
STARKBAUM, META, 1899-

M2198
.M976 Just keep on hiding in Jesus [by]
Meta Starkbaum [words by] L. L.
Massie. (In The musical mystery
of God. p.[6]) © Leland Lovell
Massie; 10Jul48; EP29957. Close
score: SATB.

I. Massie, Leland Lovell, 1890-
lyricist. II. Title.

M2198
.M976

Massie, Leland Lovell, 1890-
PEASE, RUBY ROBINSON, 1887-
Ministrations of death [by] Ruby
R. Pease [words by] L. L. Massie.
(In The musical mystery of God.
p.[10]) © Leland Lovell Massie;
10Jul48; EP29959.

I. Massie, Leland Lovell, 1890-
lyricist. II. Title.

MASSIE, LELAND LOVELL, 1890-

Never perish [by] L. L. Massie, arr.

M2198

.M976

R. R. Pease. (In The musical
mystery of God. p. [51]) © Leland
Lovell Massie; 10Jul48; EP29956.
Close score: SATB.

I. Pease, Ruby Robinson, 1887- arr.

II. Title.

Massie, Mathew A.

FIVE KISSES 'TIL MIDNIGHT © w

Mathew A. / ~~Massie~~, m James Bruce

60ct47 EU96558

Massie, Mathew A.

MY ANNIE m Ronald Buck © w Mathew A.

Massie 2Jan48 EU114709

Massie, Mathew A.

ML630 CARLETON, ROBERT LOUIS, 1888-

.2 The night was meant for us; words by
.C Mathew A. Massie, music by Bob
Carleton. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP26075.

Massie, Mathew A.

The night was meant for us; w M. A.

Massie, m Robert L. Carleton.

© Mathew A. Massie; Milwaukee;

20Jan47; EU59735.

Massie, Mathew A.

When you're away; words by
M. A. Massie.

© 8-7-46; M. A. Massie, Milwaukee;
EU29875.

Massie, Richard.

M2092 LUNDQUIST, MATTHEW NATHANAEL,
.4 1886-

.L Dear Christians, one and all, rejoice; choral-motet for four-part chorus of mixed voices, a cappella. [Based on an old Huguenot melody, transformed into a choral by Johann Crüger, arr. by Matthew Lundquist. [Words by] Martin Luther, tr. from the German by Richard Massie. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25825.

Massie, Richard.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

. 4 Dear Christians, one and all rejoice.

.. B Nun freut euch, lieben Christen g'mein.

Extended chorale for mixed voices,
accompanied, S. A. T. B., chorale melody,
harmonization and accompaniment by
Johann Sebastian Bach, arr. by Walter
E. Buszin. [Words by] Martin Luther,
translation stanzas 1 and 3 by Richard
Massie, stanza 2 by George MacDonald.
(Hall & McCreary choral octavos,
EP45345

Library of Congress
Copyright Office

MAY - 4 1950

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Dear Christians, one and all rejoice.
.B (Card 2)

no.1702) [English words only] 18¢
© on arrangement; Hall & McCreary
Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben
Christen g'mein. [III. Buszin, Walter
Edwin, 1899- IV. Massie, Richard.
V. McDonald, George, 1876-]

Library of Congress
Copyright Office



Massie, Richard.

*1

M2072 HAGER, HENRY.

.4 I know no life divided, anthem for
.H mixed voices [words by] Carl J. P.
Spitta, tr. by Richard Massie
[music by] Henry Hager. © Theodore
Presser Co., Philadelphia; 6Mar48;
EP25025.

Massie, Susanne Williams, joint ed.

GARDEN CLUB OF VIRGINIA.

Homes and gardens in old Virginia, edited
by Frances Archer Christian [and]
Susanne Williams Massie. Revised for
the Garden Club of Virginia by Virginia
Christian Claiborne, Ella Williams Smith
[and] Caroline Pickrell Strudwick.
544 p. illus. © on revisions & addi-
tions; Garrett & Massie, inc., Richmond;
8Dec50; A50422.

JAN 18 1951

(continued on next
card)

Library of Congress
Copyright Office

mds/r

GARDEN CLUB OF VIRGINIA.

Homes and gardens... (Card 2)

- I. Christian, Frances Archer, ed.
- II. Massie, Susanne Williams, joint ed.
- III. Garrett and Massie, inc.

A50422

Library of Congress
Copyright Office

mds/r

Massie, Susanne Williams, ed.

GARDEN CLUB OF VIRGINIA.

Homes and gardens in old Virginia,
edited by Frances Archer Christian
[and] Susanne Williams Massie.

Rev. for the Garden Club of
Virginia by Virginia Christian
Claiborne [and others] 544 p.

© Garrett & Massie, inc.; 12Oct53;
A131648.

I. Christian, Frances Archer, ed.

II. Massie, Susanne Williams, ed.

III. Claiborne, Virginia Christian, ed.

Library of Congress

Copyright Office

IV. Garrett and
Massie, inc.

r/4

Massiet, Raymond.

... La préparation de l'insurrection et la bataille de Paris,
avec les documents officiels de l'état-major clandestin des F.
F. I. Préface de Jean de Vogüé ... Paris, Payot, 1945.

1 p. l., [5]-254 p., 1 l. illus. (maps) 22^{cm}. (Collection de mémoires,
études et documents pour servir à l'histoire de la guerre)

© 10Jul45; 1c 30Oct45; publisher; AF 44.

1. World war, 1939-1945—France—Paris. 2. Paris—Hist.—Sources.
I. Forces françaises de l'intérieur. II. Title.

46-5734

Library of Congress

D762.P3M3

[2]

AFP 12Feb46

940.542

LE MASSIF du Mont-Blanc, photos. de
Georges Tairraz, préf. de R. Frison-
Roche. [62] p. (Charme de la
France, 2) © M. J. Challamel,
Paris; 30Jun47; AF6976.

- I. Tairraz, Georges.
- II. Frison-Roche, Roger.
- III. Challamel, M. J.

Massignon, Louis.

L'ÂME de l'Iran, par Georges Contenau,
Louis Massignon [et al.] Préf. de René
Grousset. 239 p. © Éditions Albin
Michel, Paris; 13Jul51; AF0-6090.

I. Contenau, Georges. II. Grousset, René.
III. Massignon, Louis. IV. Michel (Albin)
Éditions.

DEC 28 1951

sma/r

Library of Congress
Copyright Office

MASSILLON, OHIO.

SANBORN MAP COMPANY.

Insurance maps of Massillon, Stark County,
Ohio, including part of Perry Township.

Ed. of 1927; republished 1953. 46 p.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 20May54; F16862.

1. Massillon, Ohio.

Library of Congress



MASSILLON, Ohio.

JOHNSON, FRED F.

*New map of Greater Canton [Ohio] map 85
x 70 cm. Scale ca. 1:23,200. Indexed.
On verso, on same scale: New map of
Greater Massillon. Indexed. © Fred F.
Johnson, Ann Arbor, Mich.; 20Aug51;
F10754.

1. CANTON, Ohio.
2. MASSILLON, Ohio.

JAN 3 1 1952

Library of Congress
Copyright Office

MASSILLON, Ohio.

JOHNSON, FRED F.

*New map of Greater Canton & Massillon
[Ohio] map 82 x 112 cm. Scale ca.
1:23,000. Indexed. © Fred F. Johnson,
Ann Arbor, Mich.; 11Apr51; F10757.

1. CANTON, Ohio.
2. MASSILLON, Ohio.

JAN 3 1 1952

Nassillon, including Canal Fulton, Dalton
and Navarre telephone directory.

AA42097. see Ohio Bell telephone co.

MASSILLON RUBBER COMPANY.

Suggestions to make your gloves last
longer. Folder. Appl. author:
H. P. Croxton. © Massillon
Rubber Co.; 27Aug53; A129028.

MASSIMILLA, EDNA ©.

Curbstone quiz. [Column] (In

Public Spirit, Hatboro, Pa.,

Nov. 4, 1948, p. 1) © 4 Nov 48;

B5-7583.

Massimilla, Edna Mae.

TWEET, TWEET, I LOVE YOU; w John An-
thony Massimilla m Edna Mae Massi-
milla © John Anthony Massimilla &
Edna Mae Massimilla 11Sep51 EU249614

SEP 27 1951

Library of Congress
Copyright Office

Massimilla, John Anthony.

TWEET, TWEET, I LOVE YOU; w John Anthony Massimilla m Edna Mae Massimilla © John Anthony Massimilla & Edna Mae Massimilla 11Sep51 EU249614

SEP 27 1951

Library of Congress
Copyright Office

Massimino, Frank.

MIDNIGHT DREAMS w Louis Bruno, m
Frank Massimino, © m John Alfonso
27Jul47 EU86909

Massimino, Rinaldo B.

MY PRAYERS WILL ALWAYS BE FOR YOU; w
Paul B. Rooney m Rinaldo B.
Massimino © Paul B. Rooney & Rinaldo
B. Massimino 12May53 EU315906

Massimino, Rinaldo Barthalmew.
THE VELVET FOG © w & m Rinaldo
Barthalmew Massimino 4Aug47
EU89847

M1003 Massimo, Leone.

.M424 Secondo divertimento, per piccola
D4 orchestra. Partitura. Milano, Carisch
s. s.

© 30Jan40; 1c 1Feb46; publisher;
EF2566.

MASSIMO. DU33830. SEE Davis, Christopher.

Massin (Charles) et cie.

MOUSSINAC, LÉON.

Traité de la mise en scène. 179 p.
illus. © Charles Massin et cie,
Paris; 21Jun48; AF7886.

I. Massin (Charles) et cie.

MASSIN, JEAN.

Christophe, poèmes, 1934-1945.

126 p. (Sequana) © René

Julliard, Paris; 10ct47; AF8122.

I. Julliard, René.

MASSING, HEDE C.

I spied for Stalin. By Hede Massing,
as told to Eugene Lyons. Install-
ment 1-12. © 20Jan50; AA148522.

MAY - 4 1950

MASSING, HEDE.

This deception. .[Autobiography] New
York, Duell, Sloan and Pearce. 335 p.
© Hede Massing; 14Mar51; A54255.

ma/r 1951

Library of Congress
Copyright Office

MASSING, PAUL W.

Rehearsal for destruction; a study of political anti-semitism in imperial Germany. [1st ed.] Studies in prejudice. New York, Harper. 341 p. (American Jewish Committee. Social studies series, publication no. 2) © The American Jewish Committee; 23Nov49; A38662.

I. American Jewish Committee.

Library of Congress
Copyright Office

sma/r


Massingale, Clarence.

MOTHER DEAR; w Clarence Massingale m
M. C. Sax © Clarence Massingale
29Oct52 EU292331

Massingale, Rudy.

GONE HOME m Rudy Massingale © Algon-
quin Music, inc. 21Jun49 EU171111

Library of Congress
Copyright Office



Massinger, Henry Delbert.

I'M FROM MISSOURI; w, m & © Henry Del-
bert Massinger 31Mar52 EU270033

Library of Congress
Copyright Office

MASSINGHAM, HUGH.

The best days. London, Cresset Press.

**371 p. © Hugh Massingham; 11Apr49;
1c 6Jun49; AI-2246.**

Library of Congress
Copyright Office



sh/mg

MASSINGHAM, HUGH.

**Fear no evil. [Pub. in England under title
The best days] New York, Random
House. 372 p. © Hugh Massingham;
30Aug49; on revisions; A35649. (Pub.
abroad 11Apr49; AI-2246)**

Library of Congress
Copyright Office

mh/r

MASSINGHAM, HUGH.

The wandering eye. Collins. 254 p.

© Hugh Massingham; 6Jul53; 2c

14Aug53; AIO-3443.

Library of Congress

bj/b

MASSINGHAM, HUGH.

The wandering eye. Sloane. 248 p.

Appl. states prev. pub. abroad

6Jul53; AIO-3443. © Hugh

Massingham; 6Jan54 (in notice:
1953); A124139.

Massingill, O. B.

T-BONE CONCERTO m O. B. Massingill
© Indigo Music, inc. 17Aug49
EU176267

Library of Congress
Copyright Office

Massio, Joan

SELVA, BLANCHE L'enseignement
musical de la technique du piano.
t. 2. © 12Apr19, AF16012.
R15261, 26Feb47; Joan Massio
(NK) Barcelona.

M185

MASSION, W. E.

National motel directory and road
atlas. KK81473. SEE Motel Direc-
tory Corporation.

MASSION, WILLIAM E. SEE
National motel directory.

MASSIP, RENÉE.

La régente, roman. 270 p.

© Librairie Gallimard; 25Sep54;

AFO-15441.

I. Gallimard, Librairie.

MASSIP, YVES, tr.

Goering tel. qu'il fut. AFO-9703.

SEE Butler, Ewan.

M1015

MASSIS, A

.M3P6

Poème; [arr. by A. Massis] © Lucien de Lacour, Paris; 25Jul45; EF639. Score (viola and piano) and part.

I. Title.

M263

. M

MASSIS, AMABLE, 1893-

Impromptu; pour trombone et piano, par
A. Massis. [Score and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1392.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

MT236
.M26

MASSIS, AMABLE, 1893-

Quinze minutes de lecture quotidienne;
[by] Amable Massis. 15 minutes of daily
reading exercises. © Lucien de Lacour,
Paris; 31Jul50; EF0-5861.

1. Sight-reading (Music)

I. Title. II. Title: 15 minutes of daily
reading exercises.

s.l.

Library of Congress
Copyright Office

MAR 14 1951

MASSIS, HENRI.

Allemagne d'hier et d'après-demain [par]
Henri Massis, suivi de Germanisme et
romanité, par Georg Moenius. 146 p.
© Éditions du Conquistador, Paris; on
work by Massis; 20Feb49; AF9817.

I. Éditions du Conquistador.

MASSIS, HENRI.

Maurras et notre temps, t. 1. 281 p.

© La Palatine, Paris; 15Jul51; AF0-5774.

I. Maurras, Charles.

II. La Palatine.

sma/r

Library of Congress
Copyright Office

OCT 19 1951

MASSIS, HENRI.

Maurras et notre temps, t. 2. Paris [1951]
255 p. © La Palatine; 15Oct51; AF0-6954.

I. La Palatine.

/r

Library of Congress
Copyright Office

Massius de Combret, Marcelle, joint author.

Toudoire, Maurice.

... Le divorce et la séparation de corps selon le droit français.
Préface de Marcel Rousselet ... Paris, Flammarion [1945],
192 p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: Maurice Toudoire et Marcelle Massius de Combret.

© 31Jul45; 1c 30Oct45; Ernest Flammarion; AF 220.

1. Divorce—France. 2. Separation (Law)—France. I. Massius de Combret, Marcelle, joint author.

46-22409

Massivbögen und Viadukte.

FIESINGER, HANS.

Massivbögen und Viadukte: ihre Verstärkung
und Wiederinstandsetzung. 88 p. illus.

© Verlag von Wilhelm Ernst & Sohn,
Berlin; 1Sep50; AF0-2862.

I. Ernst (Wilhelm) und Sohn, Verlag von.

DEC 4 1950

jb/kp

Library of Congress
Copyright Office

AA 5095

Massive collapse of the lung.

See

Lee, Walter Estell

el 3-14-46

M1356

.M

MASSLAND, ARIE.

Olé guapa; tango argentino [by] Malando
[pseud.] New York, Marks. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 15Jan39, EF17802.
NM: arrangement. © Les Éditions inter-
nationales Basart N. V.; 15Jan39;
EF20346.

I. Title.

Library of Congress

MASSLER, MAURY.

Atlas of the mouth and adjacent parts in health and disease, prepared by Maury Massler and Isaac Schour. Drawings by Carl T. Linden. [Chicago, 1952] 1 v.
© American Dental Association; 30Sep52; A72577.

I. Schour, Isaac, joint author.

II. American Dental Association.

Library of Congress
Copyright Office



j/e

Massler, Maury.
Brauer, John Charles, 1905-

Dentistry for children, by John Charles Brauer, Lester Bodine Higley, Maury Massler [and] Isaac Schour. 2d ed. Philadelphia [etc.] Blakiston [1947]

xii, 417 p. illus. (part col.) 24 cm.

© Blakiston Co.; 22Sep47; A17172.

1. Dentistry. {1. Children—Dentistry} 2. {Children—Care and hygiene} I. {Title}

RK502.B7 1947

617.6

Med 47-3017

U. S. Army Medical Library
for Library of Congress

[WU550B825d 1947]

Copyright

{2}†

Der masslose Ozean, Roman der Südsee.

RITTLINGER, HERBERT.

Der masslose Ozean, Roman der Südsee.

313 p. © Paul List Verlag;

18May54; AFO-14571.

I. List (Paul) Verlag.

Library of Congress
Copyright Office

r/mu

Massloses Russland.

HARVEST, HARRY, ed.

Massloses Russland, Selbstbezeichnungen
und Bezeichnungen. Russisches Leben.

607 p. illus. © Rotapfel Verlag, Zürich;
20May49; AF10288.

I. Rotapfel Verlag.

Library of Congress
Copyright Office



mds/mn

MASSMAN, Ben.

Ah choosen uff probeer. DU19419. SEE
Leib, Sol.

Massman, Ben.

COLLEGIATE © w & m Ben Massman

23Aug47 EU90281

1949

(c) at m Ben Massman 1908
30 Sylvan Ave.
New Haven Conn

D unp. 1037

Massman, Ben

Malkelah's chavarte. A Jewish musical farce
in three acts. Music by Ben Massman and Sol
Leib; lyrics by Sol Leib.

Libretto & music in separate volumes.

Typewritten libretto (carbon copy)

Libretto & appl. title: Molkelah's chaviter.

© 1 c 4-18-46; Sol Leib & Ben Massman,
New Haven; D unp. 1037.



cpp ✓

el 5-3-46

D unp. 1037

Massman, Ben
Molkelah's chaviter.

See his

Malkelah's chavarte.

el 5-6-46

Massman, Benjamin.

IT MUST BE GREAT TO HOLD YOU; arr
Benjamin Massman w, m & © Louis R.
Allesio 21Mar50 EU198937

Library of Congress
Copyright Office

Revised
17May50

JUL 11 1950

Massman~~de~~, Benjamin.

OH YOU EVENING STAR; m Benjamin
Massmande w & © Louis R. Allesio
16Jan50 EU193019

Massman

Library of Congress
Copyright Office

FEB 27 1950

Barry Revised

17 May 50

Massman, Benjamin.

OH YOU EVENING STAR; m Benjamin
Massman w & © Louis R. Allesio
16Jan50 EU193019

Library of Congress
Copyright Office

Revised
17May50

JUL 11 1950

Massman, Ira Saul.

MOONLIGHT OVER BISCAYNE BAY © W

Curtis Bailey m Ira Saul Massman

1Sep48 EU142088

Library of Congress
Copyright Office

Massman, Ira Saul, Jr.

ON THOSE RARE OCCASIONS © w Charles
August Sill, Jr. m Ira Saul Mass-
man, Jr. 2Sep49 EU177709

Massman, Ira Saul, Jr.

A PARDON FROM LOVE © w Charles August
Sill, Jr. m Ira Saul Massman, Jr.
5Jul49 EU171969

Massman, Ira Saul, Jr.

PINK CARNATIONS; w Charles August Sill
Jr. m Ira Saul Massman Jr. © Charles
August Sill Jr. & Ira Saul Massman
Jr. 15Aug50 EU212400

SEP - 6 1950

Library of Congress
Copyright Office

Massman, Ira Saul, Jr.

VELVET NIGHT © w Charles August Sill,
Jr. m Ira Saul Massman, Jr. 14Oct49
EU181833

Massman, Ira Saul, Jr.

VELVET NIGHT; w Charles August Sill,
Jr. m Ira Saul Massman, Jr. © Ira
Saul Massman, Jr. & Charles August
Sill, Jr. 12Jan50 EU190002

FEB 1 1950

Library of Congress
Copyright Office

Massmande, Benjamin. SEE
Massman, Benjamin.

EU193019 (1950)

Massmann, Karl.

VERPFLICHTENDES ERBE; Volkstum im
Ringen um seinen Bestand und seine
Anerkennung. [Einführung von Karl
Massmann, et al.] 67 p. © Ferdi-
nand Hirt; 9Jul54; AFO-15090.

I. Massmann, Karl.

II. Hirt, Ferdinand, firm.

MASSEMAN, ROBERT ERNEST, joint
author.

Spanish for the grades. SEE
Selvi, Arthur Mark.

Massnande, Benjamin. SEE
Massman, Benjamin.

EU198937 (1950)

Massó , Virginia Portilla de
Horas de luz.

For piano solo.

© 4-4-46; V. P. de Massó,
San Juan, P. R.; EU 15114.

MASSÒ PORTILLA, IVÂN. See
Portilla, Iván Massó.

Library of Congress
Copyright Office

xM

MASSOGLIA, ELINOR TRIPATO.

The story of Pickles; story and
pictures by Elinor Tripato Mas-
soglia. [Comet Press Books]

© Elinor Tripato Massoglia; 18Nov53
(in notice: 1954); A134111.

Massoletti, Charles J.

U-ki-ah; w. Charles J. Massoletti, m Leo
Friedman. © 21Feb19; E449590. R9861;
20Feb47; Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L. Friedman),
Los Angeles.

Masson, André.

PAVIE, AUGUSTE.

A la conquête des coeurs, le pays
des millions d'éléphants et du parasol
blanc, les "pavillons noirs,"
Déo-van-tri Avant-propos de Ch.
A. Julien, introd. et notes par
André Masson. [1. éd.] 381 p.
illus. (Colonies et empires.
2. sér: Les classiques de la colonisa-
tion, 16) © Presses universitaires
de France, Paris; 12May47; on fore-
word, introd. & notes; AF8839.

Library of Congress
Copyright Office

(Cont. on next
card) mh/rk

PAVIE, AUGUSTE.

A la conquête des cœurs, le pays
des millions d'elephants et du...
(Card 2)

I. Julien, Ch. A.

II. Masson, André.

III. Presses universitaires de
France.

Masson, André. 1900-

ed.

Montesquieu, Charles Louis de Secondat, *baron de La Brède et de*, 1689-1755.

... Un carnet inédit: Le spicilège. Introduction et notes par
André Masson ... [Paris, Flammarion, 1944,

3 p. l., [11]-346 p., 2 l. plates, port., facsim. 21^{cm}.

At head of title: Montesquieu.

© 30Dec44; 1c 1Mar46; Ernest Flamm-
rion; AF513.

I. Masson, André, 1900-

ed. II. Title. III. Title: Le spicilège.

PQ2011.S7 1944

47-16090

Library of Congress

[2]

HASSON, ANDRÉ.

Les nuits de la colère. See Salacrou, Armand.

D pub. 10320.

MASSON, ANDRÉ.

Petite histoire de Guienne et de
Gascogne. 138 p. illus.
(Petites histoires des provinces
françaises) © B. Arthaud,
Grenoble; 30Jul47; AF7145.

I. Arthaud, B.

Masson, André, 1896-

illus.

Duthuit, Georges, 1891-

... Le serpent dans la galère, illustrations d'André Masson.
New York, Transition C. Valentin, 1945,

100 p., 1 l. illus., plates, port. 34^{cm}.

Author's portrait laid in.

"Ce volume ... a été tiré à cinq cents exemplaires."

© 31Aug45; 2c 12Mar46; Curt Valentin,
New York; A2178.

I. Masson, André, 1896-

illus II. Title.

46-2705

Library of Congress

PQ2607.U86S4

[3]

841.91

M1630 MASSON, CLARICE C

.2

.M

I'm Saving My Pennies; words and
music by Clarice C. Masson.

© Nordyke Publishing Co., Los
Angeles; 12Jul47; EP17617.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Masson, Ethel Theresa.

YODELING BOOGIE WOOGIE © w Ethel Theresa
Masson m Claude Joseph Dugay 6Oct49
EU181188

MASSON, FANNIE ZULETTE.

Dogs from Life. R119237. SEE

Masson, Thomas L.

MASSON, FANNIE ZULETTE. .

Laughs. R120749. SEE Masson,
Thomas L., ed.

MASSON, FANNIE ZULETTE

Tom Masson's annual. SEE

Masson, Thomas Lansing.

Tom Masson's annual. R101303.

MASSON, FANNIE ZULETTE.

Tom Masson's annual for 1924. SEE
Masson, Thomas Lansing, ed.

Tom Masson's annual for 1924.

R85302.

FEB 18 1952

Masson, Fernand.

TRIO EN UT MINEUR; m Fernand Masson;
pf., violon & violoncelle.

© 28Aug22, E544893. R60855, 6Apr50,
Louise Andrée Renée Masson (W)

MT465
.M22

MASSON, GABRIEL, 1911-
(Etudes variées, trombone) Douze études
variées; pour trombone à coulisse
d'après des auteurs divers [de] Gabriel
Masson. Twelve various studies. 15 fr.
© Alphonse Leduc & cie, Paris; 22Sep53;
EF0-23209.

1. Trombone---Studies and exercises.
I. Title: Etudes variées. II. Title:
Various studies.

Library of Congress
Copyright Office

SL

Masson, Irmalotte, 1904—

Madame sans Peur, Roman. Zürich, Pan-Verlag [1947,
c1948]

494 p. 21 cm.

I. Title.

PT2625.A724M3

833.91

48-12518*

© Pan-Verlag; 20Sep47; AF4533.

Library of Congress

[1]

Handwritten red mark

MASSON, JAMES CARRUTHERS.

Gynecologic operations, intestinal complications. AA156741. SEE Davis, Carl Henry, ed. Gynecology and obstetrics. Vol. 3, chapter 18, p. 341-342.

JAN 10 1951

MASSON, JAMES CARRUTHERS.

Operations on abdominal wall.

AA156740. SEE Davis, Carl
Henry, ed. Gynecology and
obstetrics. Vol. 3, chapter 18,
p. 323-324.

JAN 10 1951

Masson, Kelvin Judson, 1913-

M1012 CHAIKOVSKIY, PETR IL'ICH, 1840-1893.
.C43 (Concerto, violin) Concerto in D major.
op.35 Op. 35. For violin, accompanied, [by]
.M33 Peter Ilyitch Tschaikowsky. Second re-
vision by Kelvin Masson. © Kelvin
Judson Masson; 25Jul49; on additions and
corrections; EP38704. Excerpts from
piano reduction part, orchestra score and
violin part, showing interpolations, de-
letions and corrections.

I. Masson, Kelvin

Judson, 1913-

Library of Congress
Copyright Office

Masson, Kelvin Judson, 1913-

M1012 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
.C43 (Concerto, violin) Concerto.

op.35 Op. 35. In D-major for violin
.M3 accompanied [by] Peter Ilyitch
Tschaikowsky, rev. by Kelvin
Masson. © Kelvin Judson Masson;
15Nov48; on revision; EP31442.
Excerpts from both orchestra score
and violin part showing revisions,
cuts and rescoring.

I. Masson, Kelvin Judson, 1913-

Masson, Léon, illus.

BRONTË, EMILY JANË.

Wuthering Heights. Lithographies
originales de Léon Masson.

[Traduction inédite de Louise
Servicèn. Lim. ed.] 2 v.

© Jean Porson, Paris; 15Dec47;

AF7217.

I. Masson, Léon, illus.

II. Servicèn, Louise, tr.

III. Porson, Jean.

Masson, Louis T

Chemistry made easy; ed. by Carl H. Rasch and Irma L. Hayes. Garden City, N. Y., Garden City Pub. Co. [1947]

416 p. illus. 22 cm.

1. Chemistry.

i. Rasch, Carl Henry, 1904-

ed. ii. Title.

QD33.M379

540

47-11746*

© Louis T. Masson, Buffalo; 3Nov47; A18711.

Library of Congress

[10]

Masson, Louis Talwin, 1897-

Chemistry made easy; ed. by Carl H.
Rasch and Irma L. Hayes. Buffalo,
School Science Press [1947]

416 p. (Science made easy texts.)

© Louis T. Masson, Buffalo;
20 Oct 47; A 18477.

co 14n47 mc  unb

Raschers

Masson, Loÿs.

... Le requis civil, roman ... [Paris] Gallimard [1945]

3 p. l., [9]-237 p., 1 l. 19^{cm}.

"8^e édition."

© 2Dec45; 1c 1Mar46; Librairie Gallimard,
AF623.

1. World war, 1939-1945—Fiction.

I. Title.

A 46-2647 Revised

Harvard univ. Library
for Library of Congress

PQ2625.A849R4

[r46c2]†

MASSON, LOYS.

Tous les corsaires sont morts; roman.

241 p. © J. Ferenczi & fils,
Paris; 25Nov47; AF8111.

I. Ferenczi (J.) et fils.

MASSON, M.

Paysage d'automne (Autumn landscape)

(ES/34) Col. etching. 19 1/2 x 28 1/2

in. © Camilla Lucas, New York; 10 Jun
47; KF 9823.

hyb 23 Jul 47

MASSON, MADELEINE.

The mask of youth, a play in three acts.

© Madeleine Masson; 1c 26Mar48; DU13655.

Masson, Marcelle Sayler.

I'M HEADIN' FOR THE MOONLIGHT; w
Marcelle Sayler Masson m James
Charles McNeil © Marcelle Sayler
Masson 7May54 EU357375

MASSON, MARGARET.

Water hyacinth. Col. print on sticker.

© National wildlife federation, Washington, D. C.; 7Feb47; K 9338.

trn 22Jul47

MASSON, PAUL.

**Pour le cycliste et le réparateur
de vélos, technique de la
bicyclette. 159 p., illus.**

© Dunod, Paris; 10Sep47; AF8140.

Masson, Paul Marie.

LA CIGALE ET LA FOURMI; w Jean de La
Fontaine, m Paul Marie Masson. ©
31Dec25, E638678. R111236, 15Apr53,
Paul Marie Masson (A)

art.

Library of Congress
Copyright Office

MASSON, RENÉ.

Cage of darkness; translated from the French by Constantine FitzGibbon. [1st American ed.] [Translation of Les gamins du Roi-de-Sicile] 266 p. © on translation; Alfred A. Knopf, inc., New York; 28Aug51; A58246. Appl. states prev. pub. abroad as Sicily street, 31May51.

I. FitzGibbon, Constantine, tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

0-1-5 4 1951
sma/r

MASSON, RENÉ.

Les gamins du Roi-de-Sicile. 260 p.

© Robert Laffont, Paris; 15Apr50;

AF0-2061.

I. Laffont, Robert.

JUL 18 1950

Library of Congress
Copyright Office

mds/ms

MASSON, RENÉ.

Le grand jeu, un roman; d'après le
scénario de Jacques Feyder et
Charles Spaak. 210 p. © Robert
Laffont; 5Apr54; AFO-14254.

I. Laffont, Robert, firm.

MASSON, RENÉ.

Green oranges, translated from the
French by Norman Denny. 264 p.

© on translation; Alfred A. Knopf,
inc.; 19Aug53; A103812.

I. Denny, Norman, tr.

II. Knopf (Alfred A.) inc.

Library of Congress

bj/l

MASSON, RENÉ.

Des hommes qu'on livre aux enfants,
roman. 440 p. © Robert Laffont;
26Oct53; AFO-12486.

I. Laffont, Robert, firm.

Library of Congress
Copyright Office

bj/m

MASSON, RENÉ.

L'orgue à bouteilles, roman. [Paris,
1950] 271 p. © Librairie Gallimard;
30May50; AF0-2090.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

JUL 23 1950

Masson, René, 1922-

La tête de sanglier, nouvelle inédite.
(In Les oeuvres libres, nouvelle série,
no. 14 (240) p. 123-190)

© author, Draguignan, France; 1Dec46;
10 11Mar47; AF6045.

9Apr47 rs/hyb

MASSON, Rosaline. SEE

I can remember Robert Louis Steven-
son. R71282.

JAN - 2 1951

MASSON, Rosaline. SEE

The life of Robert Louis Stevenson.

R71292.

JAN - 2 1951

MASSON, THOMAS L.

Dogs from Life. Second litter.

© 80ct26, A949877. R119237.

140ct53, Fannie Zulette Masson (W)

Cl. Masson, Fannie Zulette

MASSON, THOMAS L., ed.

Laughs. © 5Nov26, A957439. R120749.

12Nov53, Fannie Zulette Masson (W)

C1. MASSON, FANNIE ZULETTE.

MASSON, Thomas Lansing. SEE
That silver lining. R62052.

Rev.

JUL 31 1950

MASSON, THOMAS LANSING, ed.

Tom Masson's annual. © 23oct25,

A875007. R101303, 24oct52,

Fannie Zulette Masson (W)

Cl. Masson, Fannie Zulette 2c

MASSON, Thomas Lansing. SEE
Tom Masson's annual for 1923.
R69260.

NOV 17 1950

MASSON, THOMAS LANSING, ed.

Tom Masson's annual for 1924.

© 24Oct24, A808887. R85302,

25Oct51, Fannie Zulette Masson (W)

I. Masson, Fannie Zulette.

FEB 18 1952

MASSON-OURSEL, P.

Naissance de la terre et de la vie
sur la terre. AFO-8351. SEE
Centre International de Synthèse,
Paris.

MASSON-OURSEL, PAUL.

La pensée en Orient. Paris, A. Colin.

215 p. (Collection Armand Colin, no. 255.

**Section de philosophie) © Max Leclerc
et cie.; 30Jun49; AF-0424.**

I. Leclerc (Max) et cie.

Library of Congress
Copyright Office



br/mg

Masson, éditeur.

PALMER, RAOUL.

La stérilité involontaire; évaluation des
méthodes de diagnostic et de traitement,
avec la collaboration de Élisabeth Palmer.
Préf. de P. Mocquot. 493 p. illus.
© Masson, éditeur, Paris; 22Oct50;
AF0-3309.

I. Masson, éditeur.

JAN 29 1951

Library of Congress
Copyright Office

mds/r

Masson et Cie

Interfiled

Masson et compagnie

Masson et compagnie.

DESAUX, ALFRED, ed.

Affections de la chevelure et du
cuir chevelu. Par A. Boutelier
[et al.] 780 p. © Masson et
Cie; 20Nov53; AF13707.

I. Boutelier, André.

II. Masson et compagnie.

Masson et cie.

Cauchoux, Jean.

Affections des membres et des ceintures
(suite) par J. Cauchoux et P. Petit.

620 p. illus. (Nouveau précis de
pathologie chirurgicale, t. 2)

© Masson et cie, Paris; 26oct47; AF8652.

I. Petit, Pierre, joint author.

II. Masson et cie.

Masson et cie.

Carles, L Marcel, 1903-

... Agents pathogènes du climat. Les éléments contre l'homme. Préface du p^r. Laignel-Lavastine. Paris, Masson et c^{ie}, 1945.

338 p., 1 l. illus. (incl. maps) diagrs. 19^{cm}.

At head of title: L.-M. Carles.

"Bibliographie" at end of most of the chapters.

1. Climatology, Medical. 2. Man—Influence of environment.
1. Title.

RA793.C28

Med 47-273

© 30Dec45; 1c 8May46; publisher; AF1454.

Iowa. Univ. Library
for Library of Congress

[4]†

Masson et cie.

Lichnerowicz, André, 1907-

Algèbre et analyse linéaires. Préf. du professeur G. Dar-
mois. Paris, Masson, 1947.

316 p. 25 cm. (Collection d'ouvrages de mathématiques à l'usage
des physiciens)

1. Algebra, Universal. I. Title. II. Series.

QA251.L5

512.89

48-13747*

© Masson et cie.; 13Jun47; AF4648.

Library of Congress

[1]

Masson et compagnie, Paris.

SIMONNET, HENRI.

L'alimentation humaine; besoins nutritifs
et moyens d'y pourvoir. Paris, 1951.
215 p. © Masson et Cie; 26Oct51;
AF0-6409.

I. Masson et compagnie, Paris.

MAR - 6 1952

Library of Congress
Copyright Office

sh/r

Masson et compagnie.

Lévy-Hulot, Georges.

... L'analyse immédiate des bois. Préface de m. L. Crussard
... Paris, Masson & c^{ie}, 1946.

6 p. l., [15]-229 p., 5 l. illus., tables (1 fold.) diagrs. 25 $\frac{1}{2}$ ".

Bibliography at end of each chapter.

1. Wood—Chemistry.

TA419.L4

620.12

47-17295

© 28Feb46; Masson & c^{ie}; AF1467.

Library of Congress

(2)

Masson et compagnie.

MAVRODINEANU, RADU.

L'analyse spectrale quantitative par
la flamme. I. Propriétés de la
flamme, réalisation et utilisation.
II. Analyse des émissions dans la
flamme. Par R. Mavrodineanu [et]
H. Boiteux. Préf. du Professeur
J. Cabannes. 247 p. © Masson &
Cie; 12Feb54; AF13833.

I. Boiteux, Henri, joint author.
II. Masson et compagnie.

Library of Congress
Copyright Office

r/h

Masson et cie.

ROUVIÈRE, HENRI.

Anatomie humaine, descriptive et
topographique. 6. éd.,
entièrement rev. 2 v. in 3.
illus. © Masson et cie, Paris;
6May48; on revisions; AF7792.

I. Masson et cie.



Masson et compagnie.

ROUVIÈRE, HENRI.

Anatomie humaine, descriptive et
topographique. 7. éd., révisée
par G. Cordier. 3 v. © Masson &
cie; 12Feb54; AF13821.

I. Cordier, Gaston Jean, ed.

II. Masson et compagnie.

Masson et Cie.

LABORIT, HENRI.

L'anesthésie facilitée par les synergies
médicamenteuses. 120 p. illus.

© Masson et Cie, Paris; 23Feb51;
AF0-4749.

I. Masson et Cie.

JUN 11 1951

hes/r

Library of Congress
Copyright Office

Masson et cie.

LERICHE, RENÉ.

Anévrysmes artériels et fistules artério-veineuses; physiologie pathologique et traitement. [At head of title]. Chaire de médecine du Collège de France. 314 p. illus. © Masson et cie, Paris; 28Jan49; AF9852.

I. Masson et cie.

Library of Congress
Copyright Office

sma/rk

Masson et cie.

MICHON, PAUL.

Appareil respiratoire, appareil circula-
toire. Préf. de M. Bariéty. 294 p.
illus. (His Introduction à la clinique
médicale, t. 1) © Masson et cie,
Paris; 7Nov47; AF8664.

I. Masson et cie.

mds/rk

AF47

Masson et cie.

Danis, Marcel.

... Les aspects normaux et les anomalies congénitales du fond de l'œil; atlas ophtalmoscopique; rapport présenté à la Société d'ophtalmologie, le 25 mai 1940 ... Paris, Masson & cie, 1940.

276 p. illus., XXXVIII col. pl.
25cm.

© 22Nov40; 1c 16Nov45; publisher;
AF47.

I. Title.

Library of Congress
Copyright Office

car 12Feb46

Masson et cie.

Renard, Gabriel, 1894-

... Aspects pathologiques du fond
de l'œil dans les affections de la
rétine. Atlas ophtal moscopique I.

... 32 planches en couleurs.

Paris, Masson et cie, 1946.

170, [61] p. illus., xxxii col.
pl., diagrs. 25 1/2 cm.

At head of title: Société fran-
çaise d'ophtalmologie.

"Rapport présenté à la Société
française d'ophtalmologie le 21
mai 1946."

Library of Congress
Copyright Office

(continued on next
card) AF2489

Masson et cie.

AUJALEU, EUGÈNE.

Avitaminoses, intoxications, maladies par
agents physiques, anaphylaxie, accidents
sériques, par E. Aujaleu, M. Bernheim,
P. Bertoye [et al.] 895 p. illus.
(Traité de médecine, t. 4) © Masson et
cie., Paris; 8Oct48; AF9213.

I. Bernheim, Marcel.

II. Bertoye, Paul.

III. Masson et cie.

Library of Congress
Copyright Office

ebc/rk

Masson et cie.

THOMAS, ANDRÉ.

L'axe corporel, musculature et
innervation; étude anatomique,
physiologique et pathologique [par]
André Thomas et J. de Ajuriaguerra.
538 p. illus. © Masson et cie,
Paris; 25Jun48; AF8016.

I. Ajuriaguerra, Julian de, joint
author. II. Masson et cie.

Masson et cie.

ROUVIÈRE, HENRI.

Atlas aide-mémoire d'anatomie.

324 p. illus. © Masson et cie,
Paris; 11Jul47 (in notice: 1946);
AF8666.

I. Masson et cie.

mds/rk

Library of Congress
Copyright Office

Masson et compagnie.

NAPPÉE, MARIE LOUISE.

Les bandages en pratique hospitalière et en
pratique d'urgence. Paris, 1952. 208 p.
illus. © Masson et Cie; 24Oct52;
AF0-9684.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/m

1/4
Masson et compagnie.

ABREU, MANOEL DE.

Bases de l'interprétation radiologique: radiogéométrie. 2 v.
© Masson et Cie; 31Dec53 (in
notice: 1954); AF13760.

I. Masson et compagnie.

Masson et cie.

CABRERA CAMARENA, ENRIQUE.

Bases électrophysiologiques de l'électro-
cardiographie, ses applications cliniques.

[Tr. par François Joly, Pol Cahen et Jean
Laham] Préf. du Dr Daniel Routier.

209 p. illus. © Masson et cie., Paris;
17Dec48; on translation; AF9513.

I. Joly, François, tr.

II. Cahen, Pol, joint tr.

III. Laham, Jean, joint tr.

IV. Masson et cie.

Library of Congress
Copyright Office

mds/hb

Masson & Cie.

Polonovski, Michel, 1889-

Biochimie médicale [par] Michel Polonovski [et al.] 3. éd.
rev. et corr. des Éléments de biochimie médicale. Paris, Mas-
son, 1947.

709 p. illus., diagrs. (part col.) 26^{cm}.

1. Physiological chemistry. 2. Biological chemistry.

I. Title.

QP514.P6 1947

612.015

Med 47-1819*

© 28Feb47; Masson & Cie.; AF3612.

Library of Congress

[2]

Masson et compagnie.

POLONOVSKI, MICHEL.

Biochimie médicale [par] Michel

Polonovski, P. Boulanger [et al.]

5. éd. [Published in 1941 under title:

Eléments de biochimie médicale]

Paris, 1952. 813 p. illus. © on

revisions; Masson et Cie; 2Jul52;

AF13008.

I. Boulanger, Paul, joint author.

II. Masson et compagnie.



Masson et Cie.

DUREL, PIERRE.

La blennorragie; blennorragie uro-génitale
chez l'homme et chez la femme; étude
anatomo-clinique, conceptions et traite-
ments modernes. 649 p. illus.

© Masson et Cie, Paris; 17Feb50;
AF0-1293.

I. Masson et Cie.

jb/r

Library of Congress
Copyright Office

MAY 23 1950

Masson et cie.

SOULAS, ANDRÉ.

Bronchologie, technique endoscopique et
pathologie trachéo-bronchique [par]
André Soulas [et] Pierre Mounier-Kuhn.
Préf. du Pr Chevalier Jackson; avant-
propos du Dr. Robert Monod. 653 p.

© Masson et cie., Paris; 8Jul49; AF10900.

I. Mounier-Kuhn, Pierre, joint author.

II. Masson et cie.

Library of Congress
Copyright Office

sh/r

Masson et compagnie.

DUBOIS-POULSEN, ANDRÉ.

Le champ visuel: topographie normale et
pathologique de ses sensibilités [par]
A. Dubois-Poulsen, avec la collaboration
de P. François, A. Tibi [et] Cl. Magis.
Rapport présenté à la Société française
d'ophtalmologie le 22 juin 1952. Paris,
1952. 1175 p. illus. © Masson et Cie;
20Jun52; AF12960.

(cont. on next card)

Library of Congress
Copyright Office

/r

DUBOIS-POULSEN, ANDRÉ.

Le champ visuel: (Card 2)

I. François, Pierre.

II. Tibi, A.

III. Magis, Cl.

IV. Société française d'ophtalmologie.

V. Masson et compagnie.

AF12960

Library of Congress
Copyright Office

Masson et cie.

VIENNOT-BOURGIN, GEORGES.

Les champignons parasites des plantes
cultivées. Préf. de Roger Heim. 2 v.
illus. © Masson et cie, Paris; 18Mar49;
AF10094.

I. Masson et cie.

Library of Congress
Copyright Office

mds/mg

Masson et cie.

PASCAL, PAUL VICTOR HENRI.

Chimie générale: atomistique, problèmes
fondamentaux de structure. 477 p.

illus. © Masson et cie., Paris; 25Feb49;
AF10069.

I. Masson et cie.

mds/r

Library of Congress
Copyright Office

Masson et Cie.

PASCAL, PAUL VICTOR HENRI.

Chimie générale. T. 2: Cinétique,
thermodynamique, équilibres. 463 p.
illus. © Masson et Cie, Paris;
17Feb50; AF0-1239.

I. Masson et Cie.

ebc/r

Library of Congress
Copyright Office

MAY - 9 1950

Masson et Cie.

PASCAL, PAUL VICTOR HENRI.

Chimie générale. 3: L'individu physico-
chimique. 471 p. illus. © Masson et
Cie, Paris; 30Mar51; AF0-4701.

I. Masson et Cie.

2 8 1951
dr/r

Library of Congress
Copyright Office

Masson et compagnie.

PASCAL, PAUL VICTOR HENRI.

Chimie générale. [Tome] 4: Application de la théorie des ions. Systèmes dispersés. Paris, 1952. 386 p. illus.
© Masson et Cie; 25Apr52; AF0-8075.

I. Masson et compagnie.

Masson et Cie.

GALLAIS, FERNAND.

Chimie minérale théorique et expérimentale (chimie électronique) A l'usage de l'enseignement supérieur. Préf. du Pr P. Pascal. 808 p. illus. © Masson et Cie, Paris; 24Nov50; AF0-3736.

I. Masson et Cie.

MAR 7 - 1951

hmp/r

Library of Congress
Copyright Office

Masson et Cie.

ARNULF, GEORGES.

Chirurgie artérielle; techniques, indications,
résultats. Préf. du Pr. René Leriche.

248 p. illus. © Masson et Cie., Paris;
20Jan50; AF0-1031.

I. Masson et Cie.

Library of Congress
Copyright Office



cg/ms

JUN 19 1950

Masson et cie.

AUBRY, MAURICE.

Chirurgie de l'oreille, du nez, du pharynx
et du larynx. 4. éd. entièrement refondue
de l'ouvrage pub. par Georges Laurens
et Maurice Aubry. 965 p. illus.

© Masson et cie, Paris; 2Jan49; on re-
visions; AF9436.

I. Laurens, Georges.

II. Masson et cie.

Library of Congress
Copyright Office

md/rk

AF93

Masson & cie.

Leriche, René, 1879-

... La chirurgie de la douleur, par
René Leriche... 2. éd. Paris, Masson
& cie, 1940.

559 p. illus. 25 1/2cm.

At head of title: Chaire de médecine
du Collège de France.

Index bibliographique: p. 511-528.

© 22Nov40; 1c 28Nov45; publisher;
AF93.

I. Title.

Library of Congress
Copyright Office

e1 13Feb46

Masson et cie.

LERICHE, RENÉ.

La chirurgie de la douleur. [At head of title] Chaire de médecin du Collège de France. 3. éd. 471 p. © Masson et cie., Paris; 8Jul49; on revisions; AF-0149.

I. Masson et cie.

Library of Congress
Copyright Office

md/ r

Masson et compagnie, Paris.

AUBRY, MAURICE.

Chirurgie de la face et de la région
maxillo-faciale [par] Maurice Aubry et
Charles Freidel. 2. éd., entièrement
refondue. Paris, 1952. 879 p. illus.
© Masson et Cie; 25Jan52; AF12775.

I. Freidel, Charles, joint author.

II. Masson et compagnie, Paris.

Masson et cie.

Iselin, Marc.

Chirurgie de la main, par Marc
Iselin ... [t. 2] Livre du chirurgien.
Chirurgie réparatrice des traumatismes
de la main. Paris, Masson et cie, 1945.
236 p., 2 l. illus. 25^{cm}.

Bibliography: p. 215-217.

© 30Mar45; 1c 8May46; publisher,
AF1207.

(Continued on next card)

Library of Congress
Copyright Office

Masson et cie.

Iselin, Marc. Chirurgie de la main
... 1945. (Card 2)

I. Title. II. Title: Chirurgie
réparatrice des traumatismes de la
main.

Masson et compagnie.

CHAMPEAU, MAURICE.

Chirurgie des voies biliaires de l'adulte et du nourrisson; technique et tactique [par] M. Champeau et P. Pineau avec la collaboration de A. Prochiantz et Mme S. Desvignes. Paris, 1952. 438 p. illus.
© Masson et Cie; 26Sep52; AF13037.

I. Pineau, Pierre, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office

j/e

Masson et cie

Keller, Raymond, 1883—

... La chirurgie en obstétrique ... Paris, Masson, 1946.

232 p. illus. 25 $\frac{1}{2}$ cm.

At head of title: R. Keller ... et A. Ginglinger ...

1. Obstetrics—Surgery. 2. Gynecology, Operative.
Albert, joint author.

I. Ginglinger,

RG104.K25

618.8

Med 47-782

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2559.

U. S. Army medical library
for Library of Congress

[WP1600qK29c 1946]

[2]†

AF31

Masson et cie.

Meyer-May, J

Chirurgie tropicale d'urgence, par J.
Meyer-May ... avec la collaboration de:
mm. Ho-Dac Di, Vu-Dinh Tung, Ton-That
Tung, [et] Dinh-Van Thang ... Paris,
Masson & cie., 1940.

286 p. illus. 25 1/2^{cm}.

© 22Nov40; 1c 16Nov45; publisher;
AF31.

I. Title.

Library of Congress
Copyright Office

jss 12Feb46

Masson & cie.

Bréhant, Jacques Édouard, 1907-

... Le chirurgien en présence de l'état diabétique ... Paris,
Masson, 1946.

vii, 543 p. illus. (part col.) 25 cm.

"Les complications oculaires," by L. Guillaumat: p. [305]-324.

1. Diabetes—Complications and sequels, 2. Surgery, Operative.
[2. Diabetes—Surgical aspects] I. *Guillaumat, Louis, 1908- II.
Title.

RC909.B69

616.63

Med 47-2254

© 14Dec46; 1c 4Jun47; Masson & cie, Paris; AF3179.

U. S. Army Medical Library
for Library of Congress

[WO1110.D5B834c 1946]

[2]†

Masson et cie.

MEUNIER, PAUL.

Chromatographie et mésomerie; adsorption et résonance, par Paul Meunier et Andrée Vinet. 126 p. illus. (Chimie biologique et théorie électronique) © Masson et cie, Paris; 7Nov47; AF8342.

I. Vinet, Andrée, joint author.

II. Masson et cie.

Masson et cie.

Fiessinger, Noël, 1881-

... Clinique et investigations ... Paris, Masson, 1946.

831 p. illus. 24½ cm.

At head of title: Clinique médicale de l'Hôtel-Dieu.

1. Medicine, Clinical. 2. Diagnosis. {2. Diagnosis, Laboratory;
I. Paris. Hôtel-Dieu.

RC61.F46

616.075

Med 47-2297

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2691.

U. S. Army medical library
for Library of Congress

[WB100F299c 1946]
{2}†

Masson et compagnie.

GARCIA, JOSÉ ALVES.

Clinique et pathologie de la neuro-
syphilis. 160 p. © Masson et Cie;
19Jun53; AFO-11609.

I. Masson et compagnie.

Library of Congress

J/m

Masson et Cie.

COTTE, GASTON.

Clinique thérapeutique gynécologique,
troubles fonctionnels exceptés, par Gaston
Cotte et Jacques Mathieu. 306 p.

© Masson et Cie, Paris; 2Jan51; AF0-3737.

MAR 29 1951

I. Mathieu, Jacques, joint author.

II. Masson et Cie.

mds/r

Library of Congress
Copyright Office

Masson et compagnie.

CELESTINO DA COSTA, AUGUSTO.

Le cortex surrénal, les bases morpho-physiologiques de sa connaissance, son rôle dans la pathologie et la thérapeutique, par A. Celestino da Costa avec le concours de R. Iriarte Peixoto. Paris, 1952. 186 p. illus. © Masson et Cie; 12Dec52; AF0-10224.

I. Iriarte Peixoto, Rodolfo.

II. Masson et compagnie.

Library of Congress
Copyright Office



116

Masson et compagnie.

COSTE, FLORENT.

Cortisone et corticostimuline (ACTH) en
rhumatologie, par F. Coste, J. Cayla,
et F. Delbarre. Paris, 1953. 414 p.
illus. © Masson et Cie; 16Jan53;
AF0-10471.

- I. Cayla, Jacques, joint author.
- II. Delbarre, Florian, joint author.
- III. Masson et compagnie.

Masson et Cie.

PALAZZOLI, MARIOT MAX.

Les déficiences génitales chez l'homme;
préf. du Pr B. Fey. [At head of title]
Travail de la Clinique urologique de
l'Hôpital Cochin. 242 p. © Masson et
Cie, Paris; 19Jan51; AF0-4371.

I. Masson et Cie.

MAY 4 - 1951

rjm/r

Library of Congress
Copyright Office

Masson et cie.

Palazzoli, Mariot Max.

Déficiences sexuelles masculines d'origine émotive, par M. Palazzoli ... Préface du professeur B. Fey. Paris, Masson et c^{ie}, 1946.

2 p. l., 146 p., 1 l. 19½ cm.

1. Impotence.

RC889.P28

Med 47-2586

© 30Sep46; 1c 22Jan47; Masson & cie., Paris; AF2598.

Masson et compagnie.

NESPOULOUS, POL.

Dentisterie opératoire, par

P. Nespoulous et G. Carlier.

2. éd., entièrement refondue et
augm. 649 p. © Masson et Cie;
15Jan54; AF13746.

I. Carlier, Gilbert, joint author.

II. Masson et compagnie.

Masson et Cie.

TZANCK, ARNAULT.

Les dermatoses allergiques; la pathologie
cutanée réactionnelle [par] Arnault

Tzanck [et] Edwin Sidi avec le concours
de Ch. Blatrix [et al] 438 p. illus.

© Masson et Cie, Paris; 7Jun50;

AF0-2722.

I. Sidi, Edwin, joint author.

II. Masson et Cie.

NOV - 6 1950

Library of Congress
Copyright Office

mds/r

RC909
.A69

Masson & cie.

BEING REVISED

⁷⁶
Ambard, Leon, 1880-

Le diabète et sa pathogénie, par L. Ambard, avec la collaboration de M^{lle} S. Trautmann et de M. D. Kuhlmann. Paris, Masson, 1946.

162 p. diagrs. 25^{cm}.

"Auteurs cités" : p. [159]-160.

1. Diabetes. i. Trautmann, S., joint author. ii. Kuhlmann, Daniel,
1908- joint author. iii. Title.

RC909.A69

Med 47-1692*

© 14Dec46; 1c 4Jun47; Masson & cie.; AF3175.

Library of Congress

[2]

Masson & cie

Jouve, André.

Diagnostic électrocardiographique, par André Jouve ...
Jacques Senez et Jean Pierron ... Préface du professeur Ch.
Laubry. Paris, Masson et c^{ie}, 1946.

xi, 362 p., 1 l. illus., diags. 26^{cm}.

Erratum slip inserted.

"Index bibliographique": p. [337]-349.

1. Electrocardiography. 2. Diagnosis. I. Senez, Jacques, joint au-
thor. II. Pierron, Jean, joint author.

RC683.J68

Med 47-1058

© 30Jun46; 1c 22Jan47; Masson & cie., Paris; AF2561.

Library of Congress

[1]

Masson et compagnie.

JOUBE, ANDRÉ.

Diagnostic électrocardiographique
[par] André Jouve [et al.] Avec
la collaboration de Pierre Buisson
et Renaud Koechlin et celle de
Marc Albouy [et al.] 2. éd.,
entièrement refondue. Préf. du
Pr Ch. Laubry. 448 p. © Masson
et Cie; 10oct54; AF14062.

I. Masson et compagnie.

Masson et cie.

Béclère, Claude.

Diagnostic hormonal et traitements hormonaux en gynécologie, par Claude Béclère; préface du professeur H. Simonnet. Paris, Masson et c^{ie}, 1946.

2 p. l., 371 p. incl. tables, diagrs. 25½ cm.

"Références bibliographiques": p. [361]-365.

1. Gynecology. 2. Hormones.

RG103.B4

Med 47-2624

© 30Sep46; 1c 22Jan47; Masson et c^{ie}, Paris; AF2599.

Masson et cie.
FIESSINGER, NOËL.

Diagnostics pratiques, par Noël
Fiessinger, avec la collaboration de
M. Albeaux-Fernet, M. Aussannaire
[et al.] Préf. du Pr. A. Lemaire.
654 p. illus. © Masson et cie.,
Paris; 19Mar48; AF7760.

- I. Albeaux-Fernet, Michel.
- II. Aussannaire, Marcel.
- III. Masson et cie.

Masson et Cie.

FIESSINGER, NOËL.

Diagnostics pratiques, par Noël Fiessinger
avec la collaboration de M. Albeaux-
Fernet [et al.] Préf. du A. Lemaire.
2. éd. entièrement rev. 721 p. © on
revisions; Masson et Cie, Paris;
20Apr51; AF0-5058.

I. Lemaire, André, ed.
II. Masson et Cie.

JUL 25 1951

Library of Congress
Copyright Office

cg/r

Masson et compagnie.

**DICTIONNAIRE DES BACTÉRIES PATHO-
GÈNES POUR L'HOMME**, les animaux et
les plantes; suivi de la Liste des êtres
microscopiques conservés dans les
collections de cultures types. [Par] Paul
Hauduroy [et al.] 2. éd. complètement
refondue. Paris 1953 [i.e. 1952] 692,
64 p. illus. © on revisions; Masson et
Cie; 31Dec52 (in notice: 1953); AF13284.

I. Hauduroy, Paul. II. Masson et compagnie.

Library of Congress
Copyright Office

j/h

Masson et Cie.

DEMOLE, MICHEL.

Diététique clinique de l'adulte. Préf. de
R. A. Gutmann. 371 p. illus. © Masson
et Cie, Paris; 23Feb51; AF0-4794.

I. Masson et Cie.

JUL - 5 1951

cg/r

Library of Congress
Copyright Office

Masson et compagnie, Paris.

CHARLOT, GASTON.

Dosages colorimétriques, principes et
méthodes [par] G. Charlot [et] R. Gauguin.
Paris, 1952. 243 p. illus. © Masson
et Cie; 2Jan52; AF0-6806.

I. Gauguin, Raoul, joint author.

II. Masson et compagnie, Paris.

MAR 28 1952

egm/r

Library of Congress
Copyright Office

~~Paris~~ Masson et c^{ie}

Dumarest, Frédéric, 1870-

Le drainage endo-cavitaire avec aspiration, par F. Dumarest,
P. Brette, J. Germain et P. Laval. Paris, Masson et c^{ie}, 1940.

118 p., 1 l. illus. 20^{cm}. (On cover: Médecine et chirurgie; recherches
et applications. (26,))

"Bibliographie": p. 116, 118.

© 22Nov40; lc 16Nov45; publisher;
AF 235.

1. Tuberculosis. 2. Lungs—Surgery. i. Brette, Paul, 1890- joint
author. ii. Germain, Jacques, 1912- joint author. iii. Laval, Pierre,
doctor, joint author. iv. Title.

44-46972

Library of Congress

RC311.1.D84

(2)

616.246

Masson et cie.

ROCARD, YVES.

Dynamique générale des vibrations. 2. éd.
rev. et augm. 439 p. © Masson et
cie, Paris; 25Feb49; on revisions &
additions; AF10138.

I. Masson et cie.

Library of Congress
Copyright Office

mds/rk

Masson et cie.

VIGNES, HENRI.

Éclampsie et éclampsisme. 217 p.

(His Maladies des femmes enceintes

[7]) © Masson et cie, Paris;

30Apr48; AF7739.

I. Masson et cie.

Masson et compagnie.

LENÈGRE, JEAN.

Électrocardiographie clinique, par
J. Lenègre [et al.] Préf. du
Pr Ch. Laubry. 810 p. © Masson
et Cie; 15Jan54; AF13745.

I. Masson et compagnie.

Masson & cie

Delay, Jean Paul Louis, 1907-

L'électro-choc et la psycho-physiologie, par Jean Delay ...
Paris, Masson & c^{ie}, 1946.

2 p. l., 169 p., 1 l. illus., diagrs. 24^{cm}.

Bibliographical foot-notes.

1. Electric shock. 2. Psychology, Physiological.

RC359.D38

616.8

Med 47-980

© 15Jun46; 1c 22Jan47; Masson & c^{ie}, Paris; AF2565.

Masson et compagnie.

DURAND, ÉMILE.

Électrostatique et magnétostatique. Préf.
de Louis de Broglie. Paris, 1953. 774 p.
illus. © Masson et Cie; 17Apr53;
AF13478.

I. Masson et compagnie.

Library of Congress
Copyright Office



j/i`

Masson et Cie.

ARON, MAX.

Éléments d'endocrinologie physiologique,
par Max Aron [et] Claude Aron. 563 p.
illus. © Masson et Cie, Paris; 24Nov50;
AF0-3682.

- I. Aron, Claude, joint author.
- II. Masson et Cie.

mds/r

Library of Congress
Copyright Office

26 1951

Masson et cie.

Polonovski, Michel.

... Éléments de biochimie médicale. 2. éd. Paris, Masson et cie, 1942 [i. e. 1941]

2 p. l., 694 p., 1 l. illus., diagrs. 25^{cm}.

At head of title: Michel Polonovski ... P. Boulanger, P. Cristol [etc.] ...

1. Physiological chemistry. 2. Biological chemistry.
chimie médicale.

1. Title: Bio-

QP514.P6 1941 a

612.015

Med 46-271

© 30Dec41; 1c 8May46; publisher; AF1518.

Library of Congress

[4]

Masson & cie.

Roger, Georges Eugène Henri, 1860-

Éléments de psycho-physiologie, par Henri Roger ... Paris,
Masson et c^{ie}, 1946.

2 p. l., 428 p. illus., diagrs. 25½ cm.

1. Psychology, Physiological.

QP355.R6

131.2

Med 47-2356

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2597.

Library of Congress

(2)

Masson et compagnie.

SAINTON, PAUL.

Endocrinologie clinique, thérapeutique et
expérimentale, par P. Sainton, H. Simonnet
et L. Brouha. T. 1. 3. éd., entièrement
rev. et refondue par P. Sainton et
H. Simonnet. Paris, 1952. 835 p. illus.
© on revisions; Masson et Cie; 25Apr52;
AF12969.

I. Simonnet, Henri, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office



/r

Masson & cie.

Courrier, Robert, 1895-

Endocrinologie de la gestation, par Robert Courrier ...
Paris, Masson & c^{ie}, 1945.

ix, [1], 399, [1] p. illus., xi pl., diagrs. 25 $\frac{1}{2}$ cm.

"Bibliographie": p. [345]-396.

1. Pregnancy. 2. Endocrinology. I. Title.

RG551.C6

Med 47-237

© 30Nov45; 1c 8May46; publisher; AF1468.

Library of Congress

[4]

Masson & cie.

Léger, Lucien Henry, 1912-

Entorses du cou-de-pied et entorses du genou ... par L. Léger
... et C. Olivier ... Paris, Masson, 1945.

215, [3] p. illus. 22^{cm}.

1. Knee—Wounds and injuries. 2. Ankle—Wounds and injuries.
i. Olivier, Claude, 1910— joint author. ii. Title.

RD686.L4

617.17

Med 47-99

© 30Jun45; 1c 8May46; Masson & cie; AF1491.

U. S. Army medical library
for Library of Congress

[WD2254L512e 1945]

141†

AF1228

Masson et cie.

Valiron, Georges, 1884-

... Équations fonctionnelles applications, par Georges Valiron ... Paris, Masson et cie, 1945.

2 p. 0., ii, 605 p. illus.
25 1/2cm. (His Cours d'analyse mathématique [2])

"Erratum": p. [596]

© 30Sep45; lc 8May46; publisher;
AF1228.

I. Title.

Library of Congress
Copyright Office

ML 12Sep46

AF92

Masson et cie.

Thomas, André, 1867-

... Équilibre et équilibration ...

Paris, Masson et cie, 1940.

567 p. illus. 25 1/2^{cm}.

"Bibliographie": p. 561-564.

© 22Nov40; lc 16Nov45; publisher;
AF92.

I. Title.

Library of Congress
Copyright Office

el 13Feb46

Masson et compagnie.

BERNARD, CLAUDE.

Esquisses et notes de travail inédites;
recueillies et commentées par Léon
Binet. Paris, 1952. 109 p. illus.
© Masson et Cie; 25Apr52; AF0-8079.

I. Binet, Léon René, ed.

II. Masson et compagnie.



Masson et Cie.

CUÉNOT, LUCIEN CLAUDE MARIE JULIEN.

L'évolution biologique; les faits, les incertitudes, par Lucien Cuénot avec la collaboration de Andrée Tétry. 592 p. illus.

© Masson et Cie, Paris; 25May51;
AF0-5392.

I. Tétry, Andrée, joint author.

II. Masson et Cie.

AUG 2 1951

br/r

Library of Congress
Copyright Office

Masson et cie.

PORTMANN, GEORGES.

L'exploration clinique en oto-rhino-
laryngologie... technique et séméiolo-
gie. 933 p. illus. © Masson
et cie, Paris; 20Feb48; AF8657.

I. Masson et cie.

mds/rk

Masson et cie.
ARNAUD, JACQUES.

L'exploration de la fonction respira-
toire; physiologie, méthode d'explo-
ration, indications et résultats
[par] Jacques Arnaud, Pierre Tulou
[et] Robert Mériqot. Préf. de
E. Rist. 317 p. © Masson et cie,
Paris; 11Jul47; AF8345.

- I. Tulou, Pierre, joint author.
- II. Mériqot, Robert, joint author.
- III. Masson et cie.

Library of Congress
Copyright Office

cg/r
REVISED

Masson et compagnie.

SCHWARTZ, JEAN.

L'exploration fonctionnelle de la cortico-surrénale par les stéroïdes. Préf. du Pr. J. Warter; avant-propos du Pr. G. Pincus. Paris, 1953. 161 p. illus.
© Masson et Cie; 17Apr53; AF0-11267.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/c'

Masson & cie.

Exposés annuels de biochimie médicale,
publiés sous la direction de Michel
Polonovski ... 4. sér. Paris, 1944.

© 15 Jun 44; 1c 29 Aug 45; Masson & cie.,
Paris; AF391.

Masson et cie.

EXPOSÉS annuels de biochimie médicale;
pub. sous la direction de Michel
Polonovski. 8. sér. Par Z. M.
Bacq [et al.] 368 p. © Masson
et cie., Paris; 21Jan48; AF8908.

I. Bacq, Z. M.

II. Polonovski, Michel, ed.

III. Masson et cie.

Masson et cie. Exposés annuels de
biochimie médicale. A2699. see
Boulanger, P. F

MASSON et Cie. Exposés annuels de
biochimie médicale. 7. série.
AF3924. SEE Polonovski, Michel,
ed.

MASSON et Compagnie, Paris. SEE
Exposés annuels de biochimie
médicale. AFO-1034.

Revised

APR 4 1950

MASSON et Cie. SEE Exposés annuels
de biochimie médicale. 10. sér.
AP-0151.

Masson et Cie.

STÉVENIN, HENRI.

Facteurs biologiques, médicaux, et sociaux
de la mortalité et de la longévité; la
médecine d'assurance sur la vie. 509 p.

© Masson et Cie, Paris; 19Jan51;
AF0-4509.

I. Masson et Cie.

MAY 16 1951

Library of Congress
Copyright Office

ma/r

Masson et cie.

Moricard, René.

... Facteurs hormonaux et cytoplasmiques de la division nucléaire; méiose et gonadotrophines. Préface de m. Maurice Caullery. Paris, Masson et c^{ie}, 1940.

2 p. l., v, 366 p., 7 l. illus., vii fold. pl. (2 col.) diagrs. 25^{cm}.

Issued also as thesis, Univ. de Paris.

"Cette publication a fait l'objet du Supplément xxviii du Bulletin biologique de la France et de la Belge."

"Bibliographie": p. [350]-366.

© 24Dec40; 1c 16Nov45; publisher;
AF80.

1. Karyokinesis. 2. Hormones. 3. Pituitary body. i. Title.

QH605.M86 1940 a

576.3623

A F 46-1443

Chicago. Univ. Library
for Library of Congress

[4]†

Masson et compagnie.

KÜHNER, ROBERT.

Flore analytique des champignons supérieurs (agarics, bolets, chanterelles) comprenant les espèces de l'Europe occidentale et centrale ainsi que la plupart de celles de l'Algérie et du Maroc, par Robert Kühner et Henri Romagnesi. Paris, 1953. 556 p. illus. © Masson et Cie; 17Apr53; AF13470.

I. Romagnesi, Henri, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office

j/;

Masson et compagnie.

TERMIER, HENRI.

Formation des continents et progression de la vie, par H. Termier et G. Termier. 135 p. © Masson et Cie; 30Jun54; AFO-14950.

I. Termier, Geneviève, joint author.

II. Masson et compagnie.

Masson et compagnie, Paris.

DUHAMEL, JEAN.

Gastrites et antihistaminiques de synthèse;
étude clinique, endoscopique et expérimentale. Préf. du Pasteur Vallery-Radot.
Paris, 1952. 96 p. © Masson et Cie;
25Jan52; AF0-7408.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office

/r

Masson et c^{ie}.

Raguin, Eugène, 1900-

Géologie des gîtes minéraux, par E. Raguin ... Paris, Masson
et c^{ie}, 1940.

613 p. illus. (maps) diagrs. 25½^{cm}.

(C) 22Nov40; 1c 16Nov45; publisher; AF46.

1. Geology, Economic. 2. Ore-deposits. 3. Mines and mineral resources.

I. Title.

44-24438

Library of Congress

TN260.R3

[2]

553

Masson et Cie.

GIGNOUX, MAURICE.

**Géologie stratigraphique. 4. éd., entièrement
refondue. 735 p. illus. © on
revisions; Masson et Cie, Paris;
20Jan50; AFO-910.**

I. Masson et Cie.

mds/r

Library of Congress
Copyright Office

MAR 22 1950

Masson et Cie.

LEBEAU, PAUL, ed.

Les hautes températures et leurs utilisations en chimie. Publié sous la direction de P. Lebeau; secrétaire général: F. Trombe. Avec la collaboration de J. L. Andrieux [et al.] 2 v. illus.
© Masson et Cie., Paris; 17Mar50;
AF11843.

I. Trombe, Félix.

II. Masson et Cie.

JAN 22 1951

Library of Congress
Copyright Office

ma/r

Masson et Cie.

BÉNARD, HENRI.

Hémoglobine et pigments apparentés:
myoglobines, catalases, peroxydases,
cytochromes, porphyrines, pigments
biliaires; étude physiologique et patho-
logique [par] Henri Bénard, Alfred
Gajdos et Marguerite Tissier. 350 p.
illus. © Masson et Cie, Paris; 21Oct49;
AFO-515.

I. Gajdos, Alfred, joint author.

MAR - 8 1950

Library of Congress
Copyright Office

((continued on next card)

mds/r

BÉNARD, HENRI.

Hémoglobine et pigments... (Card 2)

II. Tissier, Marguerite, joint author.

III. Masson et Cie.

AFO-515

Library of Congress
Copyright Office

mds/r

Masson et cie.

Weil, P Émile, 1873-

... L'hémophilie, affection familiale. Paris, Masson et c^{ie},
1946 [*i. e.* 1945]

2 p. l., 127 p. diagrs. 24^{cm}.

"Bibliographie": p. [119]-124.

1. Hemophilia.

RC642.W4

616.15

Med 47-3

© 30Dec45; 1c 8May46; publisher; AF1482.

Masson et compagnie.

TERMIER, HENRI.

Histoire géologique de la biosphère;
la vie et les sédiments dans les
géographies successives [par] Henri
Termier et Geneviève Termier.
Paris, 1952. 721 p. illus. © Masson
et Cie; 26Sep52; AF13040.

I. Termier, Geneviève, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office



w/m

Masson et cie.

Boule, Marcellin, 1861-1942.

... Les hommes fossiles, éléments de paléontologie humaine, avec 294 figures. 3. éd. Par Henri V. Vallois ... Paris, Masson et c^{ie}, 1946.

xii, 587, [1] p. illus. (incl. ports., maps) diagrs. 25 $\frac{1}{2}$ ".

1. Man, Prehistoric. 2. Man—Origin. i. Vallois, Henri Victor,
1889— ed. II. Title.

[*Full name:* Pierre Marcellin Boule]

GN738.B6 1946

571

47-20270

© 26Oct46; 1c 10Mar47; Masson et cie., Paris; AF6227.

Library of Congress

[1]

Masson et compagnie.

BOULE, MARCELLIN.

Les hommes fossiles; éléments de
paléontologie humaine [par] Marcellin
Boule [et] Henri V. Vallois. 4. éd.
Paris, 1952. 583 p. illus. © on
revisions; Masson et Cie; 23May52;
AF12887.

I. Vallois, Henri Victor, joint author.

II. Masson et compagnie.

Masson et cie.

Sendrail, Marcel, 1900—

L'hyperinsulinie; les états de suractivité fonctionnelle du
pancréas endocrine en médecine expérimentale et en clinique.
Paris, Masson, 1947.

255 p. 2 col. plates, diagrs. 26 cm.

Includes bibliographies.

1. Hypoglycemia.

RC857.S4

616.37

Med 48-587*

© Masson et cie.; 15Apr47; AF4011.

Library of Congress

[1]

Masson et cie.

PAVEL, ION.

Les ictères; moyens d'exploration,
symptômes physio-pathologie, thérapeu-
tique. 3. éd. 148 p. illus. © Masson
et cie., Paris; 8Jul49; on revisions &
additions; AF-0129.

I. Masson et cie.

Library of Congress
Copyright Office

md/r

Masson et compagnie.

ROCARD, YVES.

L'instabilité en mécanique: automobiles, avions, ponts suspendus.

239 p. © Masson et Cie; 9Apr54;
AFO-14279.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/*ma*

Masson et compagnie.

BONNET, LOUIS.

Insufflation utéro-tubaire kymogra-
phique. Préf. du Professeur I.-C.
Rubin. 274 p. © Masson et Cie;
12Feb54; AFO-14156.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/4

Masson et cie.

Bonte, Antoine.

Introduction à la lecture des cartes géologiques, par Antoine Bonte ... Avec 103 figures et 8 planches. Préface de m. E. Raguin ... Paris, Masson et c^{ie}, 1945.

239 p. illus. (incl. diagrs.) maps (part fold.) tables (1 fold.) 25 cm.

© Masson et cie.; 30Mar45; AF4296.

G S 46-117

Masson et cie.

Hauduroy, Paul, 1897-

Inventaire et description des bacilles paratuberculeux, par
Paul Hauduroy ... Paris, Masson et cie, 1946.

2 p. l., 166, [2] p. incl. tables. 24 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

1. Bacillus paratuberculosis.

I. Title.

QR201.P28H3

589.953

Med 47-805

© 28Feb46; publisher; AF1343.

Library of Congress

[2]

Masson et cie.

Hauduroy, Paul, 1897-

Inventaire et description des bacilles paratuberculeux, par
Paul Hauduroy ... Paris, Masson et cie, 1946.

2 p. l., 166, [2] p. incl. tables. 24 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

1. Bacillus paratuberculosis.

I. Title.

QR201.P28H3

589.953

Med 47-805

© 28Feb46; publisher; AF1343.

Library of Congress

[2]

Masson et cie.

Strohl, André, 1887-

Les isotopes radioactifs en biologie, par André Strohl ... et Michel Berger ... Paris, Masson et c^{ie}, 1946.

2 p. l., 123, [1] p. diagrs. 24^{cm}.

"Bibliographie": p. [107]-123.

1. Isotopes. 2. Biological physics. I. Berger, Michel, joint author.

QH505.S68

574.0153

47-20326

© 30Sep46; 1c 22Jan47; Masson et cie., Paris; AF2641.

Library of Congress

[1]

Masson et Cie.

TUBIANA, MAURICE.

Les isotopes radioactifs en médecine et en
biologie. Préf. du Pr. L. Bugnard.
391 p. illus. © Masson et Cie, Paris;
22Sep50; AF0-3431.

I. Masson et Cie.

FEB - 8 1951

sh/r

Library of Congress
Copyright Office

AF96

Masson et cie.

Fortrat, René, 1886-

Leçons de radio-électricité, par R.
Fortrat ... Paris, Masson, 1941.

424 p. illus. 25^{cm}.

© 2Jan41; 1c 28Nov45; Masson et cie;
AF96.

I. Title. II. Masson et cie.

Masson et Cie.

NÈGRE, LÉOPOLD.

Les lipoides dans les bacilles tuberculeux
et la tuberculose; application de l'antigène
méthylique au traitement de la tuber-
culose et à la recherche des anticorps
tuberculeux. 143 p. illus. © Masson
et Cie, Paris; 1Oct50; AF0-3402.

I. Masson et Cie.

JAN 25 1951

mds/r

Library of Congress
Copyright Office

Masson et cie.

Noirot, Charles, 1922-

La lutte contre les termites [par] Ch. Noirot et H. Alliot.
Introd. par Pierre P. Grassé. Paris, Masson, 1947.

96 p. illus. 26 cm. (Publication de l'Office de la recherche scientifique coloniale)

1. Termites. 2. Wood—Preservation. I. Alliot, Henri, 1917-
II. Title. III. Series: France. Office de la recherche scientifique coloniale. Publication.

QL513.T3N55

595.732

48-1049*†

© Masson et cie.; 13Jun47; AF4860.

Masson et cie.

BESSIS, MARCEL.

La maladie hémolytique du nouveau-né
et la pathologie de l'enfant liée
à l'iso-immunisation de la mère.

263 p. illus. © Masson et cie.,
Paris; 7Nov47; AF8741.

I. Masson et cie.

Masson et compagnie, Paris.

LAVERGNE, PAULIN VEZEAUX DE.

La maladie infectieuse; microbes
pathogènes, mécanismes et modalités
de l'infection; applications au diagnostic
et au traitement [par] V. de Lavergne.
Paris, 1951. 368 p. © Masson et Cie;
26Oct51; AF0-6410.

I. Masson et compagnie, Paris.

NOV 21 1952

Library of Congress
Copyright Office

/r

Masson et Cie.

BOULIN, RAOUL.

Maladies de la nutrition, par R. Boulín,
J. Bréhant [et al.] 853 p. illus.
(Traité de médecine, publié sous la
direction de A. Lemierre [et al.] t. 9)
© Masson et Cie, Paris; 21Oct49;
AFO-594.

I. Bréhant, J. E.

II. Lemierre, André Alfred, ed.

III. Masson et Cie.

6 1950

Library of Congress
Copyright Office

ebc/r

Masson et cie.

ALBEAUX-FERNET, MICHEL.

Maladies des glandes endocrines, par
M. Albeaux, Mme J. Brouet-Sainton,
F. Coste [et al.] 1119 p. illus.
(Traité de médecine, t. 13)
© Masson et cie, Paris; 9Jul48;
AF8026.

I. Brouet-Sainton, Mme J.

II. Coste, Florent.

III. Masson et cie.

Masson et Cie.

VALLERY-RADOT, PASTEUR, ed.

Maladies des reins, publié sous la direction de Pasteur Vallery-Radot. Par P. Delafontaine [et al.] 920 p. illus. (Traité de médecine, publié sous la direction de A. Lemierre [et al.] t. 14) © Masson et Cie, Paris; 18Nov49; AFO-593.

I. Delafontaine, Pierre. II. Lemierre, André Alfred. III. Masson et Cie.

MAR - 6 1950

Library of Congress
Copyright Office

ebe/r

Masson et cie.

BÉRARD, MARCEL.

Maladies des vaisseaux, par

M. Bérard, R. Boucomont, P. Broustet,

P. N. Deschamps [et al.] 545 p.

illus. (Traité de médecine, t. 11)

© Masson et cie, Paris; 28May48;

AF7875.

I. Boucomont, Roger.

II. Deschamps, Pierre Noel.

III. Masson et cie.

ebc/p

Masson et cie.

BÉRARD, MARCEL.

Maladies du cœur, par M. Bérard, Ph.
Bouquin, Ph. Bret [et al.] 1167 p. illus.
(Traité de médecine, t. 10) © Masson
et cie., Paris; 17Dec48; AF9512.

I. Bouquin, Philippe.

II. Bret, Ph.

III. Masson et cie.

Library of Congress
Copyright Office

ebc/mg

Masson et cie.

ALBAHARY, CLAUDE.

Maladies du sang et des organes hémato-
poïétiques, par C. Albahary, A. Aschkenasy
[et al.] 727 p. illus. (Traité de
médecine, t. 12) © Masson et cie., Paris;
17Jun49; AF10904.

I. Aschkenasy, Alexandre.

II. Masson et cie.

Library of Congress
Copyright Office

ebc/r

masson et cie.

MALADIES du système nerveux [2. ptie.]

par J. A. Barré, Ludo Van Bogaert,

J. Boucomont [et al.] 1251 p. illus.

(Traité de médecine, t. 16) © Masson
et cie., Paris; 25Feb49; AF10064.

I. Barré, J. A.

II. Van Bogaert, Ludo.

III. Boucomont, J.

IV. Masson et cie.

Library of Congress
Copyright Office



ebc/mg

Masson et compagnie.

ALBAHARY, CLAUDE.

Maladies médicamenteuses d'ordre
thérapeutique et accidentel [par]
Claude Albahary avec le concours
de D. Christol [et al.] Préf.
de A. Tzanck. 751 p. © Masson
et Cie; 23Nov53; AF13666.

I. Masson et compagnie.

Masson et compagnie.

PLUVINAGE, ROGER.

Malformations et tumeurs vasculaires
du cerveau. Préf. du pr Th.

Alajouanine. 323 p. © Masson et
Cie; 12Feb54; AF13820.

I. Masson et compagnie.

Masson et compagnie.

FÈVRE, MARCEL.

Malformations tumorales et tumeurs
de l'enfant, par M. Fèvre et
R. Huguenin, avec la collaboration
de J. R. Barcat, R. Gérard-
Marchant et Tran-van-Hoa. 592 p.
© Masson et Cie; 15Jan54 (in
notice: 1953); AF13759.

I. Huguenin, René, joint author.

II. Masson et compagnie.

Masson et c^{ie}

Vavon, Gustave, 1884—

Manipulations de chimie organique, par G. Vavon ... R. Dulou ... et N. Lozac'h ... Préface de m. le professeur G. Dupont ... Paris, Masson et c^{ie}, 1946.

xiii p., 1 l., 269 p., 1 l. diagrs. 261^{mm}.

Includes bibliographies.

1. Chemistry, Organic—Laboratory manuals. I. Dulou, Raymond, joint author. II. Lozac'h, Noël, joint author.

QD261.V3

547.072

47-17817

© 30Jun46; 1c 22Jan47; publisher; AF2361.

Masson et c^{ie}

Thomas, Pierre, 1876—

Manuel de biochimie, par Pierre Thomas ... 2. éd., remaniée.
Paris, Masson et c^{ie}, 1946.

xii, 999 p. illus., diagrs. 25^{cm}.

1. Biological chemistry. 2. Biological chemistry—Laboratory manuals.

QH324.T44 1946

574.19

47-17594

© 15Jun46; 1c 22Jan47; publisher; AF2359.

Masson et cie.

PREVOT, ANDRÉ ROMAIN.

Manuel de classification et de détermination des bactéries anaérobies.

2. éd. rev. et augm. Précédée des grandes lignes de la classification générale des bactéries. 290 p.

(Monographie de l'Institut Pasteur)

© Masson et cie, Paris; 1Jun48;

AF7799.

I. Masson et cie.

Library of Congress
Copyright Office

mds/p

Masson et compagnie, Paris.

LAFFONT, AMÉDÉE.

Manuel de gynécologie. Paris, 1952.

606 p. illus. © Masson et Cie; 2Jan52;

AF0-6756.

I. Masson et compagnie, Paris.

MAR 26 1952

br/r

Library of Congress
Copyright Office

Masson et compagnie, Paris.

MENEGAUX, GEORGES.

Manuel de pathologie chirurgicale. Paris,
1952. 2 v. illus. © Masson et Cie;
17Mar52; AF12849.

I. Masson et compagnie, Paris.

/r

Library of Congress
Copyright Office

Masson et compagnie.

... Manuel de pathologie médicale; physio-pathologie et clinique ... Paris, Masson, 1945-

v. illus. (part col.) 20 $\frac{1}{2}$ ".

By J. Cathala and others.

CONTENTS.—t. 1. Cœur, artères, veines, sang, par M. Mouquin.—t. 2. L'appareil respiratoire, l'appareil digestif, par A. Ravina.—t. 3. Fole, voies biliaires, pancréas, reins, glandes endocrines, os, avitaminoses, maladies de la nutrition, intoxications, par J. Cathala et M. Mouquin.

1. Medicine, Clinical. 2. Pathology. 1. Cathala, Jean, physician.

RC61.M28

616

Med 47-300

**U. S. Army medical library
for Library of Congress**

**[WB100C381m 1945- ,
(4)†**

Masson et cie.

AF
1592
1554

...Manuel de pathologie médicale; physio-
pathologie et clinique. T. I, [t.III]
... Paris, Masson et cie, 1945.
2 v. illus. 20 1/2cm..

At head of title: J. Cathala, P. Moll-
aret, M. Mouquin [et] A. Ravina..

Contents.--t. I. Coeur, artères,
veines, sang, par M. Mouquin.. -- t. III.
Foie, voies billaires, pancréas, reins,
glands endocrines, os, avitaminoses,
maladies de la nutrition, intoxications,

Library of Congress
Copyright Office

(Continued on next
card)

pw 23Jan47

Masson et cie.

AF
1592 ...Manuel de pathologie médicale.....
1554 1945. (Card 2)
Contents--Continued.
par J. Cathala et M. Mouquin.

© 30Dec45; 1c ea. 8May46; publisher;
AF 1592; AF 1554.

I. Mouquin, Marcel, 1891- II. Cathala,
Jean, physician.

Library of Congress
Copyright Office

pw 23Jan47

Masson et cie

... Manuel de pathologie médicale;
physio-pathologie et clinique.

T. II. Maladies de l'appareil
respiratoire; maladies de l'ap-
pareil digestif, par A. Ravina

... Paris, Masson et cie, 1946.

3 p. 0., [3]-800 p. illus.,
diagrs. 21^{cm}.

At head of title: J. Cathala, P.
Mollaret, M. Mouquin [et] A. Ravina.

Library of Congress
Copyright Office



(Continued on
next card)

Masson et cie

... Manuel de pathologie médicale
... 1946. (Card 2)

© 15Jun46; 1c 22Jan47; publisher;
AF2298.

I. Ravina, André, 1892-

Library of Congress
Copyright Office

pw/b

Masson et cie.

MANUEL de phytopharmacie, t. 1:
Généralités, la phytopharmacie et le
pharmacien, dégâts occasionnés et
leur valeur pour la détermination
des ennemis des cultures, par Emile
Perrot; Législation textes officiels
et critiques, par René Fabre.
618 p. © Masson et cie, Paris;
20Feb48; AF8900.

- I. Perrot, Émile.
- II. Fabre, René.
- III. Masson et cie.

Library of Congress
Copyright Office

mds/r

Masson et cie.

MANUEL de phytopharmacie, t. 2: Les
parasites ou déprédateurs animaux,
par G. Valette et R. Cavier. Les
parasites d'origine végétale, par
L. Lutz. 368 p. illus. © Masson
et cie, Paris; 9Jul48; AF8079.

I. Valette, G.

II. Cavier, R.

III. Lutz, L.

IV. Masson et cie.

Masson et cie.

MANUEL de phytopharmacie. T. 3: Les produits utilisés en phytopharmacie (chimie, pharmacologie, toxicologie) par René Fabre et Yves Raoul. Pratique des traitements et matériel en usage appareillage et applications, par A. Desrue. 409 p. illus. © Masson et cie., Paris; 6May49; AF10405.

**I. Fabre, René. III. Desrue, A.
II. Raoul, Yves. IV. Masson et cie.**

Library of Congress
Copyright Office



ebc/ mn

Masson et Cie.

BARBIER, JEAN.

Manuel de sédimentation sanguine, par
Jean Barbier et Gabriel Piquet. 3. éd.
entièrement rev. et destinée au médecin
praticien. 134 p. illus. © on revi-
sions; Masson et Cie, Paris; 1Jun50;
AF0-2716.

I. Piquet, Gabriel, joint author.

II. Masson et Cie.

NOV - 6 1950

Library of Congress
Copyright Office

mds/r

Masson et compagnie.

POCHON, JACQUES.

Manuel technique d'analyse micro-
biologique du sol [par] J. Pochon
avec la collaboration de J. Augier
[et al.] 123 p. © Masson et
Cie; 21Sep54; AFO-15446.

I. Masson et compagnie.

Masson et cie.

CALMETTE, ALBERT.

Manuel technique de microbiologie et
de sérologie [par] A. Calmette,
A. Boquet [et] L. Nègre. 4. ed.
entièrement refondue par A. Boquet,
L. Nègre et J. Bretey. 727 p.
illus. © Masson et cie, Paris;
28May48; on revisions; AF7800.

I. Boquet, Auguste, joint author.

II. Nègre, Léopold, joint author.

III. Masson et cie.

AF1247

Masson et cie.

Portmann, Georges, 1890-

Les mastoïdites, par Georges Portmann
... Jean Despons ... [et] Max Berger ...
Paris, Masson et cie, 1945.

2 p. l., 503, [1] p. illus. 25^{cm}.

© 30Jun45; 1c 8May46; publisher;
AF1247.

- I. Despons, Jean Louis, joint author.
- II. Berger, Max, joint author.
- III. Title.

Library of Congress
Copyright Office

cg 16Sep46

Masson et cie.

MALECOT, GUSTAVE.

Les mathématiques de l'hérédité;
préf. de L. Blaringhem. 63 p.
illus. © Masson et cie, Paris;
23Jan48; AF8113.

I. Masson et cie.

Masson et compagnie.

PÉRÈS, JOSEPH.

Mécanique générale. Paris, 1953. 407 p.
illus. © Masson et Cie; 17Apr53;
AF0-11253.

I. Masson et compagnie.

Library of Congress
Copyright Office



j/i

Masson et compagnie.

ACKERMANN, FRANÇOIS.

Le mécanisme des mâchoires, naturelles
et artificielles; de la théorie à la pratique,
de la clinique à la technique. Préf. du
professeur M. Dechaume. Paris, 1953
[i.e. 1952] 819 p. illus. © Masson et
Cie; 24Oct52 (in notice: 1953); AF13206.

I. Masson et compagnie.

Masson et compagnie.

HÉCAEN, HENRI.

Méconnaissances et hallucinations
corporelles; intégration et désintégration
de la somatognosie [par] H. Hécaen
et J. de Ajuriaguerra. Paris, 1952.
382 p. illus. © Masson et Cie;
23May52; AF12886.

I. Ajuriaguerra, Juan de, joint author.

II. Masson et compagnie.

Masson et cie.
MALMEJAC, JEAN.

Médecine de l'aviation; bases physiologiques et physio-pathologiques.

333 p. illus. © Masson et cie,
Paris; 19Mar48; AF7893.

I. Masson et cie.

sma./p

Masson et Cie.

HEMMELE, GUIDO.

Métabolisme du fer; physiologie, pathologie,
traitement. Préf. de M. Polonovski.
257 p. illus. © Masson et Cie, Paris;
30Mar51; AF0-4693.

I. Masson et Cie.

JUN 11 1951
hes/r

Library of Congress
Copyright Office

Masson et compagnie.

PLATTNER, HERMANN CLAUS.

Le métabolisme du potassium et ses
perturbations. 159 p. © Masson
et Cie; 15Dec53 (in notice:
1954); AFO-13570.

I. Masson et compagnie.

Library of Congress
Copyright Office

1/m

Masson et Cie.

DELAY, JEAN PAUL LOUIS.

Méthodes biologiques en clinique psychiatrique. 536 p. illus. © Masson et Cie, Paris; 7Jul50; AF0-2751.

I. Masson et Cie.

mds/r

Library of Congress
Copyright Office

NOV - 6 1950

Masson et Cie.

CHARLOT, GASTON.

Les méthodes d'analyse des réactions en
solution [par] G. Charlot [et] R. Gauguin.
328 p. illus. © Masson et Cie, Paris;
1Jan51; AF0-4373.

I. Gauguin, R., joint author.

II. Masson et Cie.

MAY - 2 1951

ma/r

Library of Congress
Copyright Office

Masson et compagnie, Paris.

PESEZ, MAURICE.

Méthodes et reactions de l'analyse
organique; déterminations générales et
recherches fonctionnelles [par] M.
Pesez et P. Poirier. Vol. 1. Méthodes
de l'analyse générale. Ouvrage publié
sous la direction de Léon Velluz; préface
de Charles Dufraisse. Paris, 1952.
276 p. illus. © Masson et Cie; 25Jan52;
AF0-7417.

I. Poirier, Pierre, joint author.

Library of Congress
Copyright Office



II. Masson et compagnie,
Paris.

/p

Masson et compagnie.

PESEZ, MAURICE.

Méthodes et réactions de l'analyse
organique; déterminations générales et
recherches fonctionnelles, v. 2. [Par]
M. Pesez et P. Poirier. Ouvrage publié
sous la direction de Léon Velluz; préf.
de Charles Dufraisse. Paris [1953]
278 p. illus. © Masson et Cie.;
10Jan53; AF0-10470.

I. Poirier, Pierre, joint author. II. Masson
et compagnie.

Library of Congress
Copyright Office

1/b

Masson et compagnie.

PESEZ, MAURICE.

Méthodes et réactions de l'analyse
organique. Vol. 3. [Par] M. Pesez
et P. Poirier. Ouvrage publié sous
la direction de Léon Velluz; préf.
de Charles Dufraisse. 297 p.
© Masson et Cie; 9Apr54; AFO-14281.

I. Poirier, Pierre. II. Velluz, Léon,
ed. III. Masson et compagnie.

Masson et cie.

MORICE, E.

Méthodes statistiques en médecine
et en biologie, par E. Morice, avec
la collaboration de M. Tisserand et
du Dr. J. Reboul. Préf. du
professeur A. Baudouin. 181 p.
© Masson et cie, Paris; 2Jul47;
AF8175.

I. Tisserand, Marie Suzanne.

II. Reboul, J. III. Masson et cie.

fn/p

Masson et cie.
DUREL, PIERRE.

Les métrites du col; étude anatomo-
clinique, nouveaux traitements [par]
Pierre Durel, avec la collaboration
de Lucien Duthell et Hubert Autrand.
2 éd. rev. et augm. 333 p. illus.
© Masson et cie, Paris; 25Jun48;
AF8018.

- I. Duthell, Lucien, joint author.
- II. Autrand, Hubert, joint author.
- III. Masson et cie.

AF94

Masson et cie.

Lutembacher, René.

Le myocarde: physiopathologie, cinématographies, électrogrammes, par
R. Lutembacher. Paris, Masson, 1940.

372 p. illus. 25cm.

© 22Nov40; 1c 16Nov45; Masson et cie;
AF94.

I. Title.

Library of Congress
Copyright Office

Masson et compagnie.

WOLINETZ, EMMANUEL.

Neurochirurgie du praticien. Préf.
de A. Tournay. 195 p. © Masson
et Cie; 10oct53; AF0-12517.

I. Masson et compagnie.

Library of Congress
Copyright Office

bj/*m*


Masson et cie.

DEPARIS, MAURICE.

Névralgies du glosso-pharyngien. 154 p.
illus. © Masson et cie., Paris; 17Jun49;
AF-0148.

I. Masson et cie.

Library of Congress
Copyright Office



md/mmb

Masson et compagnie.

PASCAL, PAUL VICTOR HENRI.

Notions élémentaires de chimie
générale à la lumière des théories
modernes. 550 p. © Masson et Cie;
19Jun53; AF13513.

I. Masson et compagnie.

Library of Congress

J/1

Masson et Cie.

DELHERM, LOUIS.

Nouveau traité d'électro-radiothérapie.

3 v. illus. © Masson et Cie, Paris;
30Mar51; AF12352.

I. Masson et Cie.

cg/r

JUL - 5 1951

Library of Congress
Copyright Office

Masson et Cie.

PRUDENTE, ANTONIO.

Nouvelles techniques opératoires dans la
chirurgie du cancer, par Antonio Pru-
dente et Henrique Melega. 295 p. illus.
© Masson & Cie, Paris; 30Mar51;
AF0-4746.

I. Melega, Henrique, joint author.

II. Masson et Cie.

JUN 11 1951

hes/r

Library of Congress
Copyright Office



Masson et Cie.

BENOIT, JACQUES.

Oiseaux [par J. Benoit, J. Berlioz et al.]
1164 p. illus. (Traité de zoologie;
anatomie, systématique, biologie, t. 15)
© Masson et Cie, Paris; 17Feb50;
AF11683.

I. Berlioz, Jacques.

II. Masson et Cie.

ebc/r

Library of Congress
Copyright Office

MAY 11 1950

Masson et compagnie.

BRUHAT, GEORGES.

Optique. 4. éd., rev. et complétée
par A. Kastler. 906 p. © Masson
et Cie; 1Jan54; AF13706.

I. Kastler, Aldred, ed.

II. Masson et compagnie.

Library of Congress
Copyright Office

1/h

Masson et cie.

Boutry, Georges Albert.

... Optique instrumentale, préface de m. Armand de Gramont
... Paris, Masson et c^{ie}, 1946.

ix, [1], 539, [1] p. illus., diags. 26 $\frac{1}{2}$ cm.

At head of title: G.-A. Boutry.

© 15Jun46; 1c 22Jan47; publisher; AF2461

1. Optical instruments. 2. Optics.

QC371.B63

535.8

47-1251

Library of Congress

[3]

Masson et Cie.

LES ORDONNANCES du médecin praticien;
251 répertoires de thérapeutique clinique,
sous la direction de A. Ravina. 5. éd.
rev. et augm. 514 p. © on revisions;
Masson et Cie, Paris; 7Jun50; AF0-2736.

I. Ravina, André, ed. II. Masson et Cie.

mds/r

NOV - 9 1950

Library of Congress
Copyright Office

Masson et Cie.

IZARD, GABRIEL.

Orthodontie (orthopédie dento-faciale)

3. éd. rev. et augm., avec 1272 figures,
d'après les dessins de l'auteur. 1330 p.
illus. (La Pratique stomatologique, 7)

© Masson et Cie, Paris; 20Oct50;

AF0-3378.

I. Masson et Cie.

JAN 25 1951

mds/r

Library of Congress
Copyright Office

AF81

Masson et cie.

Laurens, Georges, 1867-

... Oto-rhino-laryngologie du médecin
praticien. 7. éd., rev. et augm....

Paris, Masson et cie, 1941.

vii, 509 p. illus. 20^{cm}.

© 2Jan41; lc 16Nov45; publisher; AF81.

I. Title.

Library of Congress
Copyright Office

mrm 14Feb46

Masson et compagnie, Paris.

POLONOVSKI, MICHEL, ed.

Pathologie chimique. Secrétaires de
rédaction: P. Boulanger [et] G. Schapira;
avec la collaboration de A. Aschkenasy
[et al.] Paris, 1952. 2 v. illus.
© Masson et Cie; 17Mar52; AF12851.

I. Boulanger, Paul.

II. Masson et compagnie, Paris.



Masson et cie.

Mallet-Guy, Pierre, 1900-

Pathologie de l'abdomen, par P.

Mallet-Guy, Alain Mouchet, Jean

Gosset [et] J. Hepp. Paris,

Masson, 1947.

955 p. illus., 2 col. pl. 22cm.

(Nouveau précis de pathologie
chirurgicale, t. 5)

© Masson et cie; 13Jun47; AF4861.

I. Mouchet, Alain, 1904-

II. Gosset, Jean, 1907-

Masson et compagnie.

MADURO, ROBERT.

Pathologie de l'amygdale: angines aiguës,
banales et spécifiques et leurs complica-
tions, infections chroniques, tumeurs.

Préf. de J. M. Le Mée. Paris, 1953.

317 p. illus. © Masson et Cie; 1Apr53;
AF0-11060.

I. Masson et compagnie.

Library of Congress
Copyright Office



j/c

Masson et cie.

Couvelaire, Roger, 1908-

Pathologie de l'appareil urinaire
et de l'appareil génital masculin
[et] Pathologie de l'appareil géni-
tal féminin, par R. Couvelaire, J.
Patel [et] P. Petit. Paris,
Masson, 1947.

967 p. illus. 22cm. (Nouveau
précis de pathologie chirurgicale,
t. 6)

Collection de précis médicaux.

© Masson et cie.; 15Apr47; AF4157.

AF4157

Library of Congress
Copyright Office

(continued on
next card)

Masson et cie.

LEGER, LUCIEN.

Pathologie de l'oesophage, du thorax,
du rachis et des seins, par L.
Leger, J. Hepp, J.-P. Calvet [et
al] 558 p. (Nouveau précis de
pathologie chirurgicale, t.4)
© Masson et cie., Paris; 30Apr48;
AF7797.

I. Hepp, Jacques, joint author.

II. Calvet, Jean Paul, joint author.

III. Masson et cie.

Masson et compagnie.

LEGER, LUCIEN.

Pathologie de l'œsophage, du thorax, du rachis et des seins, par L. Leger, J. Hepp, P. Petit [et al.] 2. éd. entièrement refondue. Paris, 1953 [i.e. 1952] 663 p. illus. (Nouveau précis de pathologie chirurgicale, t. 4) © on revisions & new matter; Masson & Cie; 24Oct52 (in notice: 1953); AF13255.

I. Hepp, Jacques, joint author. II. Petit, Pierre Paul, joint author. III. Masson et compagnie. IV. Title. V. Title: Nouveau précis de pathologie chirurgicale.

Library of Congress
Copyright Office

ilw

Masson et cie.
Arnaud, Marcel, 1900-
Pathologie de la tête et du cou,
par M. Arnaud, L. Léger, V. Veau
[et al.] Paris, Masson, 1947.
589 p. illus. 22^{cm}. (Nouveau
précis de pathologie chirurgicale,
t. 3)

Collection de précis médicaux.

© Masson et cie.; 28Mar47; AF4156.

(Continued on next card)

AF4156

Library of Congress
Copyright Office

Masson et Cie.

BERCHER, JEAN HENRI.

Pathologie dentaire, par Bercher, Fargin-
Fayolle [et al.] 3. éd. rev. et corr.
550 p. illus. (La Pratique stomatologi-
que, 2) © Masson et Cie, Paris;
3May50; AF0-2385.

- I. Fargin-Fayolle, Paul, joint author.
- II. Masson et Cie.

egm/r

Library of Congress
Copyright Office

OCT 10 1950

Masson et compagnie.

LELIÈVRE, JEAN.

Pathologie du pied: physiologie, clinique;
traitement médical, orthopédique et
chirurgical. Préf. du Pr Merle d'Aubigné.
Paris, 1952. 585 p. illus. © Masson et
Cie; 26Sep52; AF13039.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/e

Masson et cie.

Mallet-Guy, Pierre.

Pathologie générale, Pathologie tissulaire générale, Affections de membres et des ceintures, par P. Mallet-Guy, R. Merle d'Aubigné, Jean Gosset [et al.]

687 p. illus. (Nouveau précis de pathologie chirurgicale, t. 1)

© Masson et cie, Paris; 12Dec47; AF8653.

^ Masson et compagnie, Paris.

SERVELLE, MARCEAU.

Pathologie vasculaire, médicale et
chirurgicale. Préf. de P. Soulié. Paris,
1952. 442 p. illus. © Masson et Cie;
25Jan52; AF0-7418.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office



/ r

Masson et cie.

Levaditi, Constantin, 1879—

La pénicilline et ses applications thérapeutiques, par C. Levaditi ... Paris, Masson et c^{ie}, 1945.

2 p. l., 151, [1] p. illus., diagrs. 23½^{cm}.

Bibliographical foot-notes.

1. Penicillin.

RS165.P38L4

Med 47-234

© 30Jun45; 1c 8May46; publisher; AF1579.

Library of Congress

{4}

Masson et cie.

MATTEI, CHARLES.

Pénicilliothérapie endobronchique
précise des abcès du poumon et
des lésions pulmonaires en foyer,
par Charles Mattéi, Marcel Tristani
[et] André Barbe. Préf. de
Sir A. Fleming. 176 p. illus.
© Masson et cie, Paris; 9Jul48;
AF7980.

- I. Tristani, Marcel, joint author.
- II. Barbe, André, joint author.
- III. Masson et cie.

Masson et compagnie.

ARNOUS, JEAN.

La petite chirurgie des fistules
anales [par] Jean Arnous et Ernest
Parnaud. Préf. du Dr Jacques
Caroli. 132 p. © Masson et Cie;
16Mar54; AFO-14804.

I. Parnaud, Ernest, joint author.

II. Masson et compagnie.

AF393

Masson et cie.

Goris, Albert.

Pharmacie galénique, par Albert Goris
... André Liot ... et André Goris ...
2. éd. entièrement rev. Paris, Masson,
1942.

2 v. illus. 25cm.

© 30Dec42; 1c 29Aug45; Masson et cie;
AF393.

I. Liot, André, joint author.
II. Goris, André, joint author. III.
Title.

Library of Congress
Copyright Office

mm 14Feb46

Masson et cie.

GORIS, ALBERT.

Pharmacie galénique, par Albert Goris,
André Liot, M. M. Janot et André Goris.

3. éd. entièrement rev. 2 v. illus.

© Masson et cie, Paris; 18Mar49;

AF10079.

I. Liot, André, joint author. II. Jannot, M. M.,
joint author. III. Masson et cie.

fn/r

Library of Congress
Copyright Office

Masson et Cie.

LÉGER, LUCIEN HENRY.

Les phlébites; phlébographie clinique et
thérapeutique de la maladie thrombo-
embolique [par] Lucien Léger et Claude
Frileux. 299 p. illus. © Masson et
Cie, Paris; 20Oct50; AF0-3396.

I. Frileux, Claude, joint author.

II. Masson et Cie.

Library of Congress
Copyright Office

mds/r
JAN 25 1951

Masson et compagnie.

BARIETY, MAURICE JACQUES CLÉMENT.
Phtisiologie du médecin praticien, par
M. Bariéty et G. Brouet. 3. éd., entièrement
refondue. Paris, 1953. 507 p.
illus. © Masson et Cie; 17Apr53;
AF0-11254.

I. Brouet, Georges, joint author.
II. Masson et compagnie.



Masson et c^{ie}.

Bernard, Étienne.

... Phtisiologie humaine, aspects cliniques et médico-sociaux;
préface du professeur F. Bezançon. Paris, Masson et c^{ie}, 1946.

2 p. l., vi, 242 p., 1 l. incl. tables, diagrs. 24^{cm}.

Bibliographical foot-notes.

1. Tuberculosis.

1. Title.

RC311.B5167

Med 47-491

© 28Feb46; publisher; AF1521.

Library of Congress

(2)

Masson et compagnie.

PIGEAUD, HENRI.

Physiologie obstétricale. 401 p.

© Masson et Cie; 1Jan54 (in
notice: 1953); AF13708.

I. Masson et compagnie.

Masson et Cie.

COSSA, PAUL.

Physiopathologie du système nerveux, du
mécanisme au diagnostic. 3. éd.

entièrement refondue. 960 p. illus.

© on revisions; Masson et Cie, Paris;

7Jul50; AF0-2791.

I. Masson et Cie.

mds/r

Library of Congress
Copyright Office

NOV 14 1950

Masson et compagnie.

MAUPIN, BERNARD.

Les plaquettes sanguines de l'homme.

271 p. © Masson et Cie; 15Sep54;
AFO-15463.

I. Masson et compagnie.

Masson et cie.

LEROUX, ROGER.

Pratique anatomo-pathologique, par
R. Leroux, P. Gauthier-Villars et
F. Busser. [t.1] Macroscopie.

375 p. illus. © Masson et cie.,
Paris; 30Apr48; AF7872.

I. Gauthier-Villars, Paulette, joint
author. II. Busser, Frédéric, joint
author. III. Masson et cie.

fn/p

Masson et compagnie.

LABORIT, HENRI.

Pratique de l'hibernothérapie en
chirurgie et en médecine, par
H. Laborit et P. Huguenard avec
la collaboration de G. Bastit
[et al.] Préf. de C. Jaulmes.
256 p. © Masson et Cie;
1Jan54; AFO-13115.

I. Huguenard, Pierre, joint author.
II. Masson et compagnie.

Library of Congress
Copyright Office

1/2

Masson et c^{ie}.

Dumarest, Frédéric, 1870—

... La pratique du pneumothorax thérapeutique. Préface de F. Bezançon. 5. éd. entièrement rev. Paris, Masson et c^{ie}, 1945.

2 p. l., 416 p. incl. front. (port.) illus., diagrs. 25 $\frac{1}{2}$ ".

At head of title: F. Dumarest, H. Mollard, P. Lefèvre et J. Germain.

First edition, 1919, by Frédéric Dumarest and Charles Murard. *of*.
Pref.

1. Pneumothorax. 2. Chest—Surgery. i. Murard, Charles, 1888—
joint author. ii. Mollard, Henri, joint author. iii. Lefèvre, P., joint
author. iv. Germain, Jacques, 1912— joint author. v. Title.

RC751.D8 1945

616.25

Med 46-234

© 30Dec45; 1c 8May46; publisher; AF1577.

Masson et compagnie.

DUMAREST, FRÉDÉRIC.

La pratique du pneumothorax thérapeutique [par] F. Dumarest [et al.] 6. éd. entièrement refondue, par J. Dumarest [et al.] avec la collaboration de F. Parodi. Préf. de E. Rist. 385 p.
© Masson et Cie; 15Jan54;
AFO-13514.

I. Dumarest, Jean François, ed.

II. Masson et compagnie.

Library of Congress
Copyright Office

1/h

Masson et compagnie.

PRATIQUE MÉDICO-CHIRURGICALE,
publiée sous la direction de A. Lemierre,
A. Ravina, H. Mondor [et] J. Patel.
Secrétaire général: A. Plichet. 4. éd.
entièrement nouv. Paris, 1953. 10 v.
illus. © on revisions; Masson et Cie;
15Apr53; AF13472.

I. Lemierre, André, ed. II. Mondor, Henri,
ed. III. Ravina, André, ed. IV. Patel, Jean,
ed. V. Masson et compagnie.

Library of Congress
Copyright Office



1/1

Masson et compagnie, Paris.

RISER, MARCEL.

Pratique neurologique, par M. Riser avec
la collaboration de Mme M. Riser [et al.]
Paris, 1952. 2 v. illus. © Masson et
Cie; 2Jan52; AF12813.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office



/r

Masson et cie.

ROUVIÈRE, HENRI.

Précis d'anatomie et de dissection.

7. éd. rev. et corr. 900 p. illus.

© Masson et cie, Paris; 1Mar49; on
revisions & additions; AF9902.

I. Masson et cie.

Library of Congress
Copyright Office



mds/mg

Masson et Cie.

ROUSSY, GUSTAVE.

Précis d'anatomie pathologique, par
Gustave Roussy, Roger Leroux et Char-
les Oberling. 3. éd. 2 v. illus.
(Collection de précis médicaux) © on
revisions & additions; Masson et Cie,
Paris; 2Jan50; AFO-538.

- I. Leroux, Roger, joint author.
- II. Oberling, Charles, joint author.
- III. Masson et Cie.

Library of Congress
Copyright Office

MAR - 6 1950
dw/r

Masson et Cie.

AUBRY, MAURICE.

Précis d'oto-rhino-laryngologie, par
Maurice Aubry et André Lemariey. 3.
éd. rev. et corr. [First ed., by
Georges Laurens with the collaboration
of Maurice Aubry and André Lemariey,
published in 1931] 2 v. illus. (Collec-
tion de précis médicaux) © Masson et
Cie, Paris; 18Nov49; AFO-539.

I. Laurens, Georges. II. Lemariey, André,
joint author. III. Masson et Cie.

Library of Congress
Copyright Office

MAR 22 1950
sh/r

Masson et cie.

GASTINEL, PIERRE.

Précis de bactériologie médicale. [Based on the work of the same title by A. P. H. Philibert, which was first pub. in 1928 under title: Manuel de bactériologie médicale] 1040 p. illus. (Collection de précis médicaux) © Masson et cie, Paris; 6May49; AF10468.

I. Philibert, André Paul Henri.

II. Masson et cie.

Masson et c^{ie}.

Guilliermond, Alexandre, 1876-

... Précis de biologie végétale; à l'usage des candidats au certificat d'études physiques, chimiques et biologiques, et à la licence ès sciences. 2. éd., rev. et corr. Paris, Masson et c^{ie}, 1941.

xii, 1110 p. illus., ii col. pl., diagrs. 20^{cm}. (On cover: Collection du P. C. B.) (over)

At head of title: A. Guilliermond ... et G. Mangenot ...

One plate accompanied by leaf with descriptive letterpress.

"Ouvrages auxquels ont été empruntés des documents iconographiques": p. [1080]

1. Botany. 2. Mushrooms. 3. Bacteriology. I. Mangenot, Georges, joint author. II. Title: Biologie végétale.

44-23135

Library of Congress

QK47.G85 1941

[3]

581

© 24Jan41; lc 16Nov45; publisher; AF113.

Masson & cie.

Darier, Jean, 1856-

Précis de dermatologie. 5. éd., par A. Civatte. Paris, Masson, 1947.

1152 p. illus. 20 cm. (Collection de précis médicaux)

At head of title: J. Darier, A. Civatte, A. Tzanck.

1. Skin—Diseases. I. Civatte, Achille, 1877-
Arnault, 1886- joint ed. III. Series.

ed. II. Tzanck,

RL71.D3 1947

616.5

Med 47-2082*

© 28Feb47; Masson & cie, Paris; AF3160.

Masson et compagnie, Paris.

SIDI, EDWIN.

Précis de dermatologie corrective;
l'esthétique en pratique dermatologique
courante, par Edwin Sidi [et] R. Aron-
Brunetière, avec la collaboration de Mme
J. Bourgeois-Gavardin [et al.] Paris,
1952. 578 p. illus. © Masson et Cie;
17Mar52; AF12850.

I. Aron-Brunetière, Robert, joint author.

II. Masson et compagnie, Paris.

Masson et cie.

Moret, Léon, 1901-

Précis de géologie; à l'usage des candidats à la licence
ès sciences, au S. P. C. N. et aux grandes écoles. Paris,
Masson, 1947.

viii, 637 p. illus., maps (1 fold.) 23 cm.

"Bibliographie sommaire": p. 613-616.

1. Geology.

QE26.M7

550

48-13337*

© Masson et cie; 13Jun47; AF4896.

Library of Congress

[1]

Masson et Cie.

JOYEUX, CHARLES.

Précis de médecine des pays chauds par
Ch. Joyeux et A. Sicé. 4. éd. entièrement
refondue. 1072 p. illus. (Col-
lection de précis médicaux) © on revi-
sions; Masson et Cie, Paris; 1Aug50;
AF0-2727.

I. Sicé, Adolphe, joint author.

II. Masson et Cie.

NOV - 9 1950

mds/r

Library of Congress
Copyright Office

Masson et cie.

LAUNAY, CLÉMENT.

Précis de médecine infantile.

1017 p. (Collection de précis
médicaux) © Masson et cie, Paris;
9Apr48; AF7878.

I. Masson et cie.

Masson et cie.

POCHON, JACQUES.

Précis de microbiologie du sol, principes, techniques, place dans les cycles géo-biologiques [par] Jacques Pochon [et] Yao-tseng Tchan. Préf. du professeur R. Combes. 222 p. illus. (Monographies de L'Institut Pasteur) © Masson et cie., Paris; 2Jan48; AF8766.

I. Tchan, Yao-tseng.

II. Masson et cie.

Library of Congress
Copyright Office

mh/rk

Masson et cie.

LANGERON, MAURICE.

Précis de microscopie; technique, expérimentation, diagnostic. 7. éd. entièrement refondue. 1430 p. illus.
(Collection de précis médicaux)

© Masson et cie., Paris; 6 May 49; on revisions; AF10490.

I. Masson et cie.

Library of Congress
Copyright Office

ebc/mn

Masson et compagnie.

LAPADU-HARGUES, PIERRE.

Précis de minéralogie. 310 p.

© Masson et Cie; 12Feb54; AF13818.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/4

Masson et compagnie.

LANGERON, MAURICE.

Précis de mycologie: mycologie générale,
mycologie humaine, et animale techniques.

2. éd., rev. et augm. par R. Vanbreuseg-
hem. Préf. du Pr Edmond Sergent.

Paris, 1952. 703 p. illus. (Collection
de précis médicaux) © on revisions &
additions; Masson et Cie; 11Jul52;
AF13030.

I. Vanbreuseghem, Roger.

II. Masson et compagnie.

Library of Congress
Copyright Office



lw/e

Masson et cie.

BRUMPT, ÉMILE.

Précis de parasitologie. 6. éd., entièrement remaniée. 2 v. illus. (Collection de précis médicaux) © Masson et cie., Paris; 8Jul49; on revisions; AF10907.

I. Masson et cie.

sh/r

Library of Congress
Copyright Office

Précis de pathologie médicale, t. 1.
[-2] Maladies infectieuses, par
Fernand Bezançon [et] P. Gastinel.
[3. éd.] Paris, Masson, 1947.
2 v. illus., col. plates. 21cm.
(Collection de précis médicaux)

© Masson et cie.; 2May47; AF4870,
AF4869.

I. Bezançon, Fernand, 1868-
II. Gastinel, Pierre, 1887-

Library of Congress
Copyright Office

Med 48-402*
mds/b

Masson et cie.

Précis de pathologie médicale, t. 6.
Maladies de la nutrition, des
articulations et des os; Avitami-
noses et carences, par R. Boulin,
Fl. Coste [et] L. Justin-Besançon.
4. éd. refondue. Paris, Masson,
1946.

876 p. illus. 21cm. (Collec-
tion de précis médicaux)

© Masson et cie.; 2Jan46; AF4407.

(continued on next
card)

Masson et cie

... Précis de pathologie médicale.
t. 7. Maladies du sang et des
organes hématopoiétiques [par]
P.-Émile Weil ... Intoxications
[par] G. Vitry ... et J. Paraf..
... Cancer [par] M. Mosinger ...
Paris, Masson et cie., 1946. ...
2 p. Q., 602 p., 1 Q. illus.,
col. platos, diagrs. 20 1/2cm.

(Continued on next card)

Masson et cie

... Précis de pathologie médicale
... 1946. (Card 2)

© 30Jun46; 1c 22Jan47; publisher;
AF2593.

I. Weil, P Emile, 1873-
II. Vitry, G III. Paraf, Jean,
1888- IV. Mosinger, Michel.
V. Title: Maladies du sang et des
organes hématopoiétiques. VI.

Library of Congress
Copyright Office

(cont. on next card)

Masson et cie

... Précis de pathologie médicale
... 1946. (Card 3)

Title: Intoxications. VII.

Title: Cancer.

mds**zb**

Library of Congress
Copyright Office

Masson et cie.

Précis de pathologie médicale, t. 8.

Maladies endocriniennes, par A.

Sézary [et] J. Lenègre. [1. éd.]

Paris, Masson, 1946.

692 p. illus., plates. 21^{cm}.

(Collection de précis médicaux)

© Masson et cie.; 28Feb46; AF4408.

I. Sézary, Albert, 1880-
Lenègre, J.

II.

MASSON ET CIE.

SEE Soula, L. Camille.

Précis de physiologie.

Masson et compagnie.

SOULA, LOUIS CAMILLE.

Précis de physiologie. 2. éd., rev.
et corr. 1100 p. © Masson et
Cie; 23Nov53; AF13665.

I. Masson et compagnie.

Library of Congress
Copyright Office

1/2

AF114

Masson et cie.

Simon, Georges.

... Précis de physique ... 2. ed.
rev. et corr. Paris, Masson et cie,
1941.

x, 1163 p. illus. 20cm. (On
cover: Collection du P.C.B.)

At head of title: G. Simon ... et
A. Dognon.

© 24Jan41; 1c 16Nov45; publisher;
AF114.

I. Dognon, André, 1900- joint author.

II. Title.

Library of Congress
Copyright Office

cg 13Feb46

AF115

Masson et cie.

Strohl, André, 1887-

... Précis de physique médicale.
2. éd. rev. et corr. Paris, Masson et
cie, 1941.

773 p. illus. 20cm. (On cover:
Collection de précis médicaux)

© 24Jan41; 1c 16Nov45; publisher;
AF115.

I. Title.

Library of Congress
Copyright Office

car 13Feb46

Masson et compagnie.

KUHNHOLTZ-LORDAT, GEORGES.

Précis de phytogénétique; préf. du Pr
Pierre-P. Grassé. Paris, 1952. 390 p.
illus. © Masson et Cie; 20Jun52;
AF0-8539.

I. Masson et compagnie.

Library of Congress
Copyright Office



/r

Masson et Cie.

BARUK, HENRI.

Précis de psychiatrie, clinique, psychophysiologie, thérapeutique. 641 p. illus. (Collection de précis médicaux)

© Masson et Cie, Paris; 17Feb50;
AF0-1229.

I. Masson et Cie.

Library of Congress
Copyright Office

MAY 23 1950
mds/r

Masson et cie.

DECHAUME, MICHEL.

Précis de stomatologie. 2. éd., rev. et
augm. 831 p. illus. (Collection de
précis médicaux] © Masson et cie.,
Paris; 17Jun49; on revisions & additions;
AF10848.

I. Masson et cie.

Library of Congress
Copyright Office

sh/r

Masson et cie.

Marouzeau, Jules, 1878-

Précis de stylistique française, par J. Marouzeau ... Paris,
Masson et c^{ie}, 1941.

3 p. l., 173 p. 194^{mm}.

"Bibliographie": p. [163]-166.

C 2Jan41; 1c 16Nov45; Masson et cie., Paris;
AF24.

1. French language—Style. 1. Title.

43-30733

Library of Congress

PC2435.M3

[2]

Masson et Cie.

HAZARD, RENÉ.

Précis de thérapeutique et de pharmacologie. 9 éd. 2 v. illus. (Collection de précis médicaux) © on revisions; Masson et Cie, Paris; 7Jun50; AF0-2726.

I. Masson et Cie.

mds/r

Library of Congress
Copyright Office

NOV - 6 1950

Masson et cie.

Levaditi, Constantin, 1879—

... Précis de virologie médicale ... Paris, Masson et c^{ie}, 1945.

2 p. l., [7]-250 p. illus. (incl. map) diagrs. 25^{cm}.

At head of title: C. Levaditi.

Bibliographical foot-notes.

1. Communicable diseases. 2. Viruses. 1. Title: Virologie médicale.

RC112.L4

616.01

Med 47-901

© 30Mar45; 1c 8May46; publisher; AF1520.

Library of Congress

{2}

Masson et Cie.

RAMON, GASTON.

Le principe des anatoxines et ses applications. 229 p. (His Travaux d'immunologie) © Masson et Cie., Paris;
20Jan50; AF0-1030.

I. Masson et Cie.

JUN - 5 1950

Library of Congress
Copyright Office

cg/kp

Masson et Cie.

DOUMER, EDMOND.

Les principes de l'électrocardiographie;
préf. du professeur Ch. Laubry. 130 p.
illus. © Masson et Cie, Paris; 22Sep50;
AF0-3307.

I. Masson et Cie.

mds/r

JAN 25 1951

Library of Congress
Copyright Office

Masson & cie.

Delarue, Jacques, 1901-

... Le problème biologique du cancer ... Paris, Masson, 1947.

200 p. illus. 22½".

© 30Dec46; 1c 6Jun47; Masson & cie.;
AF3413.

1. Cancer₁—Etiology and pathogenesis₁

Med 47-1525

U. S. Army medical library
for Library of Congress



[QZ200D339p 1947]

[2]

Masson et compagnie.

HAUDUROY, PAUL, ed.

Problèmes actuels de virologie, par
P. Hauduroy et [al.] 157 p.

© Masson et Cie; 25May54; AFO-15008.

I. Masson et compagnie.

Library of Congress
Copyright Office



r/v

Masson et cie.

Guilly, Henri, 1878—

... Prothèse dentaire amovible ou adjointe, par les docteurs H. Guilly ... Ch. L'Hirondel ... et R. Thibault ... 2. éd., rev. et corr. Paris, Masson et c^{ie}, 1946.

xviii, 808 p. illus., diagrs. 24^{cm}. (La Pratique stomatologique, pub. sous la direction du d^r Chompret ... v)

"Bibliographie": p. 3-4.

1. Teeth, Artificial. 2. Mouth. I. L'Hirondel, Charles. II. Thibault, René, stomatologist. III. Title.

[Full name: François Henri Joseph Guilly]

RK651.G8 1946

617.69

Med 47-10

© 28Feb46; publisher; AF1519.

Masson et Cie.

GUILLY, HENRI.

Prothèse dentaire amovible ou adjointe, par
H. Guilly, Ch. L'Hirondel et R. Thibault.
3. éd. rev. et corr. 760 p. illus. (La
Pratique stomotologique, 5) © on revi-
sions; Masson et Cie, Paris; 19Jan51;
AF0-4510.

- I. L'Hirondel, Charles, joint author.
- II. Thibault, Raymond, joint author.
- III. Masson et Cie.

Library of Congress
Copyright Office

rjm/r

1951
Rev.

Masson et cie.

Béliard, Octave, 1876-

... Prothèse dentaire conjointe (inlays, onlays, couronnes et bridges) par le dr. Béliard ... avec la collaboration des docteurs Dalbanne ... Humbert ... R. Thibault ... [et] Vilenski ... Paris, Masson et cie, 1941.

vi, [4]-15, xxiv, 1300 p. illus.
23^{cm}. (La Pratique stomatologique, pub. sous la direction du dr. Chompret ... VI)

© 24Jan41; 1c 16Nov45; publisher;
I. Title.

AF27
Library of Congress
Copyright Office

cg 12Feb46

AF27

Masson et cie.

Béliard, Octave, 1876-

... Prothèse dentaire conjointe (inlays, onlays, couronnes et bridges) par le dr. Béliard ... la collaboration des docteurs Dalbanne ... Humbert ... R. Thibault ... [et] Vilenski ... Paris, Masson et cie, 1941.

vi, [4]-15, xxiv, 1300 p. illus, 23^{cm}. (La Pratique stomatologique, pub. sous la direction du dr. Chompret ... VI)

© 24Jan41; 1c 16Nov45; publisher;

AF27.

Library of Congress

Copyright Office

I. Title.

cg 12Feb46

Masson & cie.

Vincent, René.

La pyorrhée dans le cadre de la médecine générale; les faits cliniques, pathogénie, traitement, par René Vincent. Préface de François Moutier. Paris, Masson & c^{ie}, 1946.

2 p. l., [vii]-viii, 203, [1] p. illus., plates. 25½^{cm}.

"Index bibliographique": p. [199]-200.

1. Gums—Diseases. I. Title.

RK381.V5

617.63

Med 46-232

© 28Feb46; publisher; AF1483.

Library of Congress

[3]

Masson et cie.

Kirrmann, A

... Pyrrole et composés pyrroliques,
pigments tetrapyrroliques - noyaux
pyrroliques, complexes indigo et color-
ants indigoïdes, par mm. A. Kirrmann,
J. Martinet [et] B. Oddo. Paris, Masson
et cie, 1942.

xix, 710 p., 1 Q. tables, diagrs.
25 1/2 cm. (Traité de chimie organique,
publié sous la direction de Victor
Grignard ... G. Dupont ... et R. Locquin

Library of Congress
Copyright Office

(Continued on next
card)

Masson et cie.

Kirrmann, A ... Pyrrole et composés
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;
AF392.

I. Martinet, J joint author.
II. Oddo, B joint author. III. Title.
IV. Title: Traité de chimie organique.

Library of Congress
Copyright Office

AF1229

Masson et cie.

Tzanck, Arnault, 1886-

... Quelques vérités premières (ou
soi-disant telles) sur la transfusion
sanguine. Paris, Masson et cie, 1945.
66 p.. 25cm.

At head of title: Arnault Tzanck et
Marcel Bessis.

On cover: Collection publiée sous la
direction de mm. L. Ombredanne et N.
Fiessinger.

(Continued on next
card)

Library of Congress
Copyright Office

ML 12Sep46

AF1229

Masson et cie.

Tzanck, Arnault, 1886- ... Quelques
vérités premières ... 1945. (Card 2)

© 30Jun45; 1c 8May46; publisher;
AF1229.

I. Bessis, Marcel, joint author.
II. Title.

ML 12Sep46

Masson & cie.
Huguenin, René, 1894-

... Quelques vérités premières (ou soi-disant telles) sur le cancer ... Paris, Masson, 1946.

138 p. 24 $\frac{1}{2}$ cm.

On cover : Collection publiée sous la direction de mm. L. Ombrédanne et N. Flessinger.

© 15Jun46; 1c 22Jan47; Masson & cie.; AF2746.

Med 47-1714

Masson et Cie.

BERTRAND, PATRICE.

Radiographie bucco-dentaire et agents
physiques en stomatologie par
P. Bertrand, M. Dechaume [et]
G. Lacronique. 2. ed. 523 p. illus.
(La Pratique stomatologique, t. 9)
© on revisions; Masson et Cie, Paris;
7Jun50; AF0-2702.

I. Dechaume, Michel, joint author.

II. Masson et Cie.

NOV - 9 1950

Library of Congress
Copyright Office

mds/r

Masson et compagnie.

PORCHER, PIERRE.

Radiologie clinique de l'intestin
grêle de l'adulte et de l'enfant
(occlusion aiguë de l'adulte ex-
ceptée) par P. Porcher [et al.]

614 p. © Masson et Cie; 12Jan54;
AF13819.

I. Masson et compagnie.

Masson et compagnie.

GELIN, GABRIEL.

La rate et ses maladies. Préf.
du Professeur Jean Bernard.

299 p. © Masson & Cie; 21Sep54;
AFO-15464.

I. Masson et compagnie.

Masson et compagnie.

LABORIT, HENRI.

Réaction organique à l'agression et
choc; préf. du pr R. Leriche. Paris,
1952. 205 p. illus. © Masson et cie;
23May52; AF0-8080.

I. Masson et compagnie.

Library of Congress
Copyright Office

/p

Masson et compagnie.

LABORIT, HENRI.

Résistance et soumission en physiologie; l'hibernation artificielle. 120 p. © Masson et Cie; 9Apr54; AFO-14269.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/h

Masson et Cie.

PONROY, MAURICE.

Restauration et prothèse maxillo-faciales;
fractures, pertes de substance,
difformités [par] Ponroy et Psaume.
2. éd. refondue par M. Psaume et
L. Boutroux. Préf. du professeur
Fernand Lemaître. 535 p. illus. (La
Pratique stomatologique, t. 8) © on
revisions; Masson et Cie, Paris; 7Jun50;
AF0-2701.

NOV - 9

I. Psaume, Marcel, joint author. II.
Masson et Cie.

Library of Congress
Copyright Office

mds/r

Masson & cie.

Cazal, Pierre.

... La réticulose histiomonocytaire. Paris, Masson, 1946.

195 p. illus. 25^{cm}.

"Bibliographie analytique": p. 139-191.

© 14Dec46; 1c 4Jun47; Masson & cie.;
AF3178.

1. Reticulo-endothelial system—Diseases.

Med 47-1172

U. S. Army medical library
for Library of Congress

[WG640C386r 1946]
{2}

Masson et Cie.

LUTEMBACHER, RENÉ.

Le rétrécissement mitral; études
anatomiques, cliniques et thérapeutiques.
304 p. illus. © Masson et Cie., Paris;
20Jan50; AF0-935.

I. Masson et Cie.

Library of Congress
Copyright Office

JUL - 6 1950
dw/sbn

Masson et cie.

LUTEMBACHER, RENE.

Rhumatisme articulaire aigu (maladie
de Bouillaud) 438 p. illus.

© Masson et cie, Paris; 26Sep47;
AF8313.

I. Masson et cie.

mds/r

Masson et cie.

Barbier, Jean, *doctor.*

... La sédimentation sanguine en pratique médicale courante;
préface du professeur J. Froment. Paris, Masson et c^{ie}, 1940.

135 p., 2 l. illus., diagrs. 20^{cm}. (*On cover: Médecine et chirurgie;
recherches et applications.* [27])

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Table de lecture pour la sédimentation sanguine" attached to perforated slip.

"Bibliographie" at end of some of the chapters.

C 22Nov40; lc 16Nov45; publisher; AF118.

1. Blood—Examination. I. Piquet, Gabriel, joint author. II. Title.

44-25613

Library of Congress

RB145.B28

[2]

616.0756

Masson & cie

Barbier, Jean, *doctor*.

... La sédimentation sanguine en pratique médicale courante; préface du professeur Froment. 2. éd. Suivie d'une étude physique et biologique du phénomène par le docteur Jacques Badin ... Paris, Masson et c^{ie}, 1946.

176 p. illus., diags. 25^{cm}.

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Bibliographie" at end of some of the chapters.

1. Blood—Examination. i. Piquet, Gabriel, joint author. ii. Badin, Jacques. iii. Title.

RB145.B28 1946

616.0756

Med 47-736

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2620.

Library of Congress

[3]

Masson et cie.

LOUYOT, PIERRE.

Le sel en biologie, étude d'ensemble
sur le chlorure de sodium en physiologie
et en pathologie. Préf. du
professeur Loeper. 254 p. illus.

© Masson et cie, Paris; 26Sep47;
AF8570.

I. Masson et cie.

Masson et cie.

MORIN, MARCEL.

La streptomycine, par Marcel Morin,
Jacques Nehlil [et] Rémy Pichon; préf.
du Professeur P. Mollaret. [At head of
title] Travail de la Clinique des maladies
infectieuses de la Faculté de médecine de
Paris, Hopital Claude-Bernard. 509 p.
illus. © Masson et cie., Paris; 17Jun49;
AF10901.

I. Nehlil, Jacques, joint author. II. Pichon,
Rémy, joint author. III. Masson et cie.

Library of Congress
Copyright Office

sh/ r

Masson et Cie.

SUBSTANCES naturelles de synthèse; préparations et méthodes de laboratoire.
Vol. 1. Collection publiée sous la direction de Léon Velluz; préf. de Charles Dufraisse. 141 p. illus. © Masson et Cie, Paris; 20Apr51; AF0-5086.

I. Velluz, Léon, ed.
II. Masson et Cie.

hmp/r

Library of Congress
Copyright Office

JUL 31 1951

Masson et Cie.

SUBSTANCES naturelles de synthèse, v. 2;
préparations et méthodes de laboratoire.
Collection publiée sous la direction de
Léon Velluz; préf. de Charles Dufraisse.
138 p. illus. © Masson et Cie, Paris;
22Jun51; AF0-5787.

- I. Velluz, Léon, ed.
- II. Masson et Cie.

OCT - 5 1951

Library of Congress
Copyright Office

dr/r

Masson et Compagnie, Paris.

SUBSTANCES naturelles de synthèse;
préparations et méthodes de laboratoire.
Vol. 3. Collection publiée sous la
direction de Léon Velluz; préf. de
Charles Dufraisse. Paris, 1951. 156 p.
illus. © Masson et Cie; 26Oct51;
AF0-6411.

I. Velluz, Léon, ed.

II. Masson et Compagnie, Paris.

MAR 18 1952

Library of Congress
Copyright Office

dr/kw

Masson et compagnie.

SUBSTANCES naturelles de synthèse;
préparations et méthodes de labora-
toire, v. 4. Collection publiée sous
la direction de Léon Velluz; préf. de
Charles Dufraisse. Paris, 1952.
165 p. illus. © Masson et Cie; 11Jul52;
AF0-8728.

I. Velluz, Léon, ed.

II. Masson et compagnie.

Masson et compagnie.

SUBSTANCES NATURELLES DE SYNTHÈSE,
v. 5. Préparations et méthodes de
laboratoire. [Par J. Mathieu, P. Poirier,
et al.] Collection publiée sous la direc-
tion de Léon Velluz; préf. de Charles
Dufraisse. Paris, 1953. 206 p. illus.
© Masson et Cie.; 16Jan53; AF0-10545.

- I. Mathieu, Jacques.
- II. Poirier, Pierre.
- III. Velluz, Léon, ed.
- IV. Masson et compagnie.

Library of Congress
Copyright Office

j/h

Masson et compagnie.

SUBSTANCES NATURELLES DE SYNTHÈSE.

Vol. 7 [par A. Allais et J.
Mathieu] Collection publiée sous
la direction de Léon Velluz; préf.
de Charles Dufraisse. 157 p.
© Masson et Cie; 19Jun53; AF11608.

I. Allais, André. II. Mathieu, Jean.
III. Velluz, Léon, ed. IV. Masson et
compagnie.

Library of Congress

J/m

Masson et cie.

RIST, ÉDOUARD.

Les symptômes de la tuberculose pulmonaire et de ses complications; clinique, physiologie pathologique, thérapeutique. Nouv. éd., entièrement refondue et considérablement augm. 983 p. illus.

© Masson et cie; Paris; 25Feb49; on revisions & additions; AF10068.

1. Masson et cie.

Library of Congress
Copyright Office

mds/mg

Masson et Cie.

HALPERN, L.

Le syndrome d'induction sensorimotrice
dans les troubles de l'équilibre; contribu-
tion à l'étude des relations entre les
troubles kinétiques et sensoriels dans les
atteintes frontales ou cérébelleuses.

103 p. © Masson et Cie, Paris; 9Jan51;
AF0-4819.

I. Masson et Cie.

JUN 15 1951

Library of Congress
Copyright Office

/r

Masson et compagnie, Paris.

LÉVY-SOLAL, EDMOND.

Syndromes pathologiques de la gravidopuerpéralité, par Edmond Lévy-Solal et Jacques Grasset. Paris, 1952. 573 p. illus. © Masson et Cie; 22Feb52; AF12777.

I. Grasset, Jacques, joint author.

II. Masson et compagnie, Paris.

Masson et compagnie, Paris.

CLÉMENT, ROBERT.

Syndromes pathologiques du nourrisson et
de l'enfant. Préf. de E. Lesné. Paris,
1952. 767 p. illus. © Masson et Cie;
2Jan52; AF12687.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office

/r

Masson et compagnie, Paris.

LUTEMBACHER, RENÉ.

Syphilis et lésions cardio-vasculaires.

Paris, 1951. 224 p. illus. © Masson &
Cie; 23 Nov 51; AF0-6929.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office

/r

Masson et compagnie.

DELMAS, JEAN.

Système nerveux sympathique, étude
systématique et macroscopique; introduc-
tion à la physio-pathologie du sympathique
[par] J. Delmas et G. Laux. Paris, 1952.
337 p. illus. © Masson et Cie; 20Jun52;
AF12956.

I. Laux, Georges, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office



/r

Masson et cie.

TARDIEU, GUY.

Le système nerveux^végétatif, par
G. Tardieu et C. Tardieu. 742 p.
illus. © Masson et cie, Paris;
25Jun48; AF8046.

I. Tardieu, C., joint author.

II. Masson et cie.

Masson et Cie.

LAZORTHES, GUY.

Le système neurovasculaire; étude anatomique, physiologique, pathologique et chirurgicale. Préf. du professeur R. Leriche. 300 p. illus. © Masson et Cie, Paris; 16Dec49; AF0-892.

I. Masson et Cie.

MAY 26 1950

Library of Congress
Copyright Office

mds/tet

Masson et Cie.

CHOMPRET, ALEXANDRE.

Technique chirurgicale stomatologique, par
Chompret, Dechaume et Richard. 3. éd.
rev. et corr. 365 p. illus. (La pratique
stomatologique, t. 3) © on revisions;
Masson et Cie, Paris; 30Mar51;
AF0-4699.

- I. Dechaume, Michel, joint author.
- II. Masson et Cie.

JUL 25 1951

Library of Congress
Copyright Office

cg/r

Masson et cie.

FONBRUNE, PIERRE DUSSUMIER DE.

**Technique de micromanipulation. Préf. du
Prof. J. André Thomas. 203 p. illus.
(Monographies de l'Institut Pasteur)**

© Masson et cie., Paris; 8Jul49; AF-0185.

L. Masson et cie.

ekd/r

Library of Congress
Copyright Office



Masson et Cie.

HAUDUROY, PAUL.

Techniques bactériologiques utilisées pour
l'isolement, la détermination et la conser-
vation des microorganismes: bactéries,
champignons microscopiques, virus.

167 p. illus. © Masson et Cie, Paris;
1Jan51; AF0-4476.

I. Masson et Cie.

MAY 4 - 1951

rjm/r

Library of Congress
Copyright Office

Masson et compagnie.

POUMEAU-DELILLE, GUY.

Techniques biologiques en endocrinologie expérimentale chez le rat.

Préf. du pr R. Courrier. 205 p.

© Masson et Cie; 15Dec53;

AFO-14102.

I. Masson et compagnie.

Masson et cie.

MOULLEC, JEAN.

Techniques de détermination des groupes
sanguins appliquées à la transfusion.

Pref. de A. Tzanck. 139 p. illus.

(Monographies du Centre national de
transfusion sanguine) © Masson et cie.,
Paris; 8Apr49; AF10322.

I. Masson et cie.

Masson et compagnie.

LOISELEUR, JEAN, ed.

Techniques de laboratoire. Préf. de
J. Tréfouel. 2. éd., entièrement
refondue et rev. 2 v. © Masson
et Cie; 16Mar54; AF13980, 13981.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/a

Masson et compagnie.

LEPINE, PIERRE.

Techniques de laboratoire appliquées
au diagnostic des maladies à virus,
par P. Lépine et R. Sohler.

479 p. © Masson et Cie; 15Jan54;
AF13748.

I. Sohler, Roger, joint author.

II. Masson et compagnie.

Masson et cie.

LOISELEUR, JEAN, ed.

Techniques de laboratoire, chimie
physique, chimie biologique, chimie
clinique, par M. Abribat [et al.]

Secrétaire de la rédaction, J.

Loiseleur, préf. de J. Tréfouel.

907 p. illus. © Masson et cie,

Paris; 26Sep47; AF8767.

I. Abribat, M.

II. Masson et cie.

mds/r.

Masson et cie.

COSTA DE BEAUREGARD, OLIVIER.

La théorie de la relativité restreinte.

Préf. du Pr. Louis de Broglie. 173 p.

**(Collection d'ouvrages de mathématiques
à l'usage des physiciens) © Masson et
cie., Paris; 17Jun49; AF-0163.**

I. Masson et cie.

ekd/ r

Library of Congress
Copyright Office

Masson et compagnie.

BLANC-LAPIERRE, ANDRÉ.

Théorie des fonctions aléatoires:
applications à divers phénomènes
de fluctuation, par A. Blanc-
Lapierre [et] Robert Fortet. Avec
un chapitre sur la mécanique des
fluides, par J. Kampé de Fériet.
Préf. du professeur G. Darmois.
693 p. © Masson et Cie; 30Sep53;
AF13667.

I. Fortet, Robert, joint author.

Library of Congress
Copyright Office

II. Masson et com-
pagnie. 1/1

Masson et compagnie, Paris.

PULLMAN, BERNARD.

Les théories électroniques de la chimie
organique [par] Bernard Pullman et
Alberte Pullman. Préf. de Louis de
Broglie. Paris, 1952. 665 p. illus.
© Masson et Cie; 2Jan52; AF12701.

I. Pullman, Alberte, joint author.

II. Masson et compagnie, Paris.

Masson et Cie.

DUVERGER, CAMILLE.

Thérapeutique chirurgicale ophtalmologique.

2. éd., par C. Duverger, E. Velter,
et P. Brégeat. 463 p. illus. © on
revisions; Masson et Cie, Paris; 20Jan50;
AF11510.

I. Velter, Edmond, joint author.

II. Masson et Cie.

III. Brégeat, P., joint author.

Library of Congress
Copyright Office

JUL - 3 1950
egm/r

Masson.

Cossa, Paul, 1901-

Therapeutique neurologique et psychiatrique, par Paul
Cossa [et al.] Paris, Masson, 1945.

vii, 614 p. illus. 26 cm.

1. Nervous system—Diseases. 2. Psychiatry.

RC346.C6

616.8

1. Title.

A F 48-84*

Minneosta. Univ. Libr.
for Library of Congress

Copyright

{2}†

Masson et compagnie, Paris.

GATÉ, JEAN.

La thérapeutique tissulaire [par] Jean Gaté
[et] René Vachon. Paris, 1951. 143 p.
illus. © Masson et Cie; 26Oct51;
AF0-6467.

I. Vachon, René, joint author.

II. Masson et compagnie, Paris.

Library of Congress
Copyright Office

sh/r FEB 26 1952

Masson et compagnie.

ROCARD, YVES.

Thermodynamique. Paris, 1952. 551 p.
illus. © Masson et Cie; 26Sep52;
AF13038.

I. Masson et compagnie.

Masson et cie.

Leriche, René, 1879-

... Thromboses artérielles, physiologie pathologique et traitement chirurgical, par René Leriche ... avec la collaboration d'Ivan Bertrand ... Paris, Masson, 1946.

viii, 537 p. illus. 23 cm.

1. Thrombosis. I. *Bertrand, Ivan, 1893- joint author.
RC691.L39 616.13 Med 47-2249
© 15Jun46; 1c 22Jan47; Masson et cie.; AF2631.

U. S. Army medical library
for Library of Congress

[WG344L615t 1946]

[2]†

Masson et Cie.

PATURET, GEORGES.

Traité d'anatomie humaine. T. 1:

Ostéologie, arthrologie, myologie, à
l'exclusion de celles des membres.

994 p. illus. © Masson et Cie, Paris;
2Jan51; AF12179.

I. Masson et Cie.

Library of Congress
Copyright Office

mds/r MAR 29 1951

Masson et Cie.

PATURET, GEORGES.

Traité d'anatomie humaine. T. 2: Membres
supérieur et inférieur. 1124 p. illus.
© Masson et Cie, Paris; 20Apr51;
AF12396.

I. Masson et Cie.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

Masson et cie.
Rochaix, Anthelme, 1881-1944.

Traité d'hygiène, publié sous la direction de A. Rochaix ...
P. Sédallian ... [et] R. Sohier ... [Paris, Masson, 1946.
2 v. illus. 25 cm.

© 26Oct46; 1c ea. 10Mar47; Masson et cie.; AF6342.

Med 47-706

Masson et Cie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard, G. Dupont et R. Locquin. Tome 7 [1. fasc.]: Aldéhydes, [2. fasc.]: Cétones, énols, polycétones, aldéhydes cénotiques; par P. Chovin [et al.] 2 v. © Masson et Cie, Paris; 7Jun50; AF11993.

I. Dupont, Georges Honore, joint ed.

II. Locquin, Rene, joint ed.

III. Masson et Cie.

NOV - 6 1950

Library of Congress
Copyright Office

dr/r

Masson et cie.

Grignard, Victor, 1871-1935, ed.
Traité de chimie organique, publié sous
la direction de V. Grignard ... Secré-
taire général Paul Baud ... Paris,
Masson et cie, 1942-5.

© Masson et cie, Paris.

T. 11, fasc. 1, 30Jun45; 1c 8May45;
AF1131.

T. 11, fasc. 2, 30Sep45; 1c 8May45;
AF1132.

T. 19, 11Dec42; 29Aug45; AF392.

Masson et cie.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié
sous la direction de Victor Grignard ...
Secrétaire général Paul Baud. Tome XI
[fasc. 1-2] Acides-~~alcools~~-acides-
phénols, nomenclature des chaines hétéro-
atomiques acycliques complexes, par Mlle
M. Montagne [and others] ... Paris,
Masson et cie., 1945.

2 pts. illus. 26^{cm}.

Includes bibliographies.

Library of Congress
Copyright Office

(Continued on next card)

Masson et cie.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique... 1945.

(Card 2)

© pt. 1, 30Jun45; pt. 2, 30Sep45; 1c
ea. 8May46; publisher; AF1131, AF1132.

I. Baud, Paul. II. Title. III.

Title: Acides-alcools-acides-phénols.

Masson et cie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, pub. sous la
direction de Victor Grignard [et al.]

Tome 16: Cycles complexes homogenes à
caractère cyclanique. Huiles essentielles.
Résines naturelles. Résines artificielles.
Stérols et acides biliaires. Principes
naturels dérivés des stérols. Par A.
Champetier, R. Cornubert, G. Dupont
[et al.] 1124 p. illus. © Masson et cie,
Paris; 25Feb49; AF10022.

Library of Congress
Copyright Office



ebc/r

(Cont. on next card)

GRIGNARD, VICTOR, ed.
Traité de chimie organique... (Card 2)

I. Champetier, A.
II. Cornubert, R.
III. Dupont, G.
IV. Masson et cie.

AF10022

ebc/r

Library of Congress
Copyright Office



Masson et cie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique. Publié sous la direction de Victor Grignard, G. Dupont et R. Locquin; secrétaire général, Paul Baud. T. 17, 1.-2. fasc.: Cycles complexes homogènes a caractère aromatique, Condensation du noyau benzenique, Spirannes, par Mlle M. Th. Paulus, J. Bougault, E. Cattelain [et al.] 2 v.

© Masson et cie, Paris; 17Jun49; AF10844

I. Bougault, Joseph. II. Cattelain, Eugène.
III. Masson et cie.

Library of Congress
Copyright Office



ebc/ r

Masson et cie.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, pub.
sous la direction de Victor Grig-
nard, G. Dupont et R. Locquin.
Secrétaire général, Paul Baud.
Tome 18. Paris, Masson, 1945.
xix, 662 p. 26cm.

"Bibliographie": p. [ix]-xii, and
at the end of each section.

© Masson et cie.; 30Mar45; AF4419.

AF4419 Library of Congress
Copyright Office

(Continued on
next card)

A for
392

Masson et cie., claimant.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard... G. Dupont ... et R. Loequin... Secrétaire général, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris, Masson, 1942.

xix, 710 p., 1 l. tables, diagrs.

25 1/2 cm.

© 12-11-42;
cie., Paris;

1 n 8-29-45; Masson et
A for 392.

mbm 2-21-46

Masson et compagnie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique. Tome 20.

1.-2. fascicules, par M. Cramer,
S. David [et al.] Publié sous la
direction de V. Grignard, G. Dupont
et R. Locquin. Secrétaire général:
Paul Baud. 2 v. © on revisions &
additions; Masson et Cie; 15May53;
AF13516.

I. Cramer, Marc. II. David, Serge.
III. Masson et compagnie.

Library of Congress

J/m

Masson et compagnie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous la
direction de Victor Grignard, G. Dupont et
R. Locquin; secrétaire général, Paul Baud.
Tome 21: ~~Hétérocycles~~ Hétérocycles divers, par
J. Dœuvre, A. Étienne, P. Jullien [et al.]
Paris, 1953 [i.e. 1952] 1147 p. © Masson
et Cie; 30Dec52 (in notice: 1953);
AF13357.

I. Dœuvre, Jean François Marie. II. Étienne,
André. III. Jullien, Paul. IV. Masson et
compagnie.

Library of Congress
Copyright Office

j/m

Masson et compagnie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous
la direction de Victor Grignard, G. Dupont
et R. Locquin; secrétaire général, Paul
Baud. Tome 22 [1. et 2. fascicules:
Industries chimiques organiques] par
T. Trefouël, G. Champetier, G. Dupont
[et al.] Paris, 1953. 2 v. illus.
© Masson et Cie; 15Feb53; AF13356.

I. Trefouël, Thérèse. II. Champetier,
Georges. III. Dupont, Georges. IV. Masson
et compagnie.

Library of Congress
Copyright Office



j/m

Masson et compagnie.

BESSIS, MARCEL.

Traité de cytologie sanguine.

588 p. © Masson et Cie;

1Jan54; AF13709.

I. Masson et compagnie.

Library of Congress
Copyright Office

1/m

Masson et cie.

LUST, MAURICE.

Traité de diététique du nourrisson.

539 p. © Masson et cie, Paris;

11Jul47; AF8727.

I. Masson et cie.

Masson et compagnie, Paris.

GUÉRIN, HENRI.

Traité de manipulation et d'analyse des
gaz. Préf. du pr. P. Lebeau. Paris,
1952. 635 p. illus. © Masson et Cie;
22Feb52; AF12776.

I. Masson et compagnie, Paris.

Masson et cie.

TRAITÉ de médecine. T.1: Maladies infectieuses (1. ptie.) T.2: Maladies infectieuses (2. ptie.) maladies parasitaires. T. 5: Maladies de l'appareil respiratoire. Pub. sous la direction de A. Lemierre, Ch. Lenormant, Ph. Pagniez [et al.] 3 v. illus. © Masson et cie, Paris; 2Jan48; v. 1, AF8747; v. 2, AF8746; v. 5, AF8745.

Library of Congress
Copyright Office

(Cont. on next
card) ebc/rk

Masson et Cie.

TRAITÉ de médecine. T. 3: [Tuberculose.
Cancer. Maladie de Besnier-Boëck-
Schaumann. Syphilis. Par J. Bretey,
H. Brocard et al.] Publié sous la direc-
tion de A. Lemierre [et al.] 910 p. illus.
© Masson et Cie, Paris; 25May51;
AF12463.

I. Bretey, Jean Paul. II. Brocard, Henri.
III. Lemierre, Andre Alfred, ed. IV. Masson
et Cie.

Library of Congress
Copyright Office

dr/r

MAR 29 1951

Masson et compagnie.

TRAITÉ de médecine, publié sous la
direction de A. Lemierre [et al.]
Tome 6: Tuberculose pulmonaire, par
M. Bariéty, A. Dufourt, P. Galy [et al.]
Paris, 1952. 558 p. illus. © Masson
et Cie; 11Jul52; AF13013.

- I. Lemierre, André Alfred, ed.
- II. Bariéty, Maurice.
- III. Dufourt, André.
- IV. Masson et compagnie.

Masson et compagnie.

TRAITÉ DE MÉDECINE. Tome 17: Maladies
des muscles, des os, des articula-
tions. Rhumatismes. Par P.
Chiche, F. Coste, A. Escalier,
et al. Publié sous la direction
de A. Lemierre [et al.] 1061 p.
© Masson et Cie; 19Jun53; AF13515.

I. Chiche, Paul. II. Coste, Florent.
III. Escalier, André Hippolyte.
IV. Masson et compagnie.

Library of Congress

j/m

Masson et compagnie.

PIVETEAU, JEAN, ed.

Traité de paléontologie. T. 1: Les stades inférieurs d'organisation du règne animal. [Collaborateurs: Jean Piveteau, Jean Roger, et al.] Publié sous la direction de Jean Piveteau. Secrétaire de rédaction: Colette Dechaseaux. Paris [1952] 782 p. illus. © Masson et Cie; 20Jun52; AF12961.

I. Roger, Jean.

II. Masson et compagnie.

Library of Congress
Copyright Office

/r

Masson et compagnie.

PIVETEAU, JEAN, ed.

Traité de paléontologie, t. 1-2. Secrétaire
de rédaction: Colette Dechaseaux. [Col-
laborateurs: Jean Roger, et al.] Paris
[1952] 2 v. illus. © Masson et Cie;
t. 1, 20Jun52, AF12961; t. 2, 11Jul52,
AF13007.

I. Dechaseaux, Colette.

II. Roger, Jean.

III. Masson et compagnie.

Revised

Library of Congress
Copyright Office

j/m

Masson et compagnie.

PIVETEAU, JEAN, ed.

Traité de paléontologie, publié sous la direction de Jean Piveteau. Secrétaire de rédaction: Colette Dechaseaux.

Tome 2: Problèmes d'adaptation et de phylogénèse. Collaborateurs: Jean Roger, Colette Dechaseaux, Gabriel Lucas [et al.] Paris [1952] 790 p. illus. © Masson et Cie; 11Jul52; AF13007.

I. Dechaseaux, Colette. II. Roger, Jean.
III. Masson et compagnie.

Library of Congress
Copyright Office

/w

Masson et compagnie.

PIVETEAU, JEAN, ed.

Traité de paléontologie, t. 3: Les formes
ultimes d'invertébrés, morphologie et
évolution. Secrétaire de rédaction:
Colette Dechaseaux. [Collaborateurs du
t. 3: Colette Dechaseaux, Gérard Waterlot,
et al] Paris [1953] 1063 p. illus.
© Masson et Cie; 17Mar53; AF13471.

I. Dechaseaux, Colette. II. Waterlot, Gérard.
III. Masson et compagnie.

Masson et cie.

LEBEAU, PAUL.

Traité de pharmacie chimique.

3. ed. par P. Lebeau, avec la
collaboration de M. M. Janot [et
al] Paris, 1946-1947. 4 v.

© Masson et cie.; 30May47 (in
notice, v. 1-3: 1946); AF6917.

I. Masson et cie.

gmc/p

Masson et compagnie, Paris.

TRAITÉ de technique chirurgicale, par
B. Fey [et al.] T. 2: [Face et cou, par
P. Truffert] [2. éd.] Paris, 1952.
586 p. illus. © Masson et Cie; 2Jan52;
AF12685.

I. Fey, Bernard.

II. Truffert, Paul.

III. Masson et compagnie, Paris.

Masson et Cie.

PORTMANN, GEORGES.

Traité de technique opératoire otorhino-
laryngologique. Publié avec la collabora-
tion de H. Retrouvey [et al.] 2 éd.

Paris, 1951. 1011 p. illus. © on revi-
sions; Masson et Cie; 15Dec50 (in notice:
1951); AF12304.

I. Masson et Cie.

Library of Congress
Copyright Office

JUL 31 1951
cg/r

Masson et compagnie.

GOGUEL, JEAN.

Traité de tectonique. Paris, 1952. 383 p.
illus. © Masson et Cie; 20Jun52;
AF0-8568.

I. Masson et compagnie.

Library of Congress
Copyright Office

/r

Masson et cie.

SAVY, PAUL.

Traité de thérapeutique clinique.

5. éd. 3 v. © Masson et cie,
Paris; 9Jul48; on revisions; AF8667.

I. Masson et cie.

Masson et compagnie.

TRAITÉ DE ZOOLOGIE: anatomie, systématique, biologie, t. 1, fasc. 2: Protozoaires [par M. Caullery, E. Chatton, G. Deflandre, et al] Publié sous la direction de Pierre-P. Grassé. Paris, 1953. 1160 p. illus. © Masson et Cie; 17Apr53; AF13469.

I. Caullery, Maurice. II. Chatton, Edouard. III. Deflandre, Georges. IV. Grassé, Pierre P., ed. V. Masson et compagnie.

Library of Congress
Copyright Office

j/i'

Masson et cie.

TRAITÉ de zoologie; anatomie, systematique, biologie. Pub. sous la direction de Pierre -P. Grassé. T. 6: Onychophores, tardigrades, arthropodes, trilobitomorphes, chélicérates [par M. André, L. Berland, et al.] 979 p. illus. © Masson et cie., Paris; 17Jun49; AF10902.

- I. Grassé, Pierre P., ed.
- II. André, Marc.
- III. Berland, Lucien.
- IV. Masson et cie.

Library of Congress
Copyright Office



ebc/ r

Masson et cie.

TRAITÉ de zoologie; anatomie, systématique,
biologie. Pub. sous la direction de Pierre
P. Grassé. T. 9: Insectes; paléontologie,
géonémie, aptérygotes, éphéméroptères,
odonatoptères, blattoptéroïdes, orthopté-
roïdes, dermoptéroïdes, coléoptères [par
L. Chopard, R. Denis, R. Despax, et al.]
1117 p. illus. © Masson et cie., Paris;
6May49; AF10473.

~~(Cont. on next card)~~

Library of Congress
Copyright Office

ebc/r

Masson et cie.

**TRAITÉ de zoologie; anatomie, systématique,
biologie.** Pub. sous la direction de Pierre-
P. Grasse, T. 11: Échinodermes,
stomocordés, procordés [par] P. Brien,
M. Caullery, L. Cuénot [et al.] 1077 p.
illus. © Masson et cie, Paris; 29Oct48;
AF9162.

I. Brien, Paul. II. Caullery, M.
III. Cuénot, L. IV. Grasse, Pierre P., ed.
V. Masson et cie.

Library of Congress
Copyright Office

Masson et compagnie.

TRAITÉ de zoologie; anatomie, systématique, biologie. Tome 1, 1. fasc.:
Phylogénie. Protozoaires: généralités.
Flagellés [par L. Cuénot, É. Chatton, et al.]
Pub. sous la direction de Pierre-P.
Grassé. Paris, 1952. 1071 p. illus.
© Masson et Cie; 23May52; AF12885.

- I. Cuénot, Lucien.
- II. Chatton, Édouard.
- III. Masson et compagnie.

Masson et Cie.

TRAITÉ de zoologie; anatomie, systématique, biologie. T. 10: Insectes superieurs et hémiptéroïdes, 1.-[2.] fasc., [par A. Badonnel, L. Berland et al.] Publié sous la direction de Pierre-P. Grassé. © Masson et Cie., Paris; 25May51; AF12459.

- I. Grassé, Pierre P., ed.
- II. Badonnel, André.
- III. Berland, Lucien.
- IV. Masson et Cie.

AUG 24 1951

Library of Congress
Copyright Office

dr/r

Masson et compagnie.

DONZELOT, EDOUARD, ed.

Traité des cardiopathies congénitales, sous la direction de
É. Donzelot [et] F. d'Allaines.

Par R. Heim de Balsac [et al.]

1116 p. © Masson et Cie; 1Jan54;

AF13718.

I. Allaines, François de Gaudart d',
joint ed. II. Heim de Balsac, Ray.
III. Masson et compagnie.

Masson et cie.

TROOST, LOUIS.

Traité élémentaire de chimie [par] L.

Troost & L. Péchard. 24. éd. entièrement
refondue par G. Champetier. 1062 p.
illus. © Masson et cie., Paris; 29Oct48;
on revisions; AF9121.

I. Péchard, Louis Victor Édouard, joint
author. II. Champetier, Georges, ed.
III. Masson et cie.

Library of Congress
Copyright Office

Revised

mds/r

Masson et cie.

DESAUX, ALFRED.

Traitement des dermatoses communes;
diagnostic d'après les lésions,
schémas pathogéniques, topographie.
1300 p. illus. © Masson et cie,
Paris; 20Feb48; AF8167.

I. Masson et cie.

AF95

Masson et cie.

Thurel, Robert, 1899-

Traumatismes cranio-cérébraux, par
R. Thurel ... Paris, Masson et cie, 1941.
79 p✓ illus. 25 1/2^{cm}.

© 2Jan41; 1c 28Nov45; publisher;
AF95.

I. Title.

Masson et Cie.

TERRACOL, JEAN.

La trompe d'Eustache, par J. Terracol,
A. Corone [et] Y. Guerrier. 218 p.
illus. © Masson et Cie, Paris; 18Nov49;
AFO-516.

- I. Corone, A., joint author.
- II. Guerrier, Y., joint author.
- III. Masson et Cie.

MAR - 8 1950

Library of Congress
Copyright Office

mds/r

Masson et cie.

COTTE, GASTON.

Les troubles fonctionnels de l'appareil
génital de la femme. 3. éd., rev. et augm.
avec la collaboration du docteur Jacques
Mathieu. 1069 p. illus. © Masson et
cie, Paris; 2Jan49; on revisions & addi-
tions; AF9508.

I. Mathieu, Jacques.

II. Masson et cie.

mds/r

Library of Congress
Copyright Office

Masson et cie

Cibert, Jean, 1902-

**La tuberculose rénale sous l'angle de la thérapeutique ...
Paris, Masson, 1946.**

533 p. illus. 24 $\frac{1}{2}$ cm.

1. Kidneys—Tuberculosis.

RC918.T7C5

617.61

Med 47-1617

© 26Oct46; 1c 10Mar47; Masson et cie, Paris; AF5860.

**U. S. Army medical library
for Library of Congress**

[WJ351C587t 1946]

[2]†

Masson & cie.

Thurel, Robert, 1899-

Tumeurs intracrâniennes ... Paris, Masson, 1946.

106 p. illus. 25^{cm}.

© 14Dec46; 1c 4Jun47; Masson & cie.;
AF3177.

1. Brain—Tumor(s)

Med 47-1171

U. S. Army medical library
for Library of Congress

[WL358T536t 1946]

[2]

Masson et Cie.

JOUBE, ANDRÉ.

La vectocardiographie en clinique par

A. Jouve, P. Buisson [et al.] 166 p.

illus. © Masson et Cie, Paris; 22Sep50;
AF0-3367.

I. Buisson, Pierre, joint author.

II. Masson et Cie.

mds/r

JUN 5 1951

Library of Congress
Copyright Office

Masson et compagnie.

DUMONT, MARTIAL.

Les vitamines en obstétrique. Paris, 1953.

155 p. © Masson et Cie; 13Mar53;

AF0-11034.

I. Masson et compagnie.

Library of Congress
Copyright Office



j/e

Masson et compagnie.

DELMAS, JEAN.

Voies et centres nerveux; introduction systématique à la neurologie [par] J. Delmas [et] A. Delmas. 4. éd., entièrement refondue. 217 p. © Masson et Cie; 12Feb54; AFO-14130.

- I. Delmas, André, joint author.
- II. Masson et compagnie.

Masson et Cie.

COURTY, ALBERT.

Les volvulus aigus du colon droit. 103 p.
illus. © Masson et Cie, Paris; 22Sep50;
AF0-3308.

I. Masson et Cie.

mds/r

JAN 25 1951

Library of Congress
Copyright Office

MAISON ET CIE.

Le vrai visage de la terre. AFO-3843.

SEE Strohl, Lucien.

MAR - 5 1951

MASSOPUST, LEO CARL, Sr.

Infrared photography in medicine.

Springfield, Ill. [1952] 53 p. illus.

(American lecture series, publication
no. 152. American lectures in medical
photography) © Charles C. Thomas,
Publisher; 17Sep52; A71415.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



/w

MASSOULARD, ÉMILE.

Préhistoire et protohistoire d'Égypte.

567 p. illus. (Université de Paris.

**Travaux et mémoires de l'Institut
d'ethnologie, 53) © Institut d'ethnologie,
Paris; 30Sep49; AF-0100.**

I. Paris. Université. Institut d'ethnologie.

NASSOULIER, JACQUES.

Dans la peau d'Annette. © 17Dec26,
AF32980. R122646, 23Dec53, Jacques
Nassoulier (A)

MASSOULIER, JACQUES.

Nita, la maja, roman. [Paris, 1949]

**285 p. © Librairie Gallimard; 15Oct49;
AF-0350.**

I. Librairie Gallimard.

dw/r

**Library of Congress
Copyright Office**

MASSOULIER, JACQUES.

Vautours sur le plateau, roman. [Paris,
1948] 307 p. © Librairie Gallimard;
15Nov48; AF9120.

I. Librairie Gallimard.

Library of Congress
Copyright Office



md/rk

MASSOVER, HYMAN A.

Diamond rings. KK77789. SEE

Masterpiece Rings.

MASSOVER, HYMAN A.

Gift rings for men and women.

KK77786. SEE Masterpiece Rings.

MASSOVER, HYMAN A.

Platinum diamond watches with a 17
jewel Hamilton movement. KK77787.

SEE Masterpiece Rings.

MASSOVER, HYMAN A.

10K solid gold cuff links. KK77788.

SEE Masterpiece Rings.

Massowd, Abraham.

WHEN YOU'RE WITH ME; m Louis Tobin w &
© Abraham Massowd 14Feb50 EU193604

MAR 1 4 1950

Masspacher.

*1

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Ainsi va la vie; paroles et musique

.R de Michel Emer [pseud.] © Masspacher,
Paris; 31Dec46 (in notice: 1947);
EF8483.

Masspacher. .

M1731 WALTHAM, TOM, 1899-

.2 Appréhension; paroles de Max François

.W [pseud.] musique de Tom Waltham.

© Masspacher, Paris; 2Apr47; EF8470.

Masspacher.

*1

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 C'était une brésilienne, sans bas;
.L samba. Paroles et musique de Roger
Lucchesi. © Masspacher, Paris;
1Apr47; EF8471.

Masspacher.

*1

M1731 [WALTHAM, DENISE MAY] 1896-

.2 Chi-li-chi-li-bon, samba mexicaine;
.W paroles de Max François [pseud.]
musique de C. W. Dee [pseud.] ©
Masspacher, Paris; 6Nov47; EF8472.

Masspacher.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Le geste, valse chantée; paroles et
.R musique de Michel Emer [pseud.] ©
Masspacher, Paris; 31Dec46 (in
notice: 1947); EF8481.

Masspacher.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Il chantait tout le temps (La-la-la-
.R la) Paroles et musique de Michel
Emer [pseud.] © Masspacher, Paris;
31Dec46 (in notice: 1947); EF8480.

Masspacher.

*1

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 J'm'en fous pas mal; paroles et

.R musique de Michel Emer [pseud.]

© Masspacher, Paris; 31Dec46 (in
notice: 1947); EF8478.

Masspacher.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 La java des matous; paroles et mu-

.R sique de Michel Emer [pseud.] ©

Masspacher, Paris; 4Mar47; EF8479.

Masspacher.

*1

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Lima, rumba; paroles de Michel Emer
.R [pseud.] & Francis Blanche, musique
de Michel Emer. © Masspacher, Paris;
31Dec46 (in notice: 1947); EF8477.

Masspacher.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Madona; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Masspacher, Paris; 31Dec46

(in notice: 1947); EF8503.

Masspacher.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Maïa; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Masspacher, Paris; 31Dec46

(in notice: 1947); EF8502.

Masspacher.

M1733 [ROSENSTEIN, MICHEL] 1906-
.2 Monsieur X, paroles de Roger Goze,
.R musique de Michel Emer [pseud.]
© Masspacher, Paris; 2Jan48;
EF10625.

I. Goze, Roger, lyricist. II. Title.

Masspacher.

*1

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Nostalgie, paroles et musique de

.R Michel Emer [pseud.] © Masspacher,
Paris; 4Mar47; EF8501.

Masspacher.

M1733 [ROSENSTEIN, MICHEL] 1906-

.2 Paris, Tour Eiffel; paroles et
.R musique de Michel Emer [pseud.]
© Masspacher, Paris; 31Dec46
(in notice: 1947); EF8500.

Masspacher.

*1

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 La polka des fatigués; paroles et

.R musique de Michel Emer [pseud.] ©

Masspacher, Paris; 26Sep47; EF8482.

Masspacher.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Si tu partais; paroles & musique de
.R Michel Emer [pseud.] © Masspacher,
Paris; 22Jan47; EF8476.

Masspacher (Éditions).

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Adieu, Jannie; paroles et musique: Michel

.R

Emer [pseud.] © Éditions Masspacher,
Paris; 1Dec50; EF17615.

I. Title.

Library of Congress
Copyright Office

Masspacher (Éditions).

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Amoureux de toi; paroles et musique [by]

.R

Michel Emer [pseud.] © Éditions

Masspacher, Paris; 31Dec51; EF0-13928.

I. Title.

Library of Congress
Copyright Office

Masspacher (Éditions).

M1731

WALTHAM, TOM, 1899-

.2

L'apéro; marche humoristique, paroles de

.W

Maurice Vandair [pseud.] & Ralph Hedges
[pseud.] musique de Tom Waltham.

© Éditions Masspacher, Paris; 15Jan52
(in notice: 1951); EF0-13917.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

Library of Congress
Copyright Office

Masspacher (Editions).

M1731

WALTHAM, TOM, 1899-

.2

- C'est une chanson d'Italie; paroles de

.W

Fernand Bonifay, musique de Tom

Waltham. © Éditions Masspacher, Paris;

31Dec51; EF0-13918.

I. Title. [II. Bonifay, Fernand, 1920-]

Masspacher (Éditions).

M1731

COMBELLE, ALIX, 1912-

.2

Citron-orange; paroles de Michel Emer

.C

[pseud.] musique de Alix Combelle.

© Editions Masspacher, Paris; 20Mar54;

EF0-26790.

I. Title. [II. Rosenstein, Michel, 1906-]

Library of Congress

Masspacher (Éditions).

M1731 BIESEL, GÉRALD ANDRÉ.
.2 Fleurissez-vous! Valse, paroles de Pierre
.B de Lanoe [pseud.] musique de Gerald
[pseud.] © Editions Masspacher, Paris;
2Jan53; EF0-18974.

I. Title. [II. Leroyer, Pierre, 1918-]

Masspacher (Editions).

M1731 LEDRU, JACQUES, 1922-
.2 Le lièvre et la tortue; paroles de André
.L Salvet & Fernand Bonifay, musique de
Jack Ledru & Camille Sauvage. © Édi-
tions Masspacher, Paris; 5Aug52;
EF0-16213.

I. Sauvage, Camille, 1910-	II. Title.
[III. Salvet, André Michel, 1918-	
IV. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office
art.

Masspacher (Éditions).

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Milord; paroles et musique [de] Michel
.R Emer [pseud.] © Éditions Masspacher,
Paris; 5Aug52; EF0-16214.

I. Title.

Masspacher (Éditions).

M1731

WALTHAM, TOM, 1899-

.2

Palace Hotel! Paroles de Tony Clair

.W

[pseud.] musique de Tom Waltham.

© Éditions Masspacher, Paris; 1Mar52;

EF0-13930.

I. Title. [II. Lepinay, Gaston de, 1909-

]

Masspacher (Éditions).

M1731

.2


.R

ROSENSTEIN, MICHEL, 1906-

Soeur Anne; une chanson de Michel Emer
[pseud.] © Éditions Masspacher, Paris;
2Jan54; EF0-25438.

I. Title.

Library of Congress



Masspacher (Éditions)

SEE ALSO

Éditions Masspacher

1952 file

Massucci, Josephine Vicari.

GOODNIGHT GOD; w Josephine Vicari
Massucci m Fred McFeely Rogers
© Small World Enterprises 27Oct54
EU375341

Library of Congress
Copyright Office

Massy, William Godfrey.

KANSAS; w, m & © William Godfrey Massy
21Dec53 EU341742